# Maurice Moszkowski

## Pièce Rococo

## Rêverie

## Expansion

Oeuvre 36.

Cahier I.

# Compositionen von Moritz Moszkowski.

## Für Pianoforte zu zwei Händen.

| | | |
|---|---|---|
| Op. 2. | **Albumblatt** (As dur) | ℳ 1.50 |
| „ 4. | **Caprice** (A moll) | 2.— |
| „ 5. | **Hommage à Schumann** (Es dur) | 2.50 |
| „ 7. | **Trois moments musicaux** cplt. | 3.50 |
| | Einzeln: | |
| | No. 1. H dur | 1.25 |
| | No. 2. Cis moll | 2.25 |
| | No. 3. Fis dur | 2.— |
| „ 10. | **Skizzen**, vier kleine Stücke cplt. | 2.25 |
| | Einzeln: | |
| | No. 1. Melodie (G dur) | 1.25 |
| | No. 2. Thema (G dur) zusammen mit | |
| | No. 3. Mazurka (G dur) | 1.25 |
| | No. 4. Impromptu (G moll) über S. A. C. H. S. | 1.25 |
| „ 11. | **Drei Stücke** (Original zu 4 Händen) arrang. von Ullrich | |
| | No. 1. Polonaise (Es dur) | 2.— |
| | No. 2. Walzer (C dur) | 2.— |
| | No. 3. Ungarischer Tanz (H moll) | 1.75 |
| „ 14. | **Humoreske** (D dur) | 2.75 |
| „ 15. | **Sechs Clavierstücke** | |
| | Heft I. (Serenata—Arabeske—Mazurka) | 2.25 |
| | Heft II. (Canon—Walzer—Barcarole) | 2.75 |
| | Daraus einzeln: | |
| | No. 1. Serenata (D dur) | 1.— |
| | No. 2. Arabeske (G dur) | 1.50 |
| | No. 3. Mazurka (G moll) | 1.50 |
| | No. 4. Canon (D dur) | 1.75 |
| | No. 5. Walzer (Des dur) | 1.50 |
| | No. 6. Barcarole (A moll) | 1.50 |
| „ 16. | **Zwei Concertstücke** (Original für Violine und Pianoforte) | |
| | No. 1. Ballade (G moll) | 2.50 |
| | No. 2. Boléro (D dur) | 2.50 |
| | (Arrang. von R. Ludwig). | |
| „ 17. | **Drei Clavierstücke.** | |
| | No. 1. Polonaise (D dur) | 2.75 |
| | No. 2. Menuett (G dur) | 2.25 |
| | No. 3. Walzer (A dur) | 2.25 |
| „ 18. | **Fünf Clavierstücke.** cplt. | 5.— |
| | Einzeln: | |
| | No. 1. Melodie (F dur) | —.75 |
| | No. 2. Scherzino (F dur) | 1.— |
| | No. 3. Etude (G dur) | —.75 |
| | No. 4. Marcia (G dur) | 1.50 |
| | No. 5. Polonaise (B dur) | 1.50 |
| „ 20. | **Allegro scherzando** (E dur) | 3.— |
| „ 21. | **Album Espagnol.** cplt. (Original für Pianoforte zu vier Händen). | 4.50 |
| | No. 1. G dur | 1.50 |
| | No. 2. D dur | 1.25 |
| | No. 3. Fis moll | 1.25 |
| | No. 4. D dur | 1.75 |
| | (Arrang. von M. Pauer.) | |
| Op. 23. | **Aus aller Herren Ländern** [*Les Nations*]. (Original zu vier Händen) cplt. | ℳ 5.50 |
| | Einzeln: | |
| | No. 1. Russisch (A moll) | 1.25 |
| | No. 2. Deutsch (F dur) | 1.25 |
| | No. 3. Spanisch (A moll) | 1.50 |
| | No. 4. Polnisch (Cis moll) | 1.75 |
| | No. 5. Italienisch (A dur) | 2.50 |
| | No. 6. Ungarisch (D dur) | 1.50 |
| | (Arrang. von E. Pauer). | |
| „ 24. | **Drei Concertetuden.** | |
| | No. 1. Ges dur (Les vagues) | 2.50 |
| | No. 2. Cis moll | 2.— |
| | No. 3. C dur | 1.50 |
| „ 27. | No. 1. **Barcarole** (G dur) | 2.25 |
| | No. 2. **Tarantelle** (Ges dur) | 2.50 |
| „ 28. | **Miniatures** cplt. | 4.— |
| | Einzeln: | |
| | No. 1 (G dur). No. 2 (C dur) à | 1.— |
| | No. 3 (E moll) | 1.50 |
| | No. 4 (E dur). No. 5 (G dur) à | 1.— |
| „ 34. | **Drei Stücke.** | |
| | No. 1. Walzer (E dur) | 3.— |
| | „ erleichtert | 3.— |
| | No. 2. Etude (C dur) | 2.50 |
| | No. 3. Mazurka (Cis moll) | 2.— |
| „ 35. | **Vier Stücke** cplt. | 4.50 |
| | Einzeln: | |
| | No. 1. Caprice mélancolique (A moll) | 1.50 |
| | No. 2. Moment musical (C dur) | 1.50 |
| | No. 3. Pièce drôlatique (Ges dur) | 1.50 |
| | No. 4. Impromptu (G dur) | 1.50 |
| „ 36. | **Huit Morceaux** in 3 Heften. | |
| | Heft I (No. 1. 2. 3) | 3.50 |
| | Heft II (No. 4. 5. 6) | 4.50 |
| | Heft III (No. 7. 8) | 4.— |
| | Einzeln: | |
| | No. 1. Pièce Rococo (Des dur) | 1.75 |
| | No. 2. Rêverie (As dur) | 1.25 |
| | No. 3. Expansion (Des dur) | 2.25 |
| | No. 4. En automne (B moll) | 1.75 |
| | No. 5. Air de ballet (G moll) | 2.— |
| | No. 6. Etincelles (B dur) | 2.25 |
| | No. 7. Valse sentimentale (C dur) | 2.25 |
| | No. 8. Pièce rustique (E dur) | 2.50 |
| „ 38. | **Quatre morceaux** cplt. | 3.50 |
| | Einzeln: | |
| | No. 1. Bourrée (A dur) | 1.50 |
| | No. 2. Berceuse (G dur) | 1.— |
| | No. 3. Mazourka (G dur) | 1.— |
| | No. 4. Mélodie Italienne (A dur) | 1.— |
| „ 39. | **Erste Suite** (F dur). (Original für Orchester.) | |
| | Einzeln: | |
| | No. 4. Intermezzo (A dur) | 2.— |
| | (Arrang. vom Componisten). | |
| „ 44. | **Der Schäfer putzte sich zum Tanz** (D dur). (Original für Chor mit Orchester) | 1.— |
| | (Arrang. vom Componisten). | |
| Op. 46. | **Valse et Mazourka.** | ℳ |
| | No. 1. Valse (F dur) | 2.50 |
| | No. 2. Mazourka (G dur) | 3.— |
| „ 47. | **Zweite Suite** (G moll). (Original für Orchester.) | |
| | Einzeln: | |
| | No. 1. Preludio (G moll) | 2.— |
| | No. 5. Intermezzo (D dur) | 2.50 |
| | (Arrang. vom Componisten). | |
| „ 58. | **Huit morceaux.** | |
| | No. 1. Effusion (Cis moll) | 1.75 |
| | No. 2. Consolation (As dur) | 1.50 |
| | No. 3. Près du berceau (As dur) | 1.50 |
| | No. 4. Vieux Souvenir (E dur) | 1.50 |
| | No. 5. Historiette d'enfants (D dur) | 1.50 |
| | No. 6. Mélancolie (A moll) | 1.50 |
| | No. 7. Rêve étrange (G dur) | 1.50 |
| | No. 8. Résignation (D dur) | 1.75 |
| „ 69. | **Valse de Concert** (F dur) | 3.— |
| — | **Valse mignonne** (Ges dur) | 1.50 |
| — | Neue Bearbeitung von **Czerny, Toccata** (C dur) Op. 92 | 1.— |

## Für Pianoforte zu vier Händen.

| | | |
|---|---|---|
| Op. 11. | **Drei Stücke** cplt. | 5.— |
| | No. 1. Polonaise (Es dur) | 2.— |
| | No. 2. Walzer (C dur) | 2.50 |
| | No. 3. Ungarischer Tanz (H moll) | 2.— |
| „ 15. | (Original zu zwei Händen.) | |
| | No. 1. **Serenata** (D dur) | 1.— |
| „ 16. | (Original für Violine und Piano.) | |
| | No. 1. **Ballade** (G moll) | 3.75 |
| | No. 2. **Bolero** (D dur) | 3.— |
| | (Arrang. von R. Ludwig.) | |
| „ 17. | (Original für Piano zweihändig.) | |
| | No. 1. **Polonaise** (D dur) | 3.50 |
| | (Arrang. von Max Pauer.) | |
| | No. 2. **Menuett** (G dur) | 3.— |
| | (Arrang. vom Componisten.) | |
| | No. 3. **Walzer** (A dur) | 3.— |
| | (Arrang. von Max Pauer.) | |
| „ 19. | **Johanna d'Arc.** Sinfon. Dichtung (Original für Orch.) (E dur). Clavierauszug | 13.— |
| | (Arrang. vom Componisten.) | |
| | Einzeln: | |
| | Einzug der Sieger | 3.— |
| „ 21. | **Album Espagnol** cplt. | 6.50 |
| | Einzeln: | |
| | No. 1. (G dur.) No. 2. (D dur) à | 1.75 |
| | No. 3. (Fis moll). No. 4. (D dur) à | 2.— |
| „ 23. | **Aus aller Herren Ländern.** Heft I (1—4), Heft II (5—6) à | 4.50 |
| | Einzeln: | |
| | No. 1. Russisch (A moll) | 1.50 |
| | No. 2. Deutsch (F dur) | 1.50 |
| | No. 3. Spanisch (A moll) | 1.75 |
| | No. 4. Polnisch (Cis moll) | 2.— |
| | No. 5. Italienisch (A dur) | 3.50 |
| | No. 6. Ungarisch (D dur) | 2.— |

*(Siehe Fortsetzung.)*

*Verlag von Julius Hainauer in Breslau.*

# Huit Morceaux

## caractéristiques

pour PIANO par

## MAURICE MOSZKOWSKI.

Oeuvre 36.

| | | | |
|---|---|---|---|
| N° 1. Pièce Rococo | Pr 1 M 75 | N° 5. Air de Ballet | Pr 2 M |
| N° 2. Rêverie | Pr 1 M 25 | N° 6. Etincelles | Pr 2 M 25 |
| N° 3. Expansion | Pr 2 M 25 | N° 7. Valse sentimentale | Pr 2 M 25 |
| N° 4. En Automne | Pr 1 M 75 | N° 8. Pièce rustique | Pr 2 M 50 |

Cah. I. (N° 1-3) Pr 3 M 50. Cah. II (N° 4-6) Pr 4 M 50 Cah. III (N° 7-8) Pr 4 M _.

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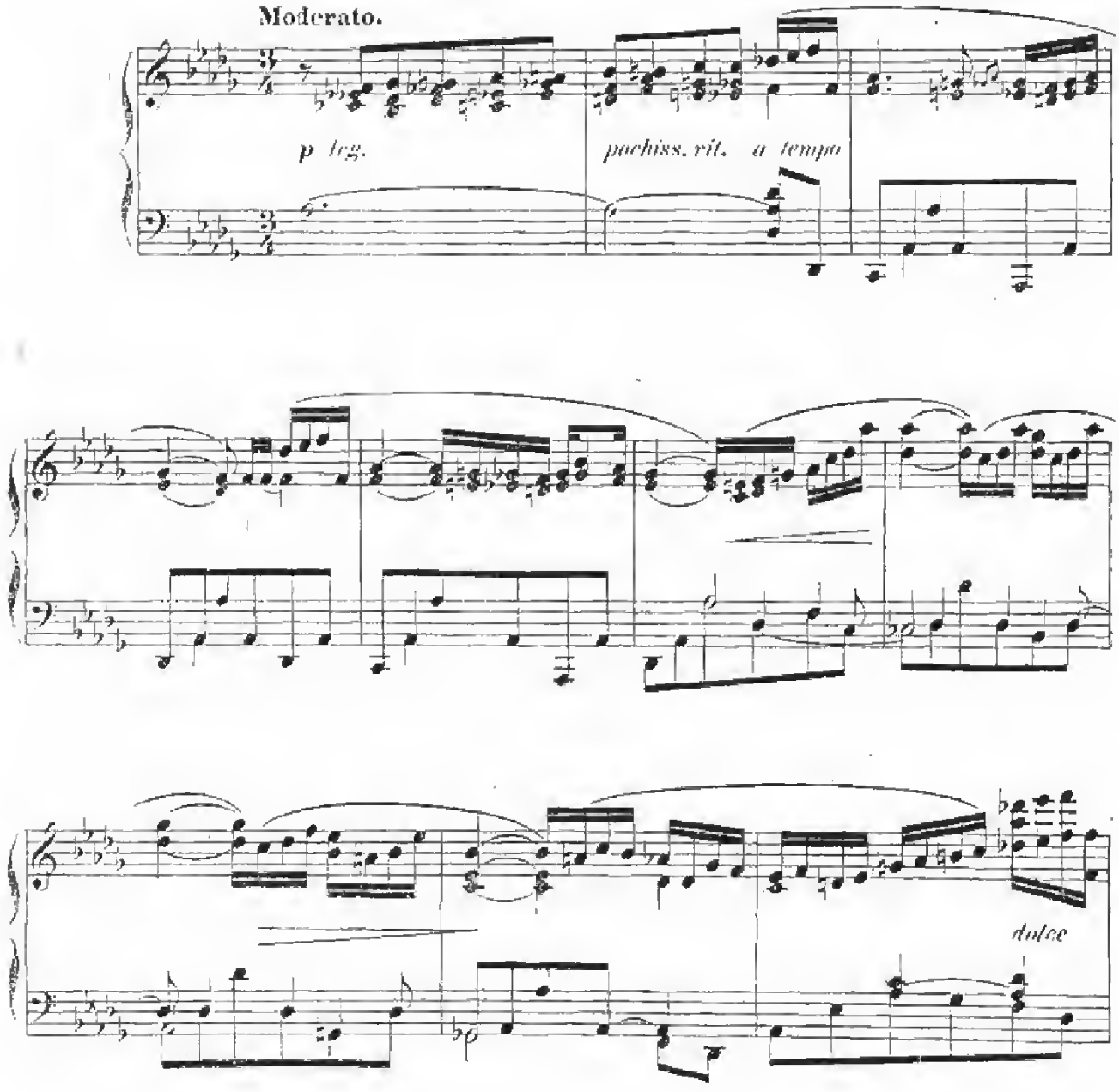
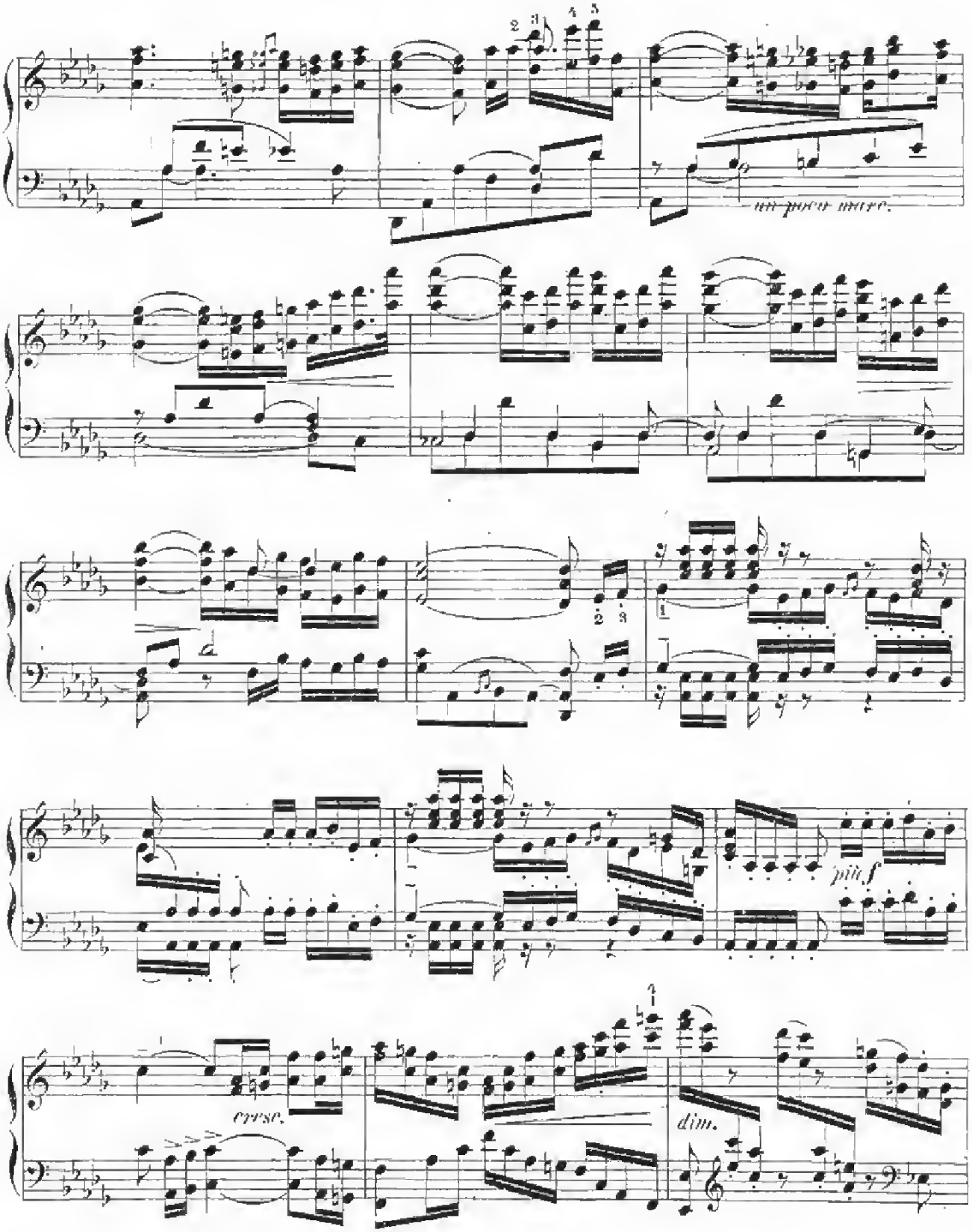
A Madame Bertha Moszkowski.

# Pièce Rococo.

Maurice Moszkowski, oeuvre 36. № 1.

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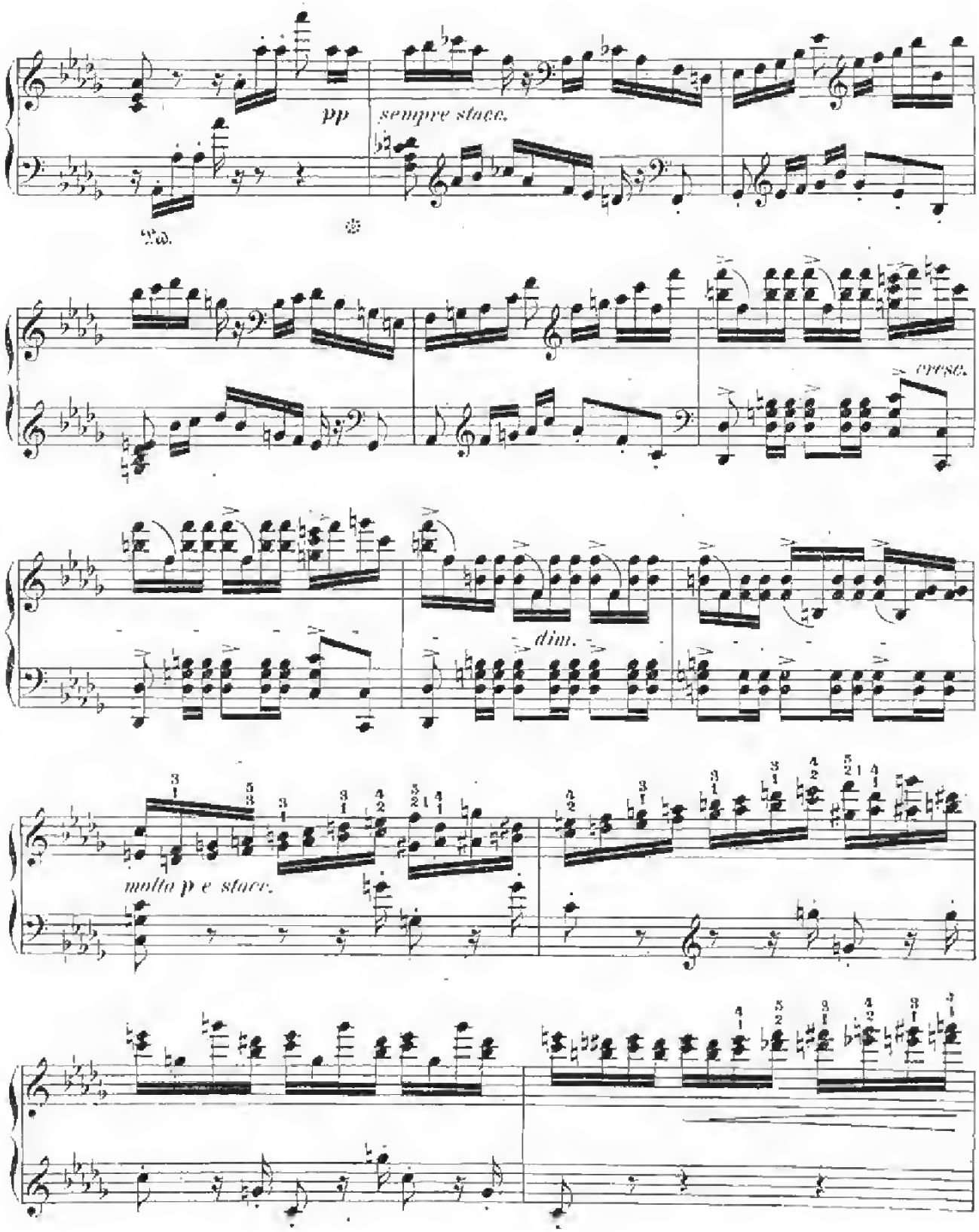
più f
cresc.
dim.


pp
sempre stacc.
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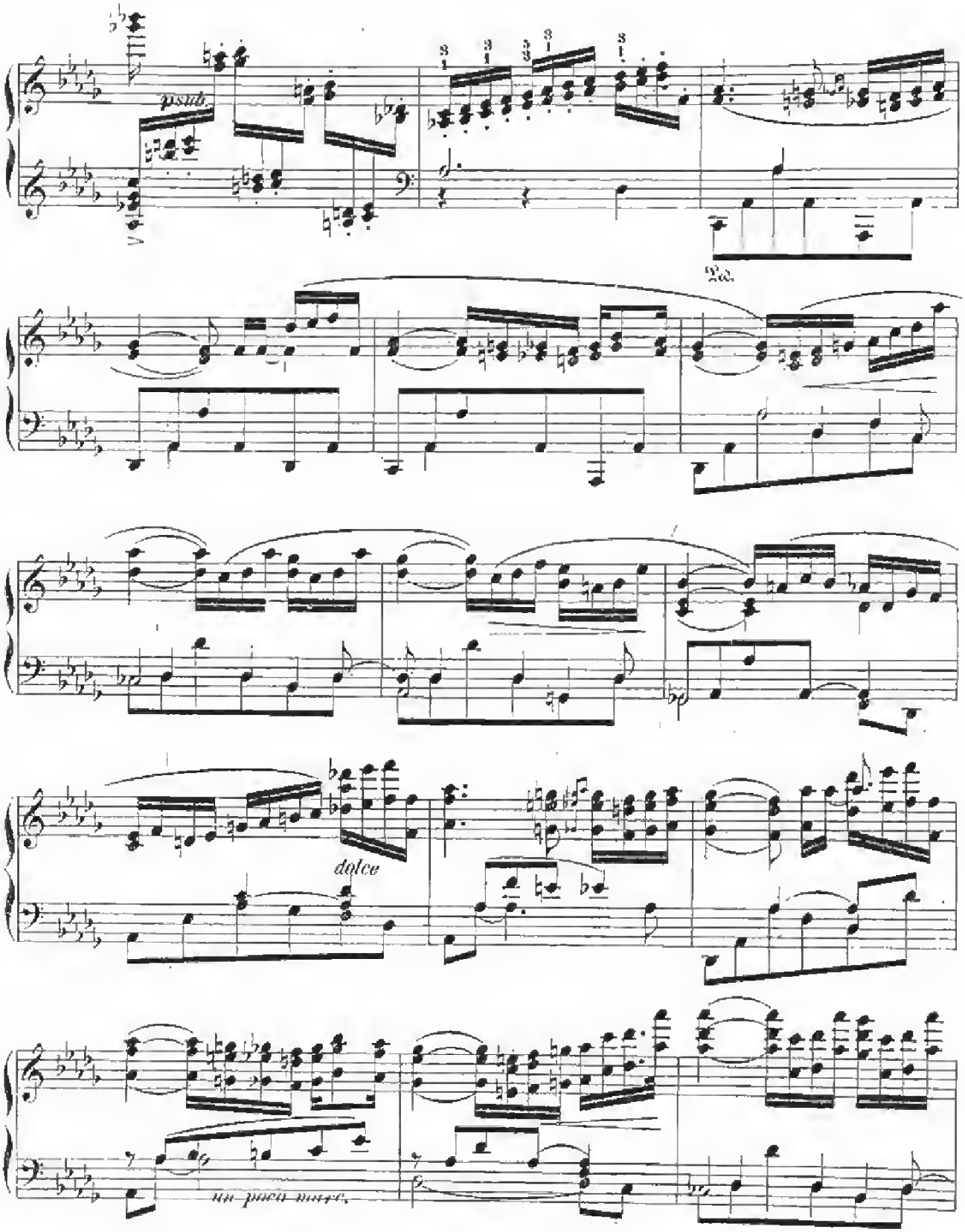
molto p e stacc.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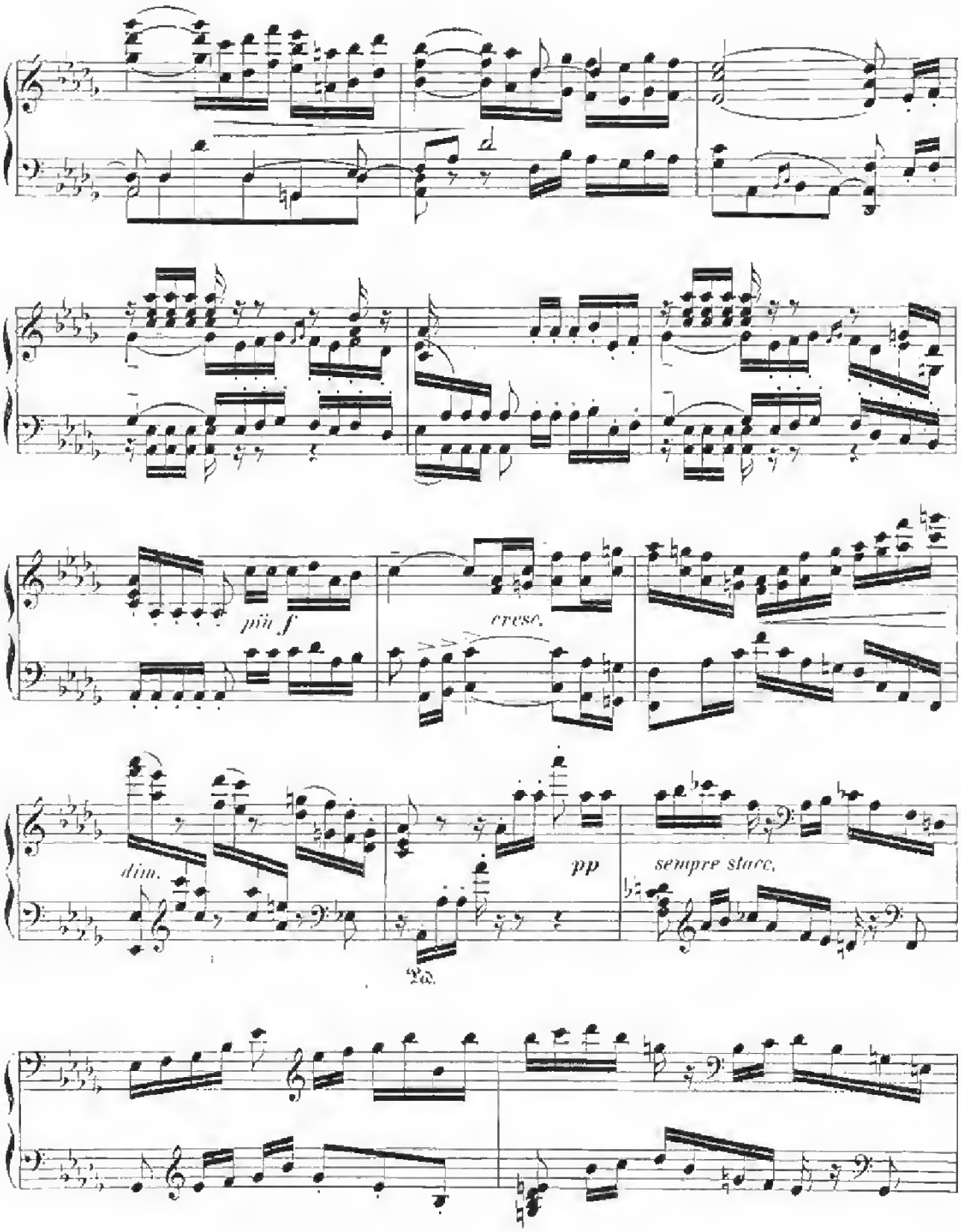
Ped.
dolce
un poco mare.


più f
cresc.
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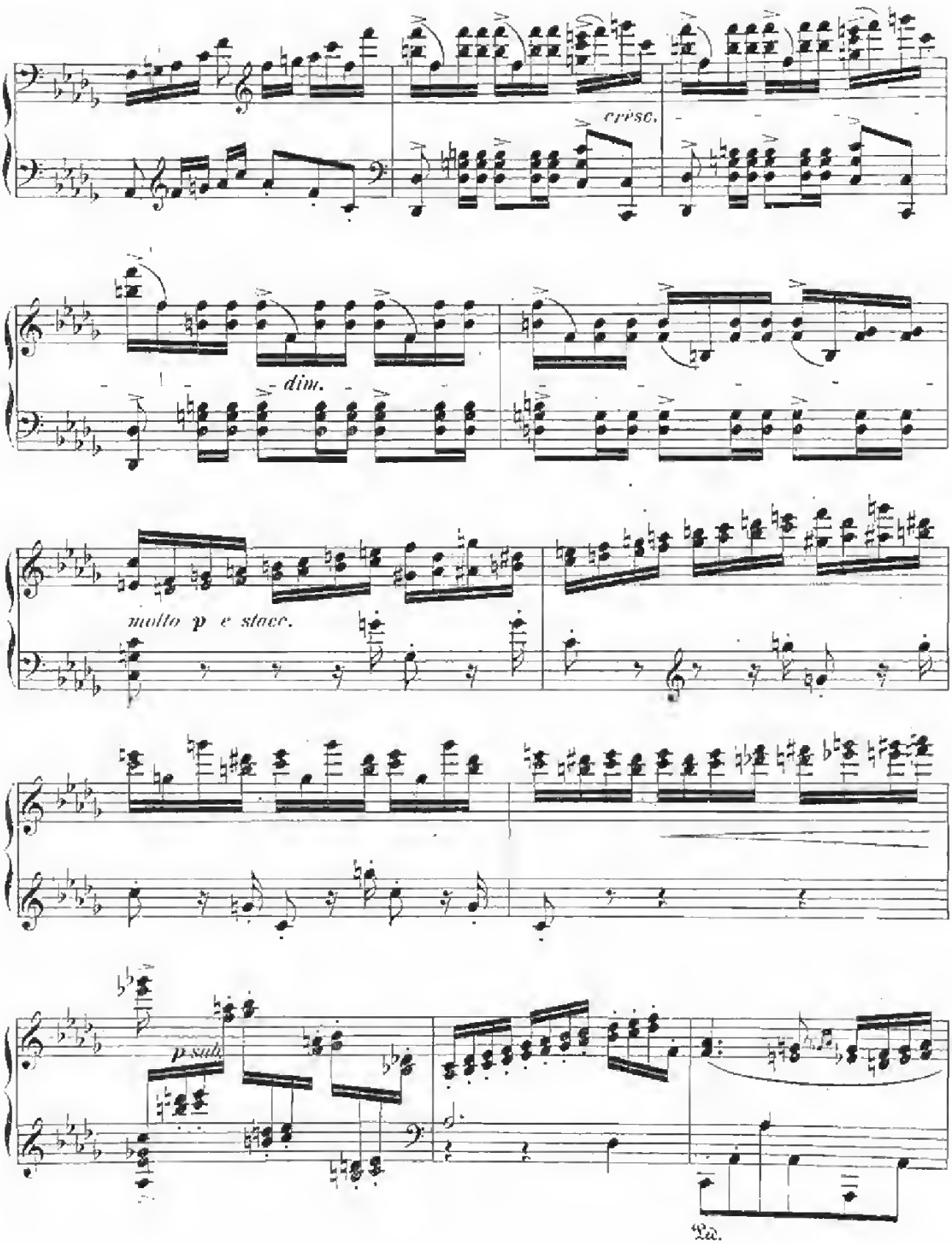
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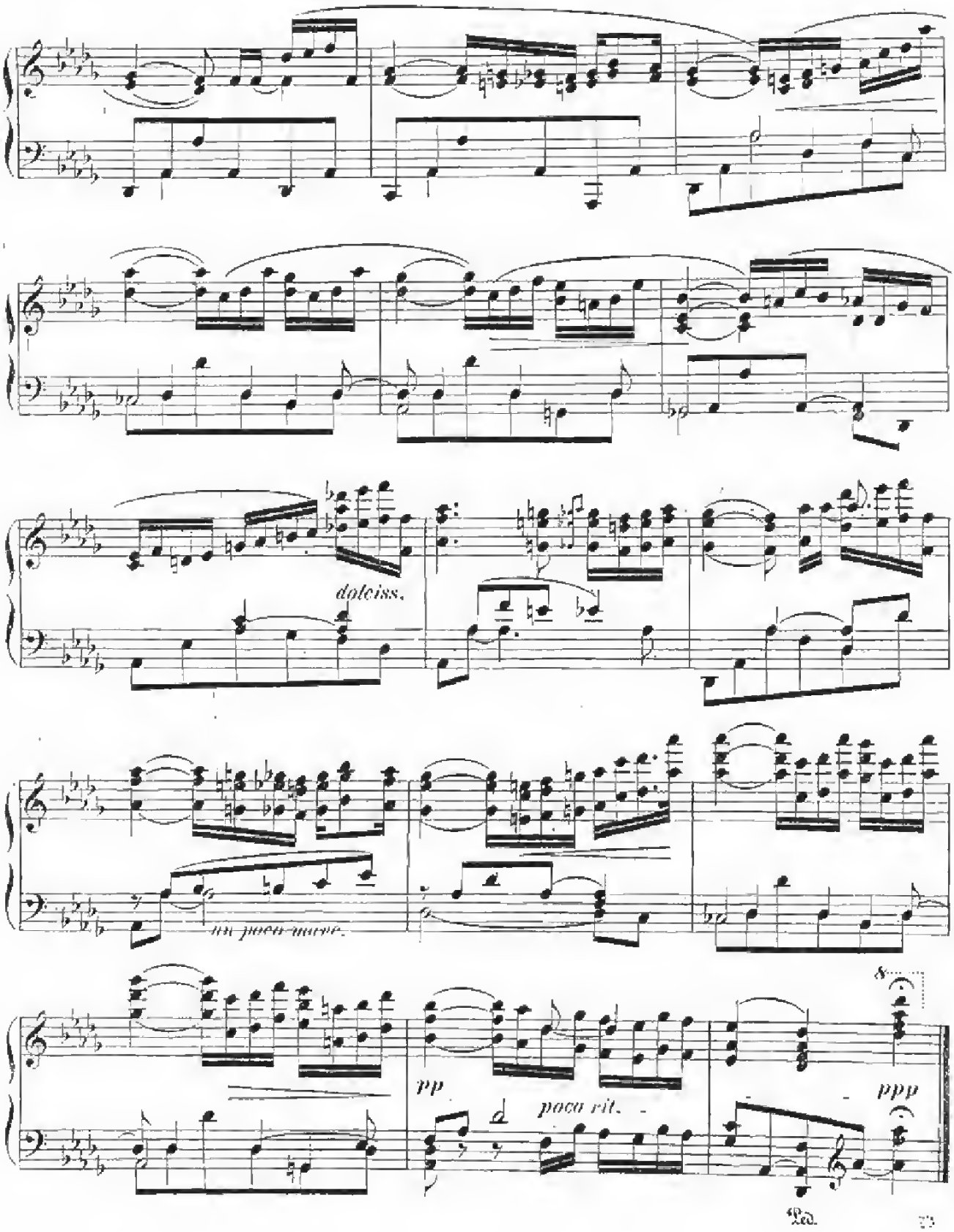
molto p e stacc.
p sub.
Ped.

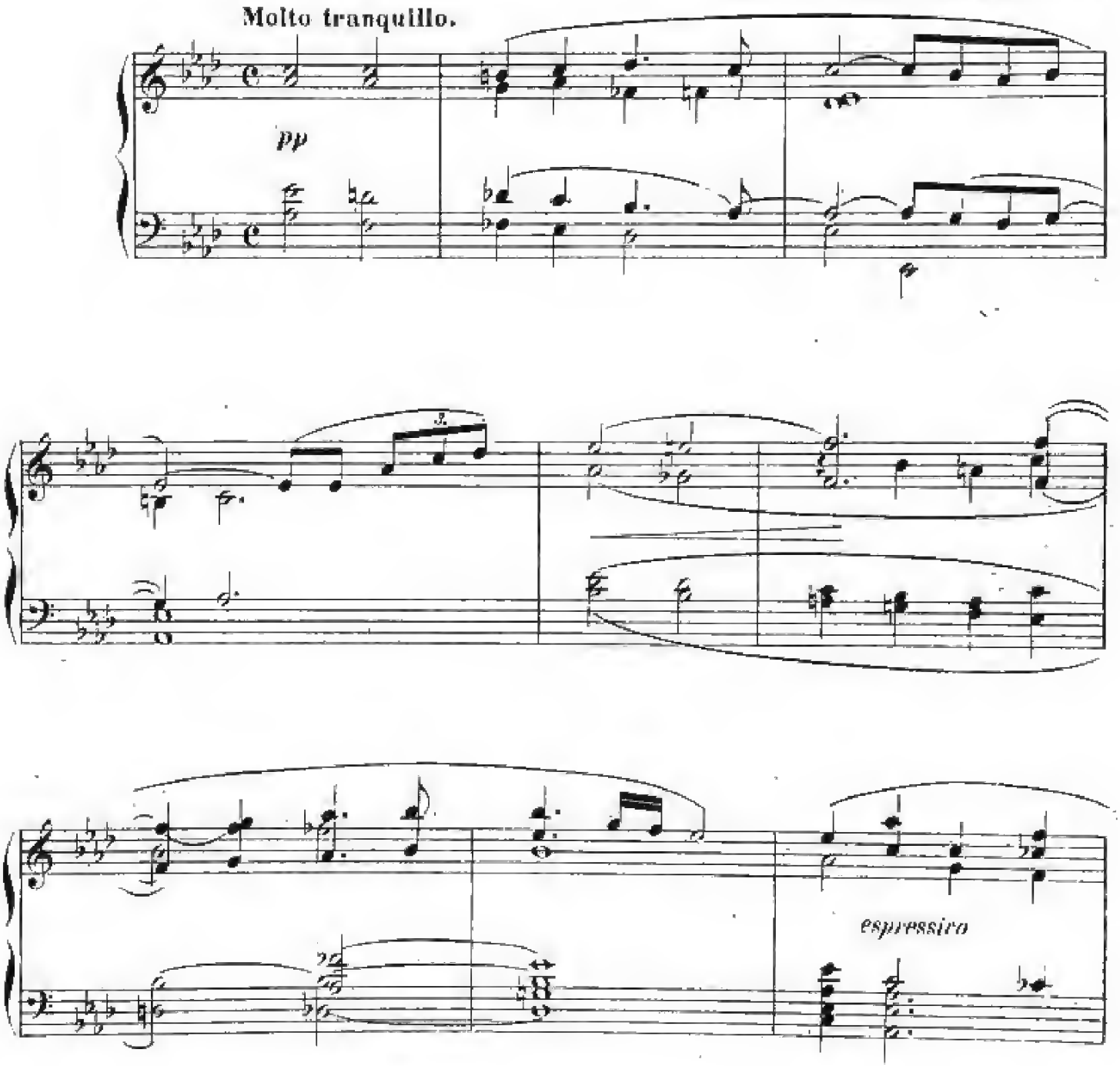

dolciss.
un poco mosso.
pp
poco rit.
ppp
Ped.

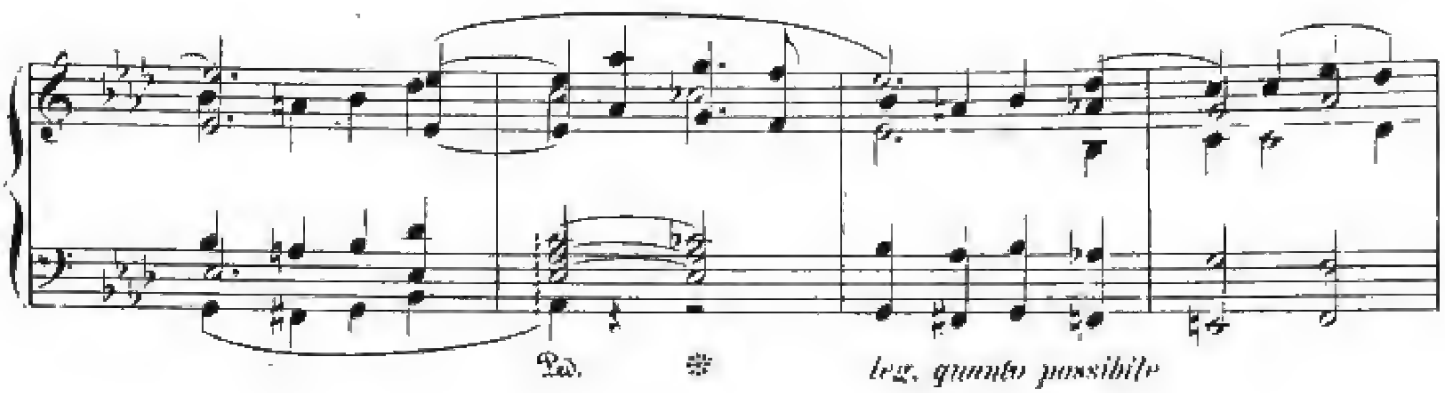
A Monsieur A. de Greef.

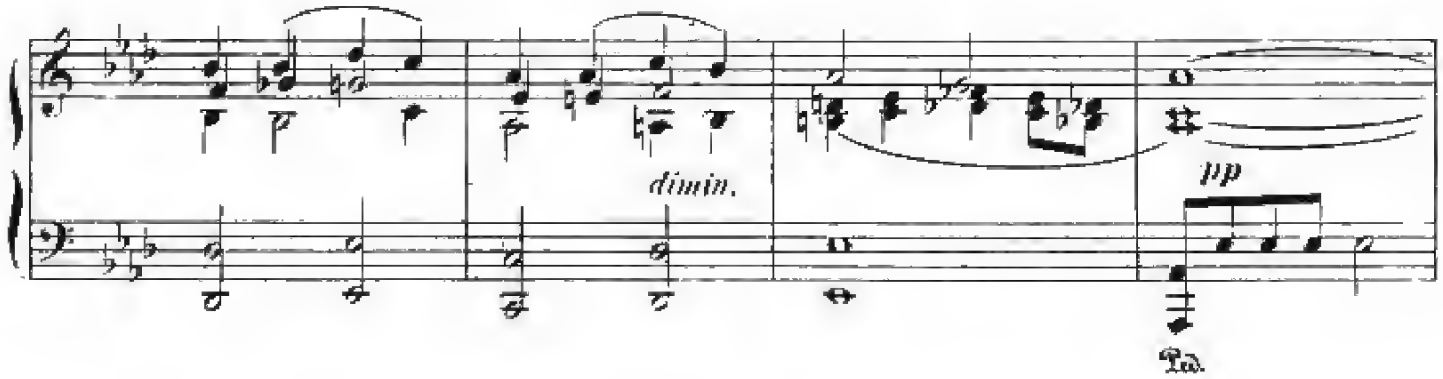
# Rêverie.

Maurice Moszkowski, oeuvre 36. № 2.

Molto tranquillo.




Ped.
leg. quanto possibile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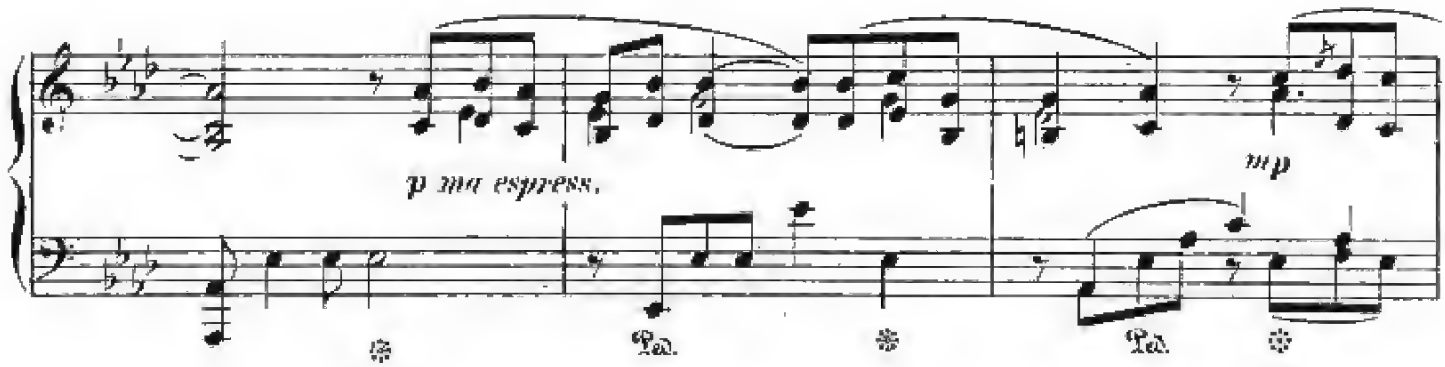
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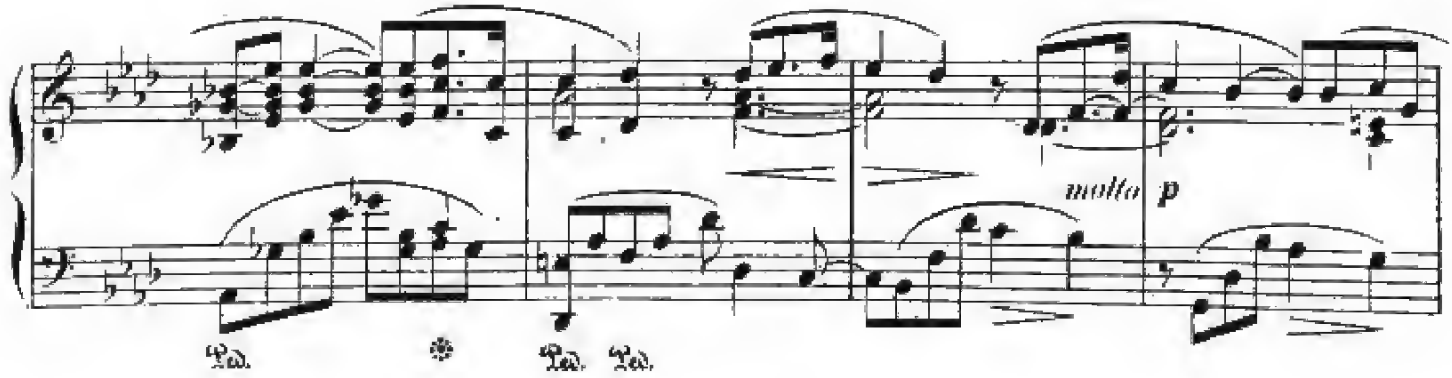
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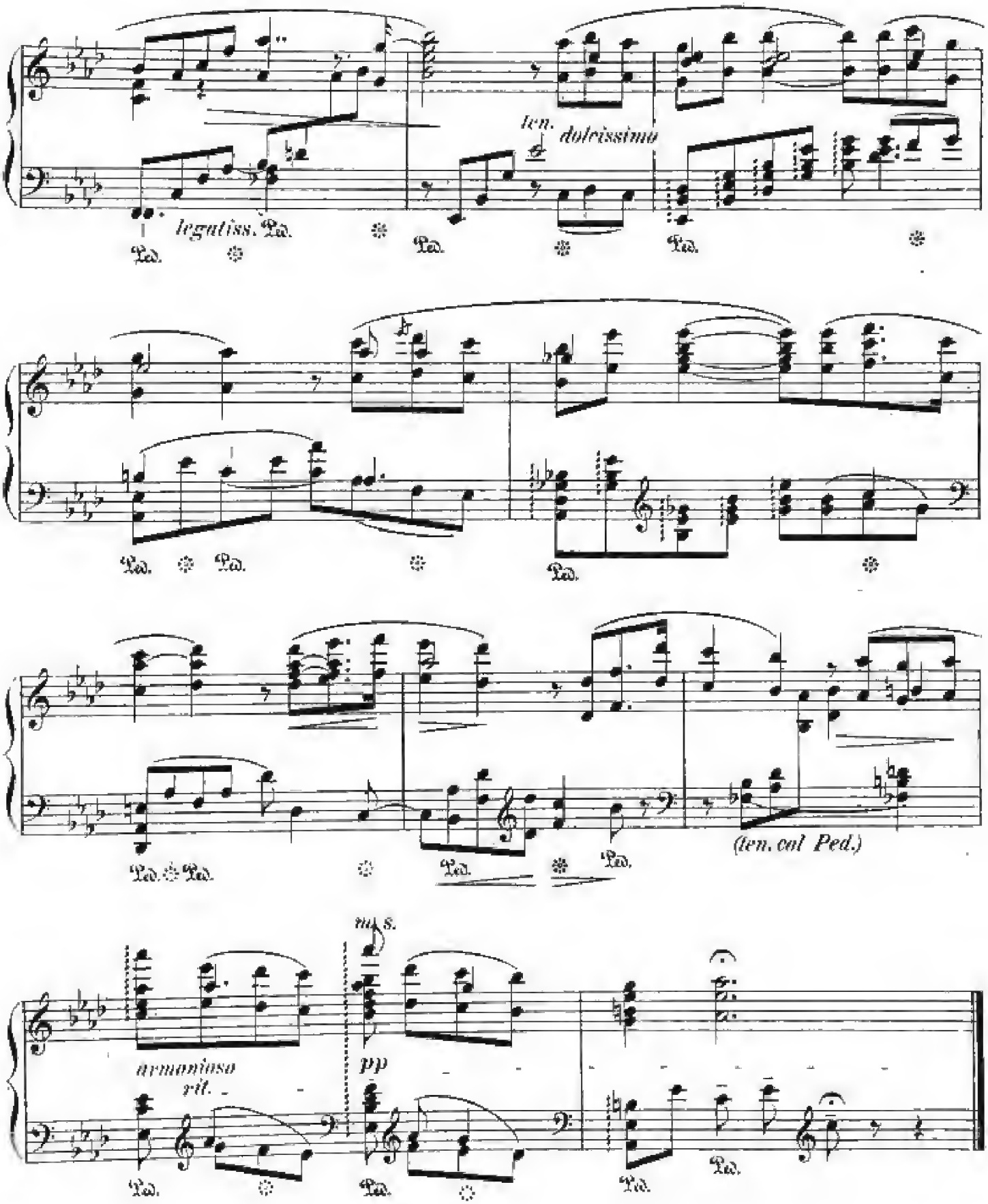
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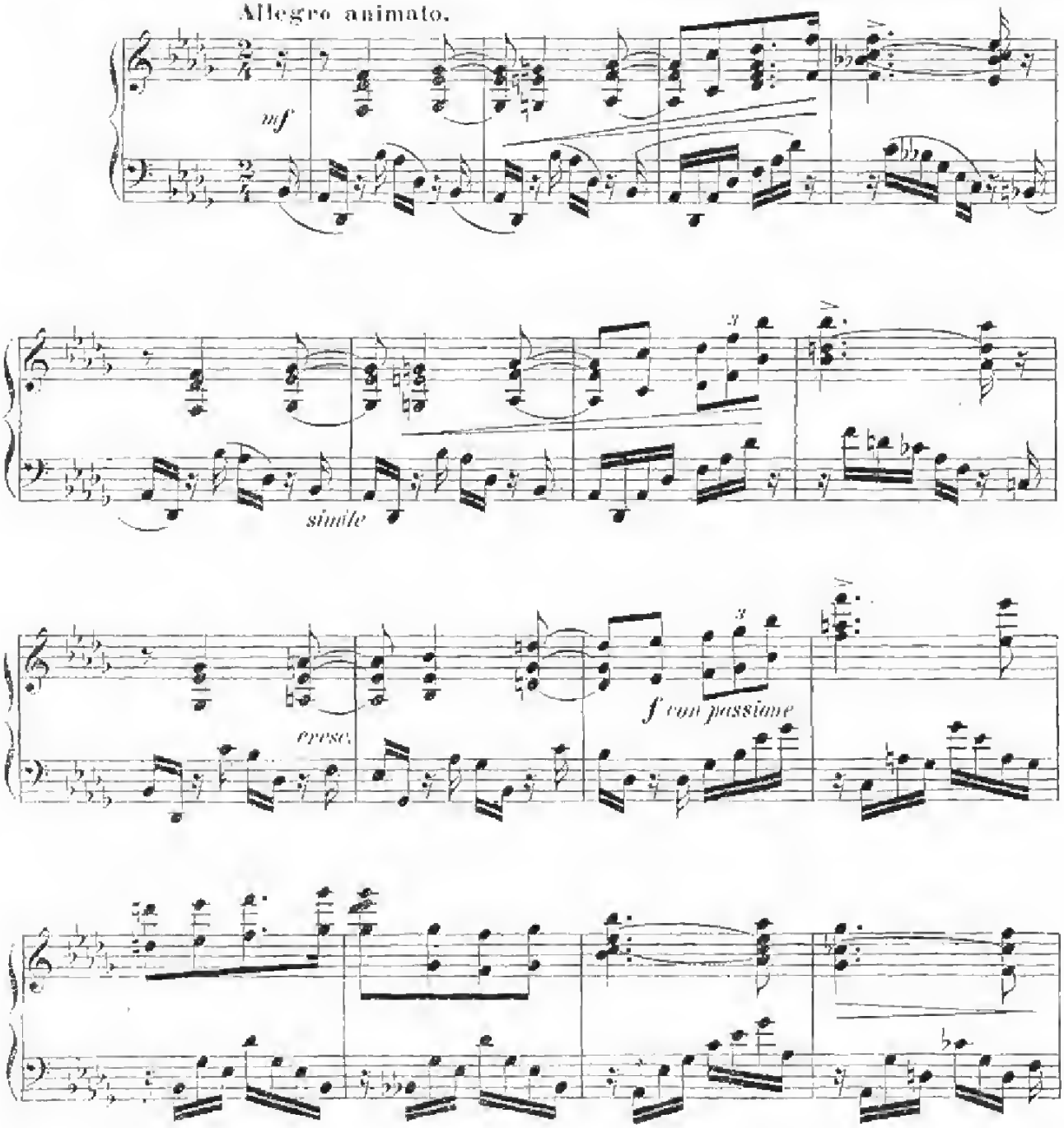
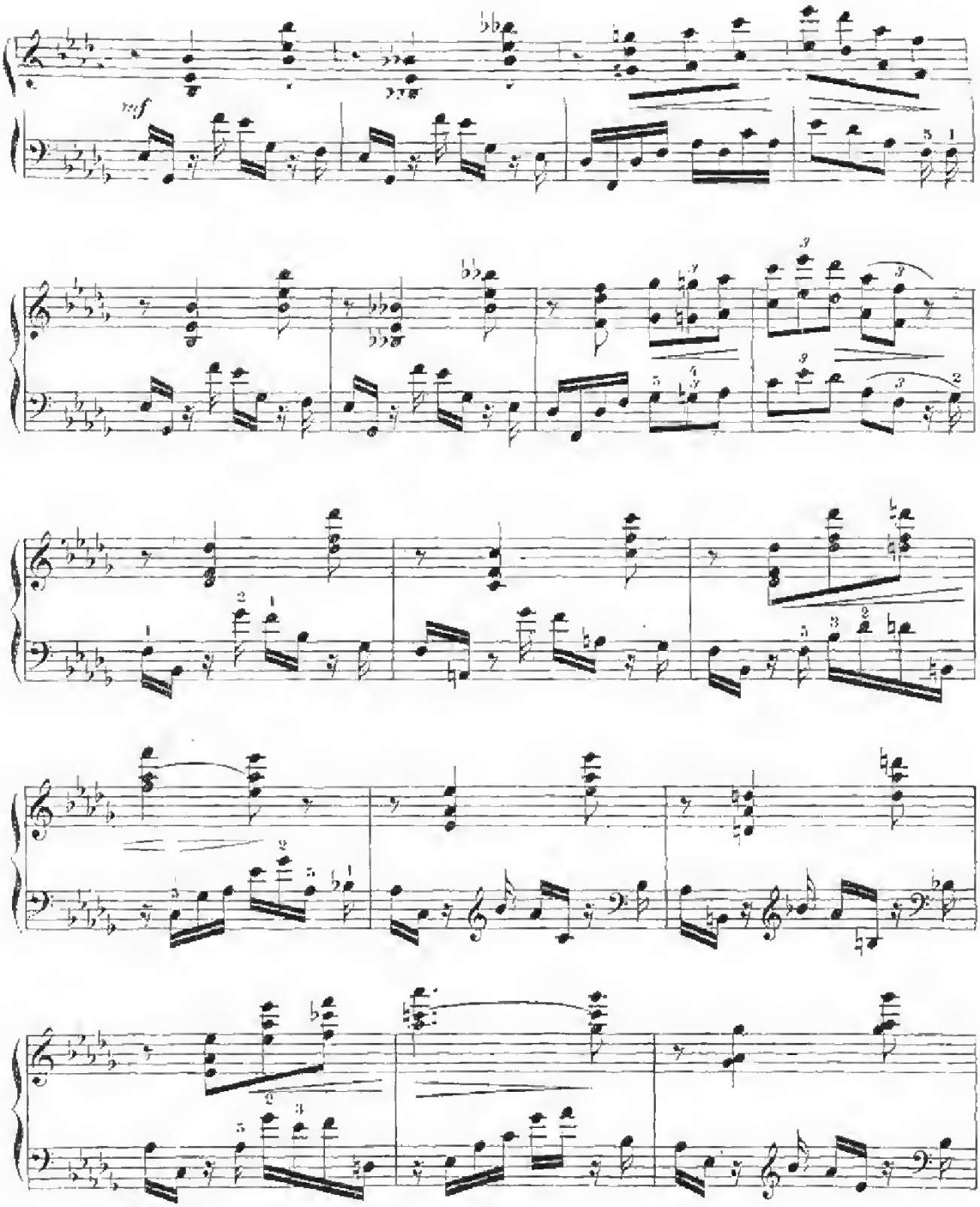
À Monsieur Giuseppe Buonamici.

# Expansion.

Maurice Moszkowski, oeuvre 36. № 3.

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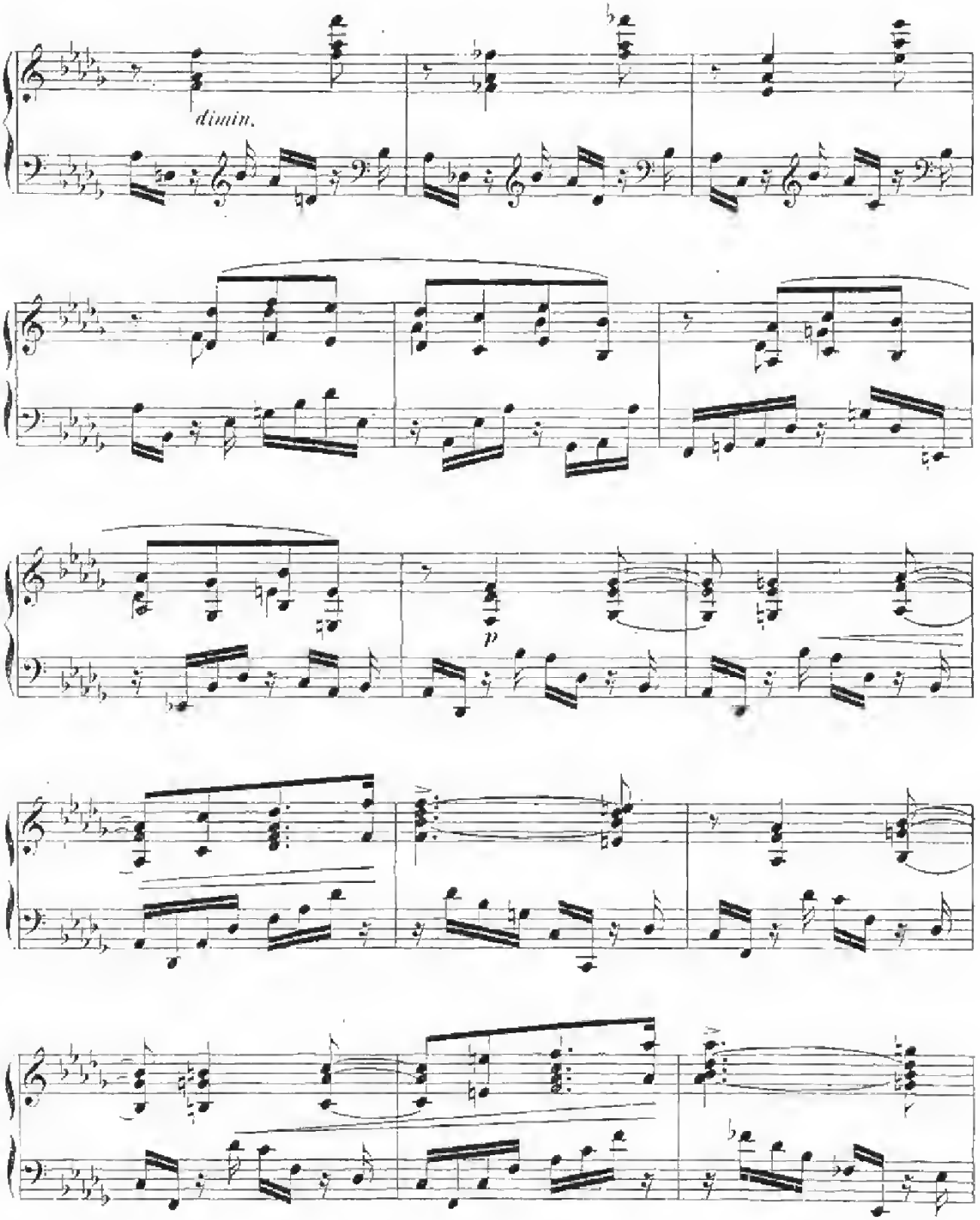
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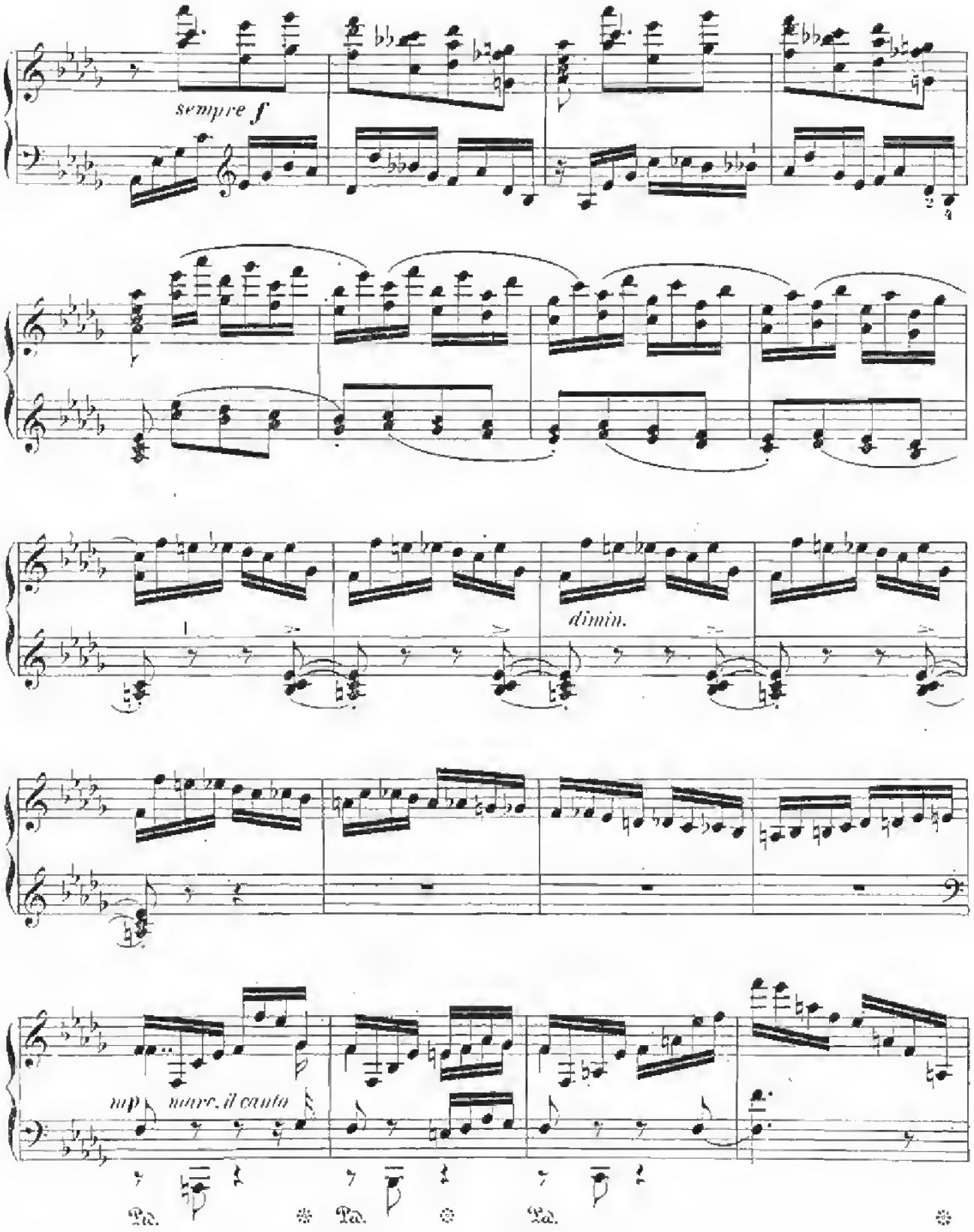
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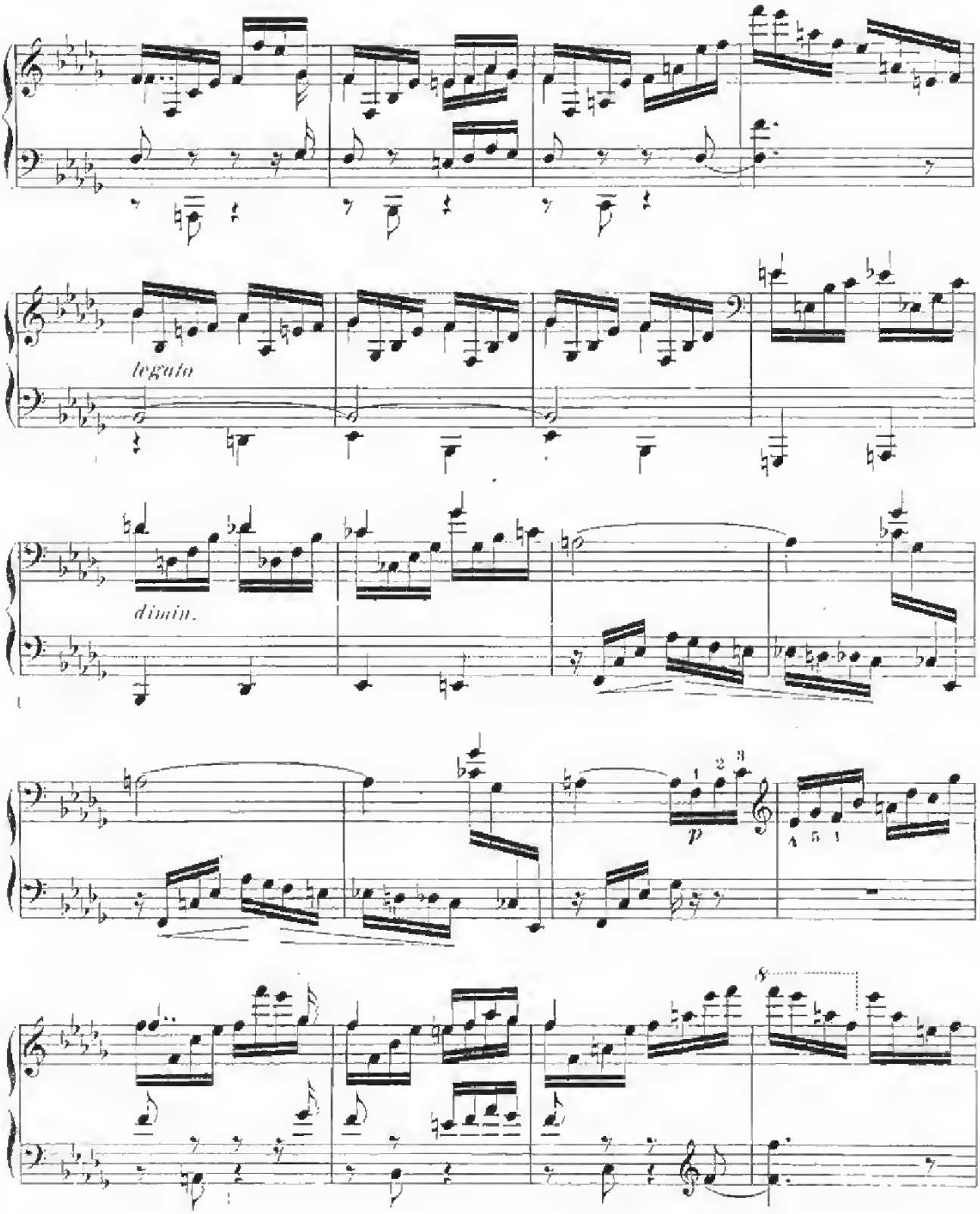
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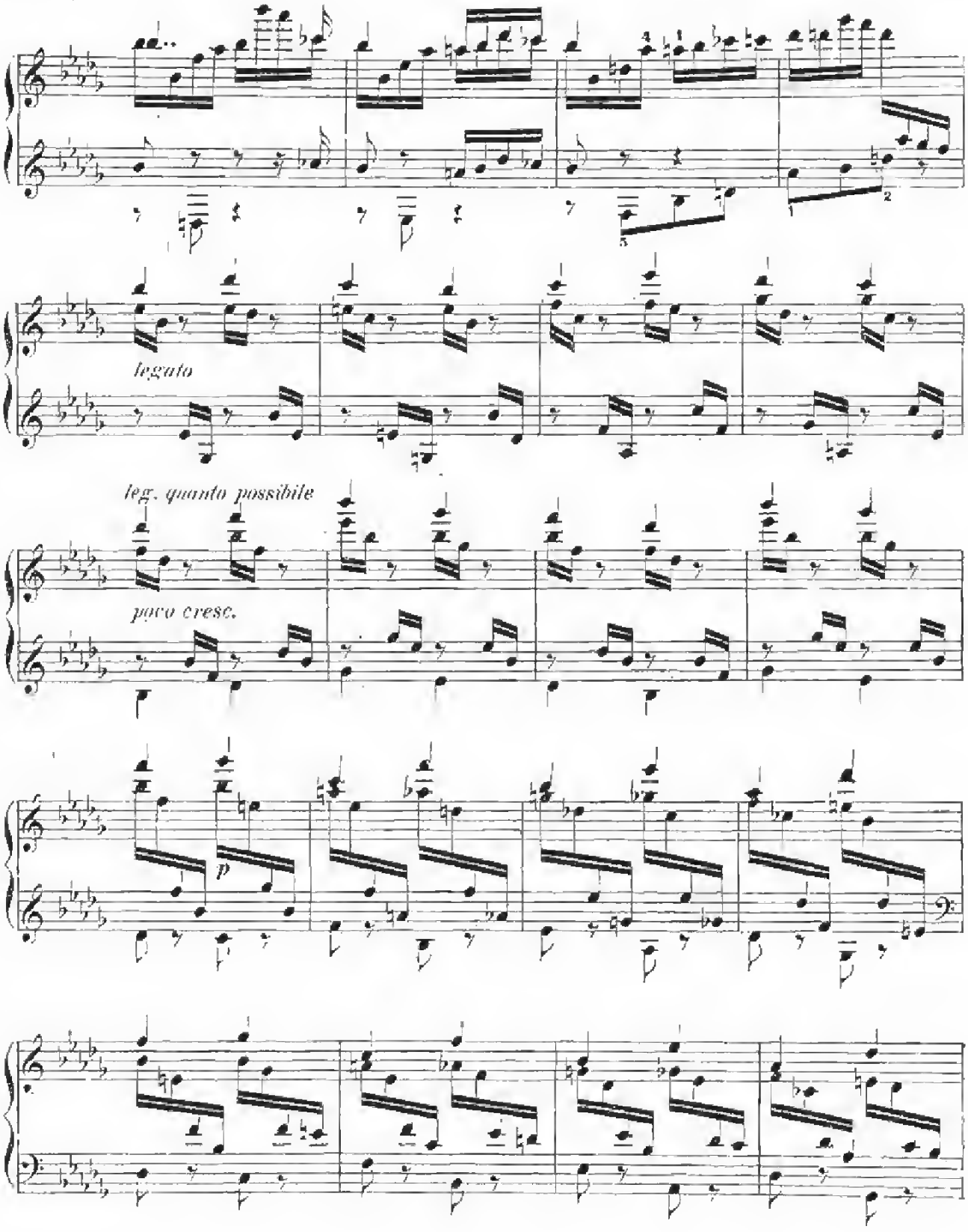
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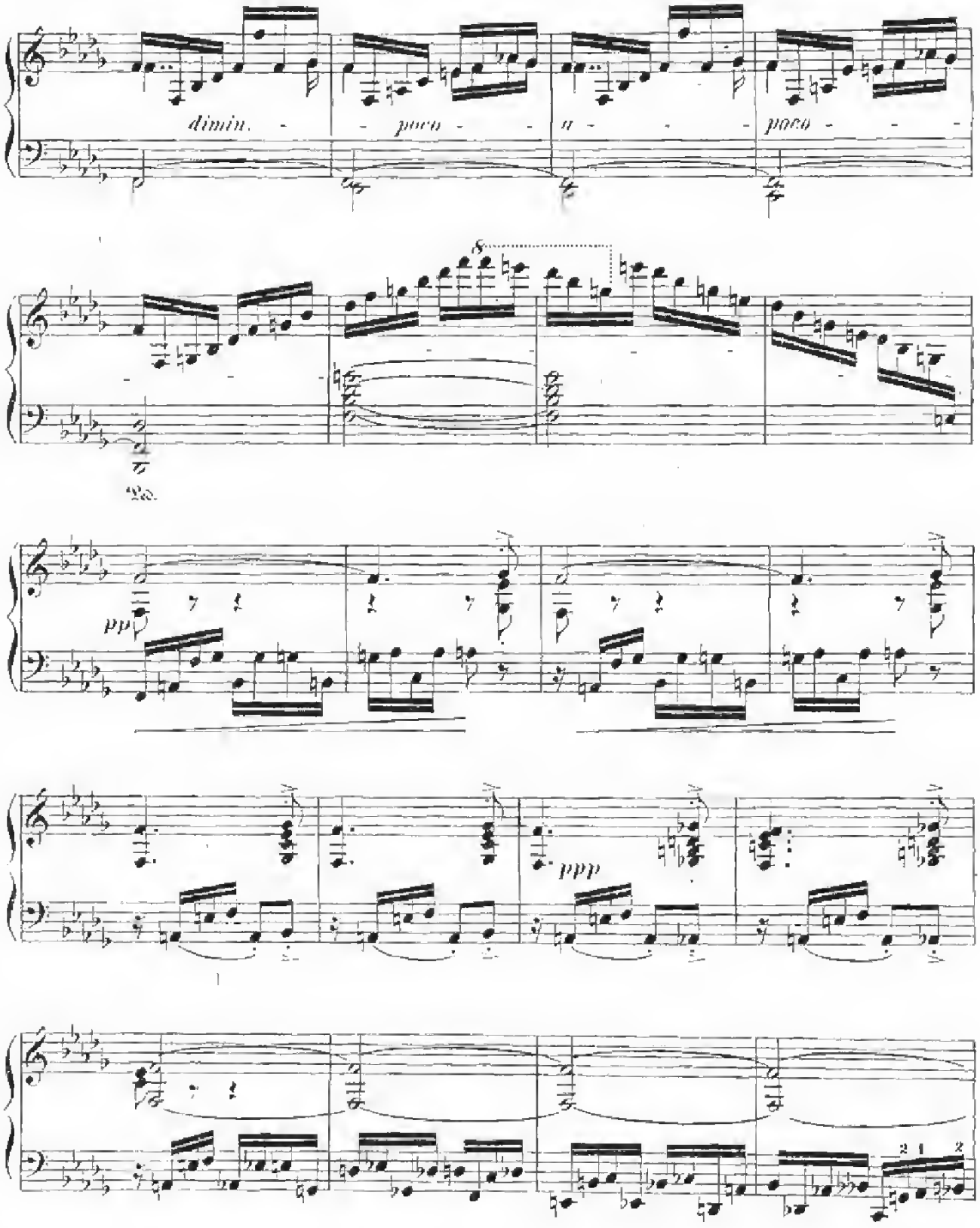
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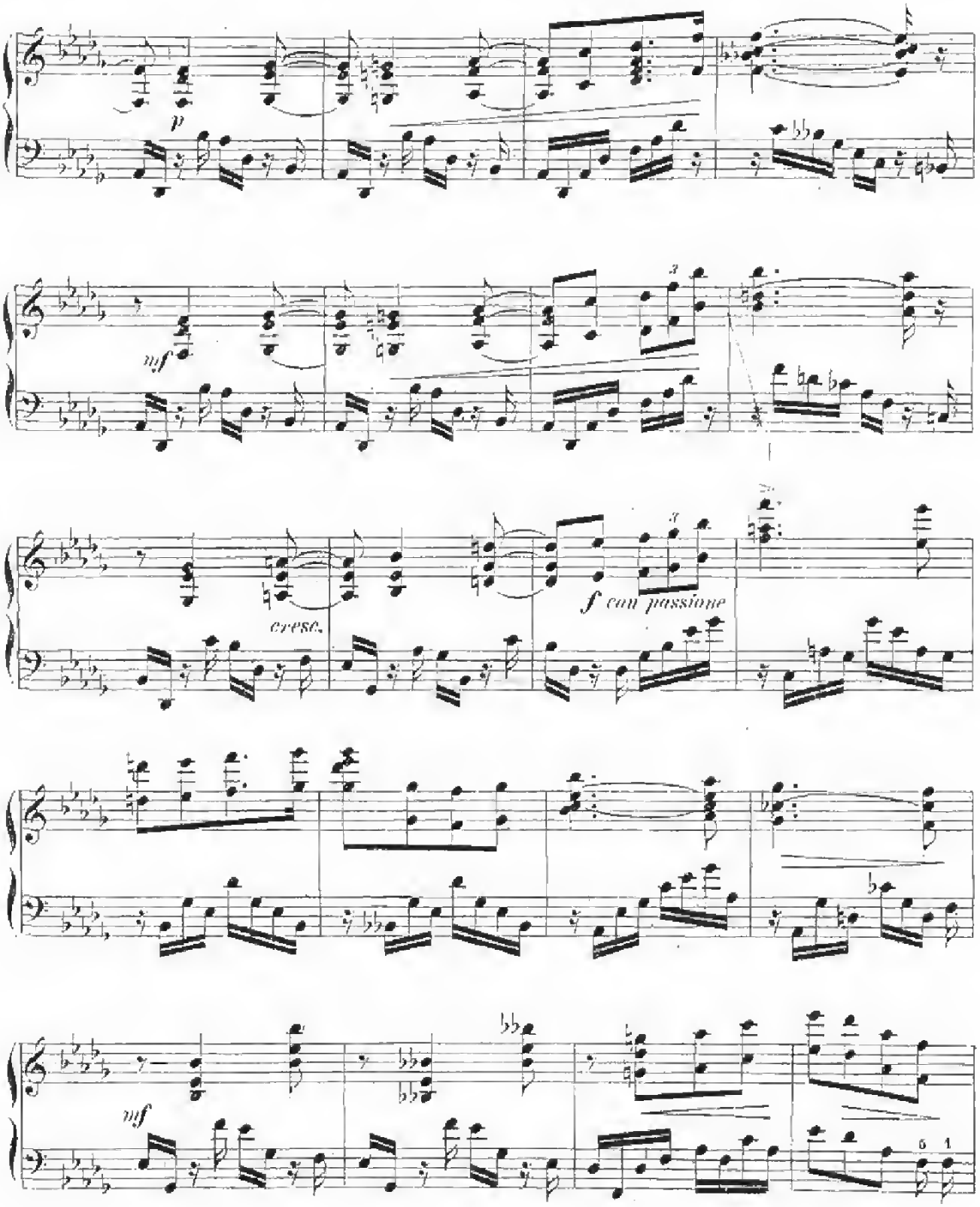
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cresc.
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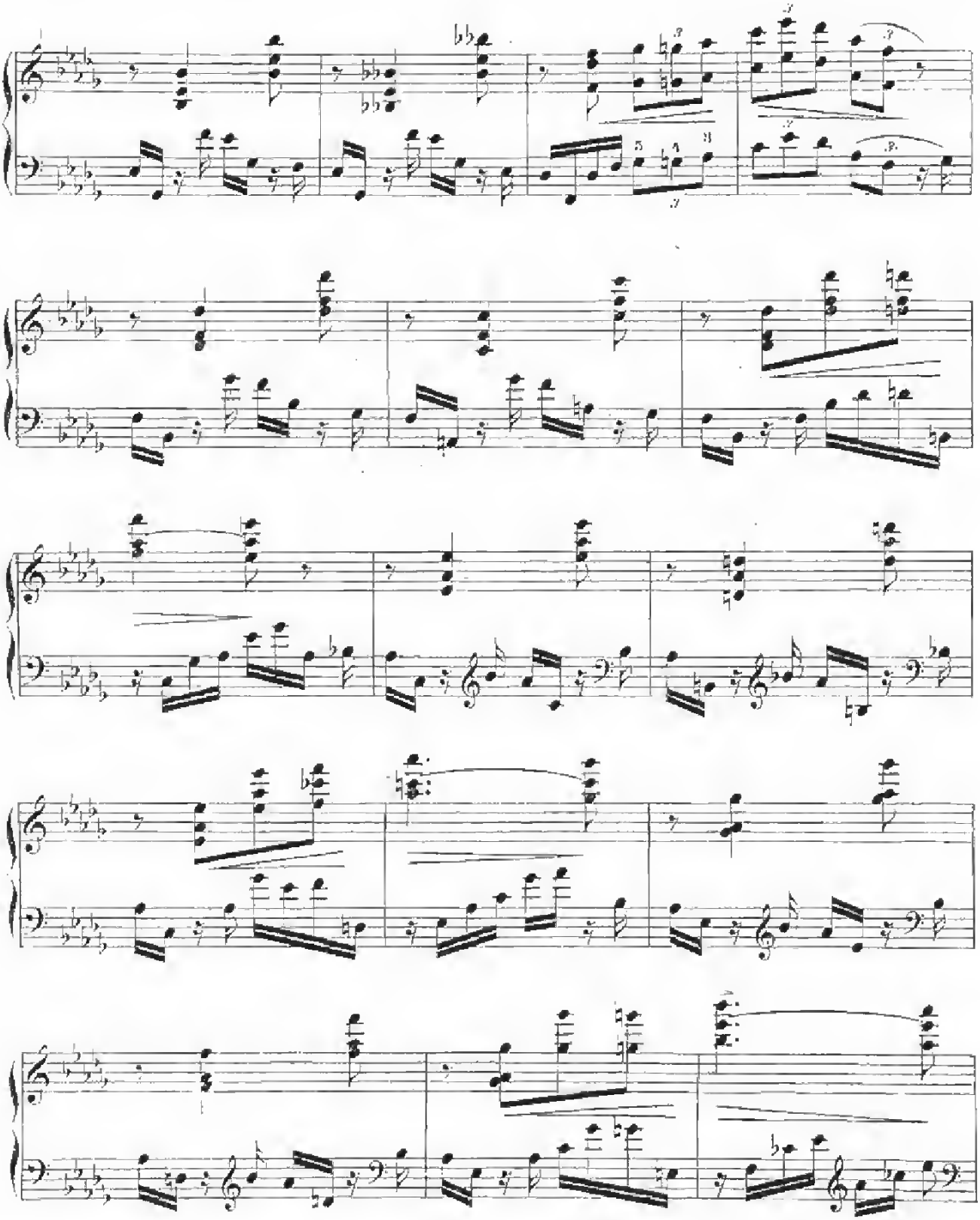

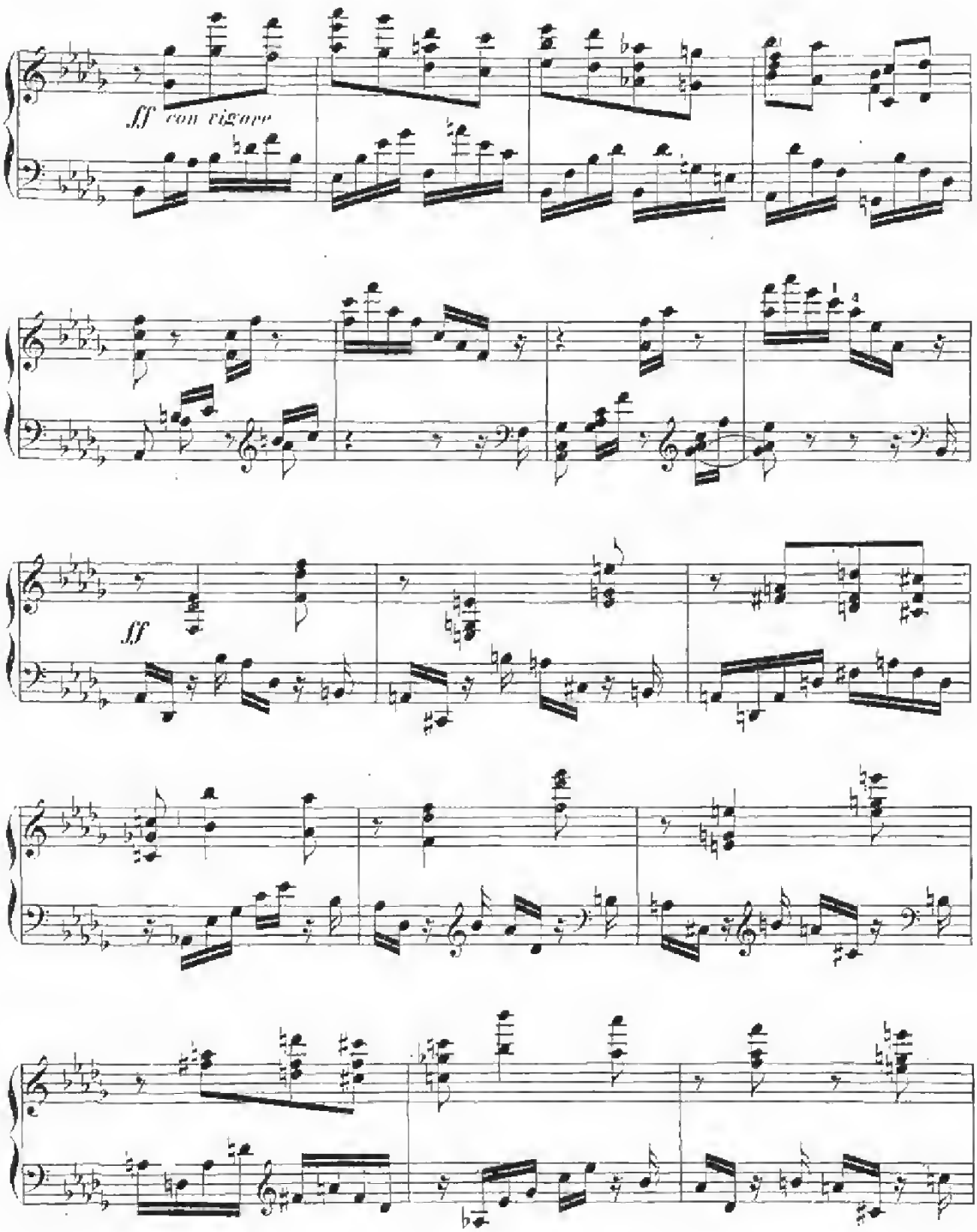
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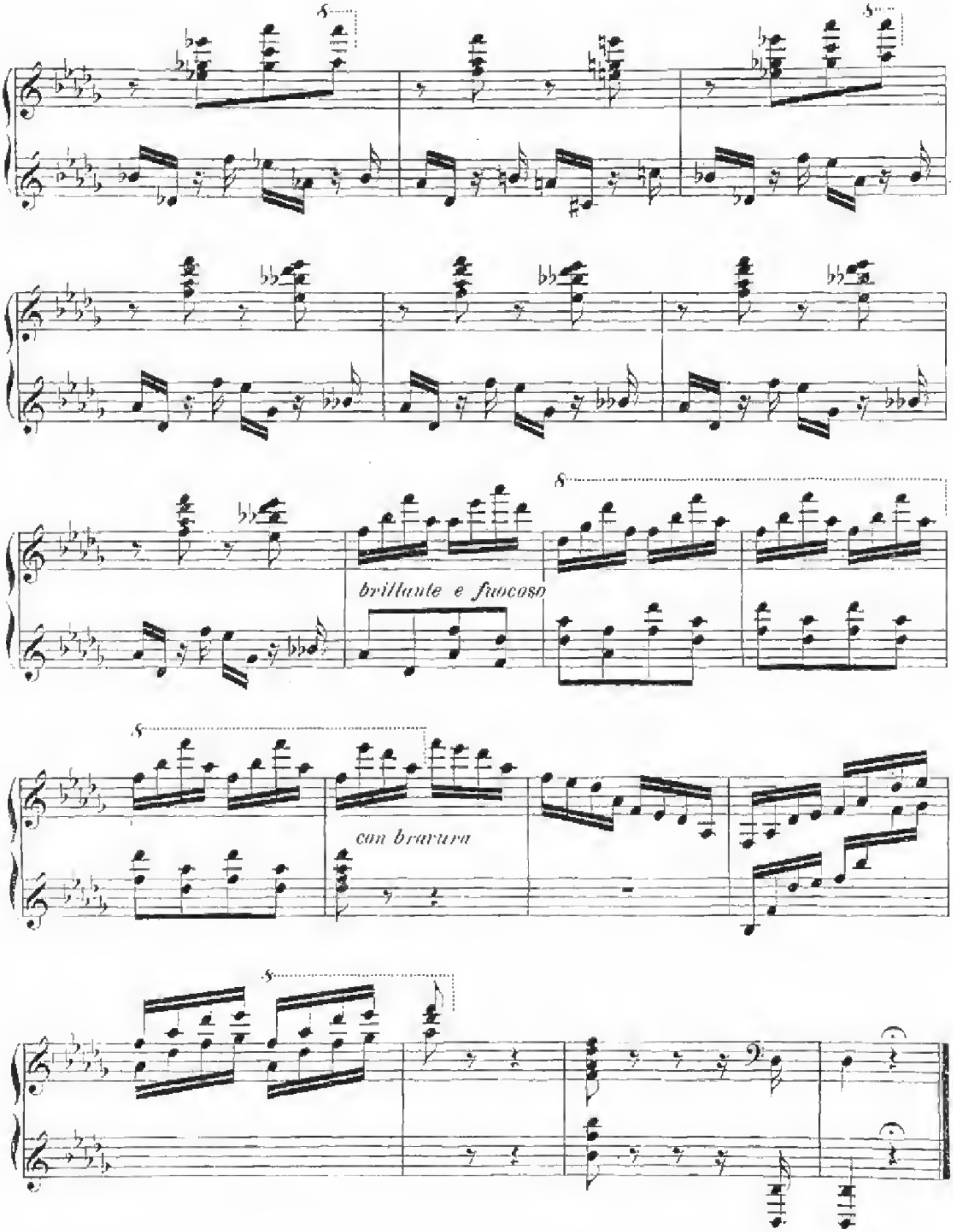
fff


brillante e fuocoso
con bravura

II

# Maurice Moszkowski,

Oeuvre 36.

# EN AUTOMNE

Cahier II.

## Air de Ballet

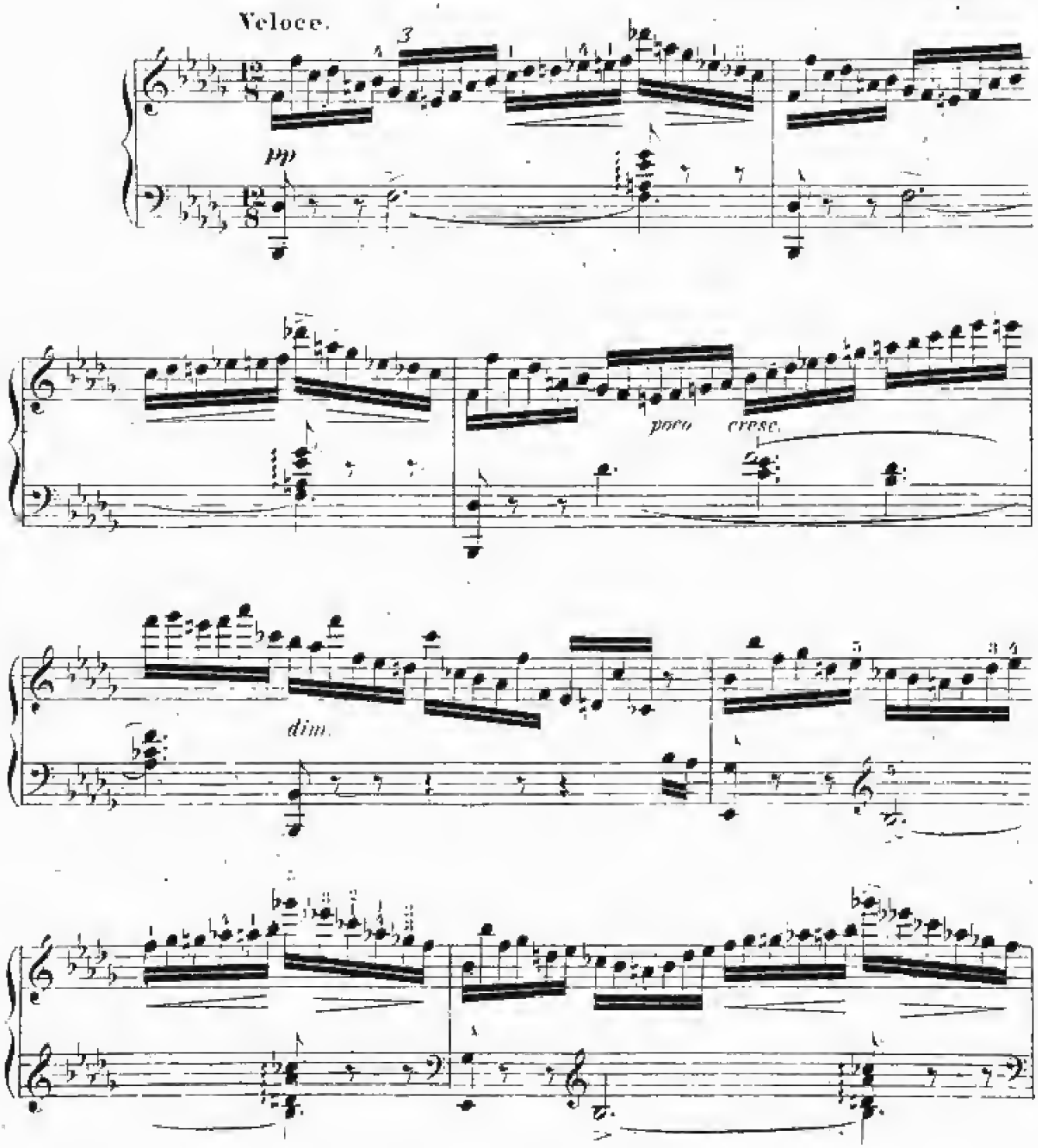
## Etincelles.

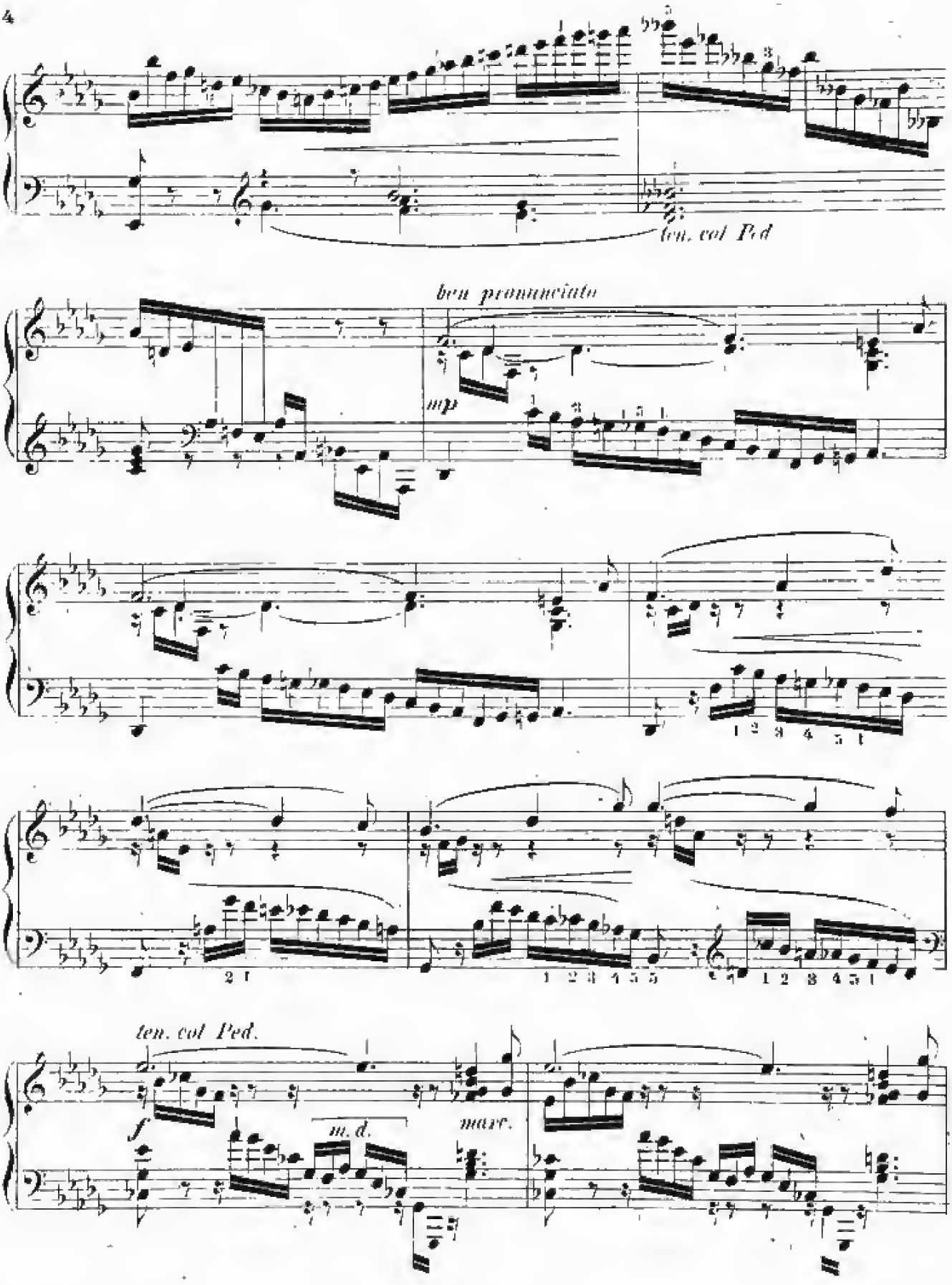
A Monsieur Joseph Wieniawski.

# En Automne.

Maurice Moszkowski, oeuvre 36, N° 4

Veloce.




ten. col Ped
ben pronunciato
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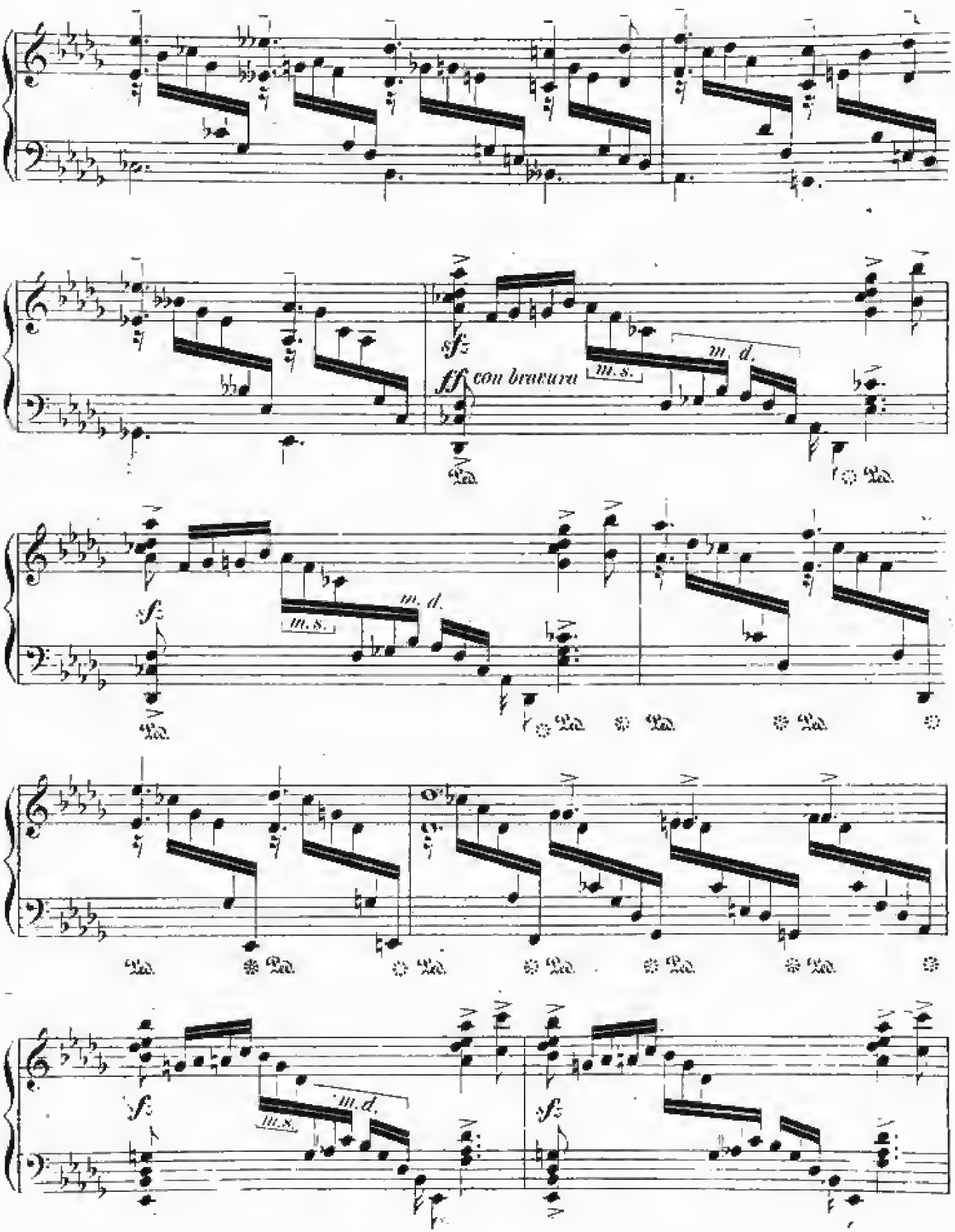
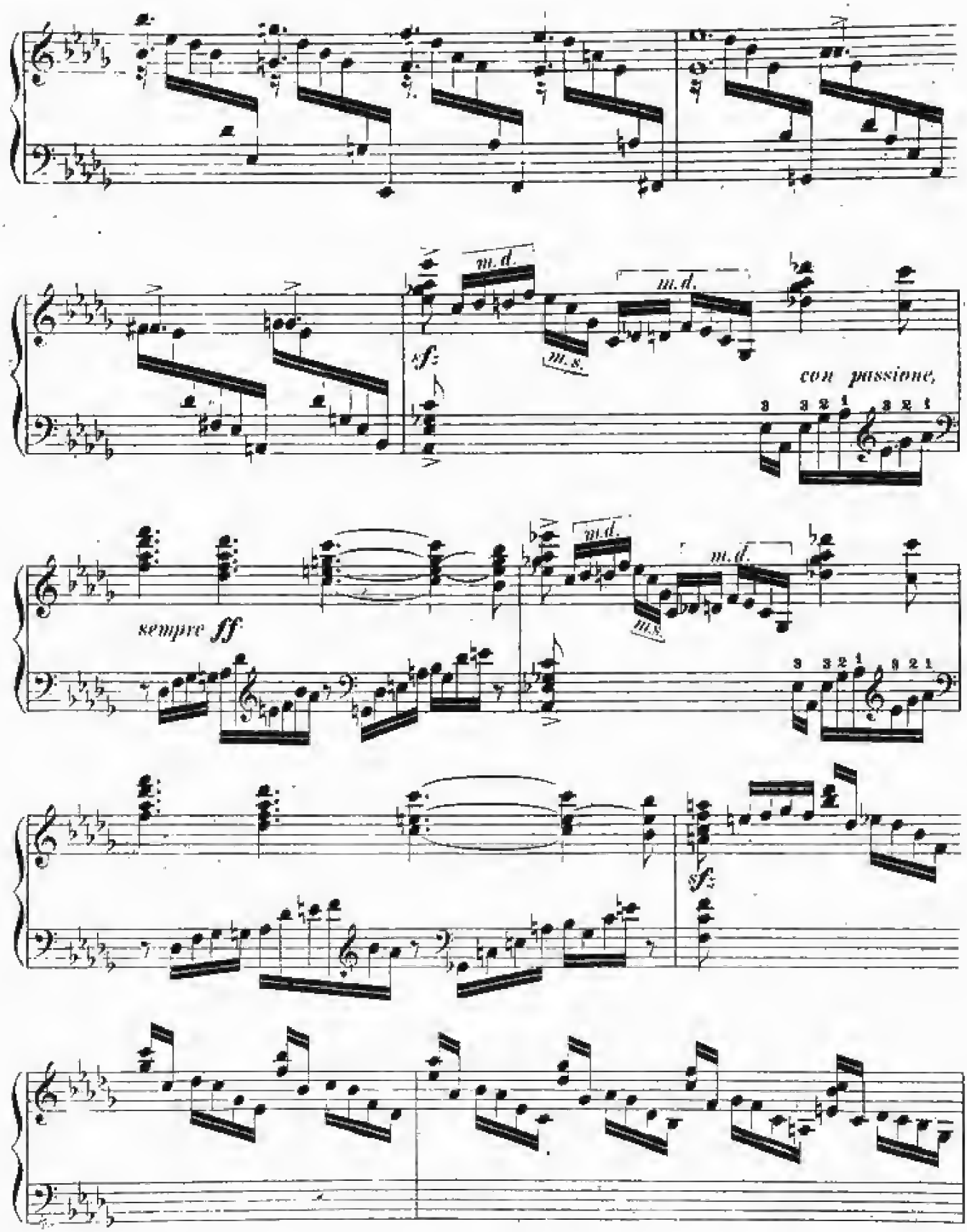
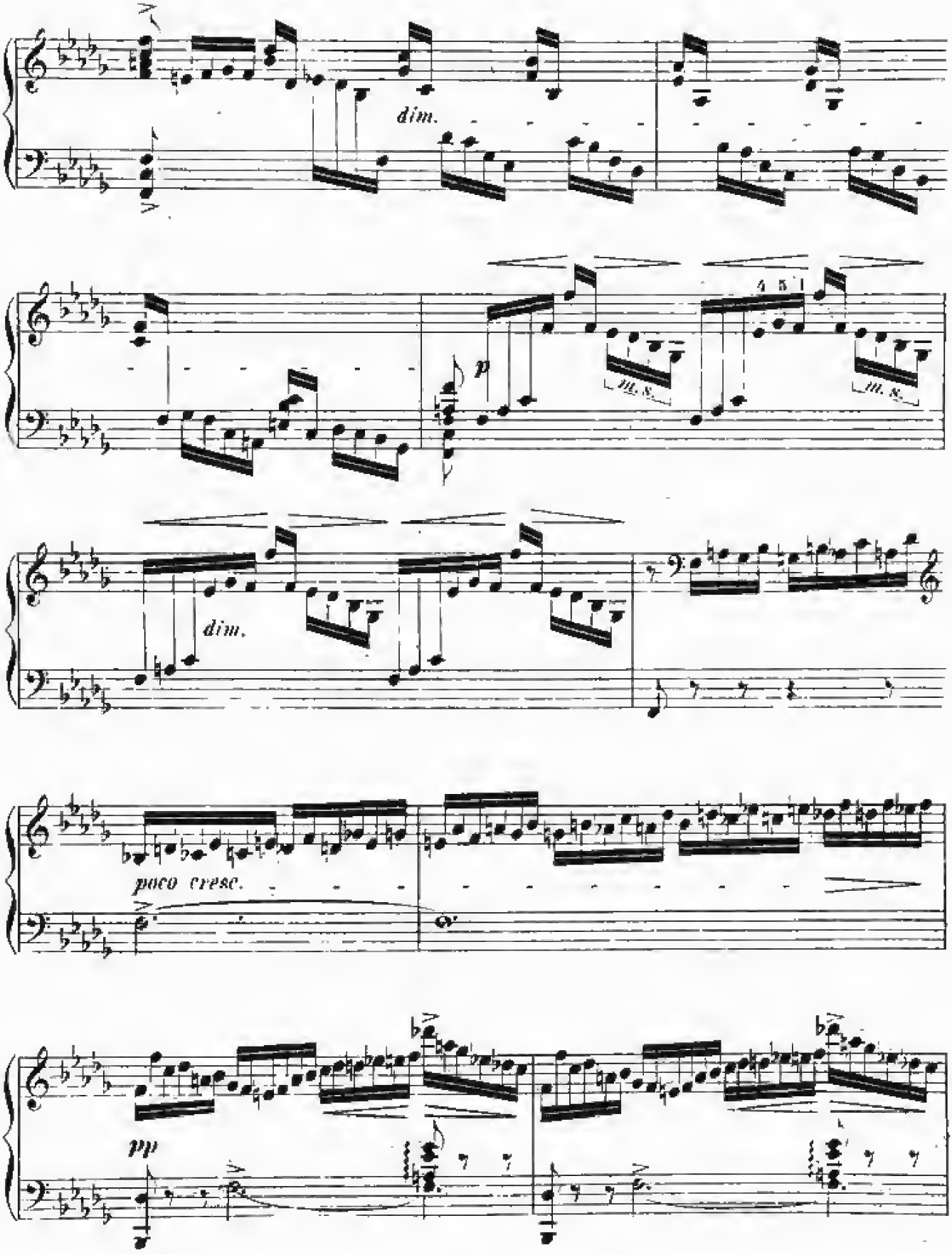
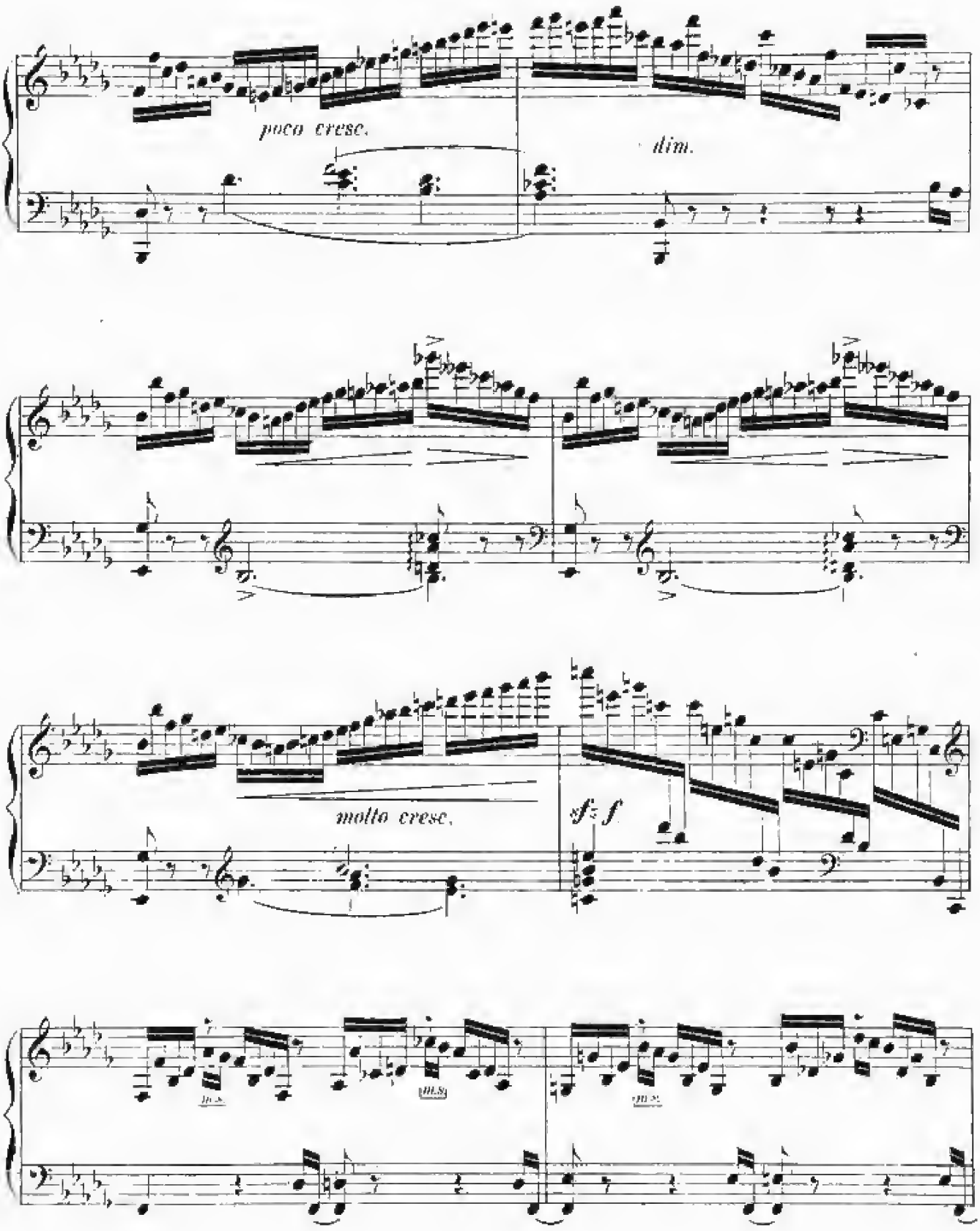
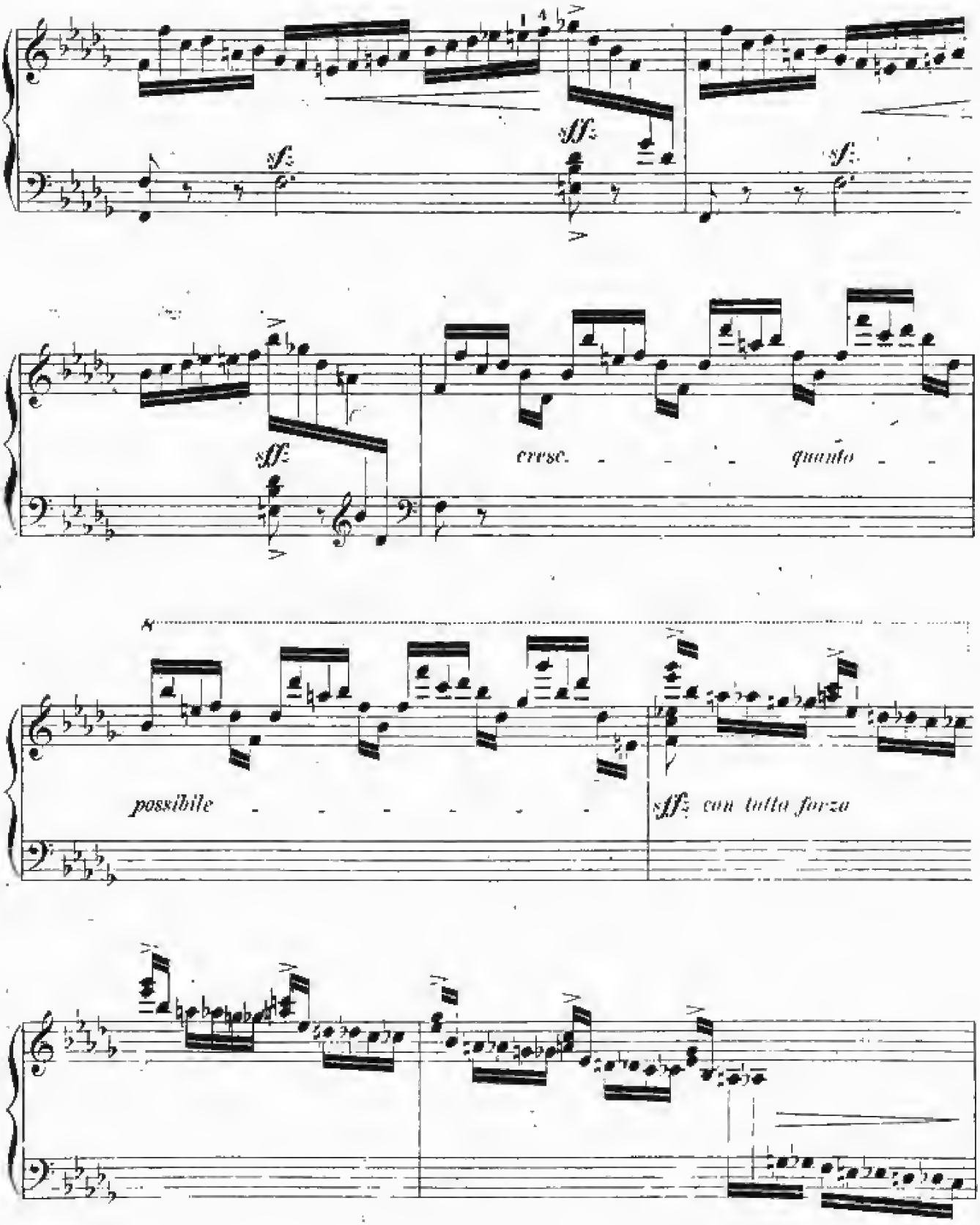
m. d.
mano

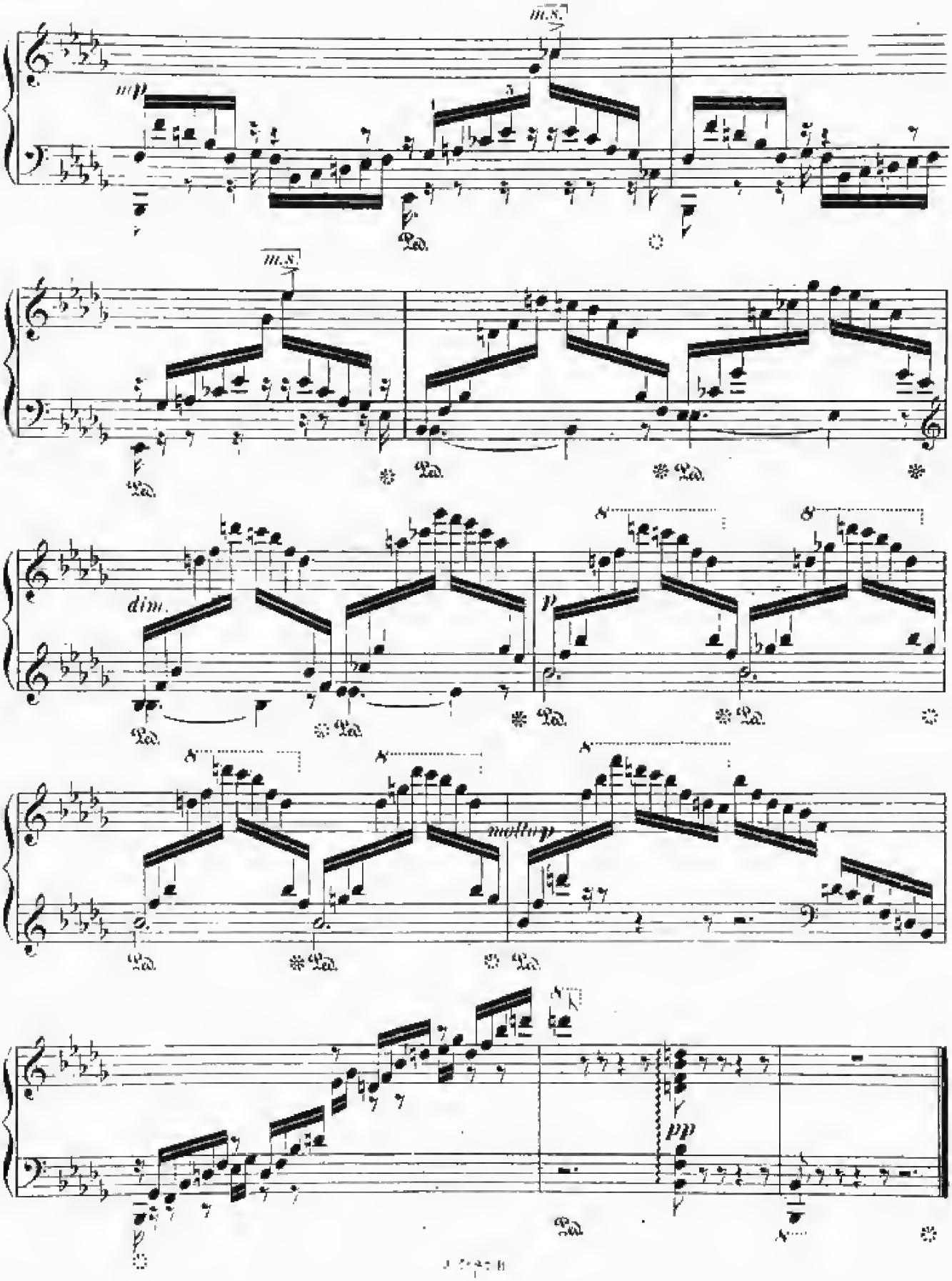

sfz
ff con bravura
m. d.
m. s.
Ped.


m.d.
m.s.
sf
con passione
sempre ff


dim.
p
m. s.
m. s.
dim.
poco cresc.
pp


poco cresc.
dim.
molto cresc.
sf
f


sf
sff
sf
sff
cresc. quanto
possibile
sff con tutta forza

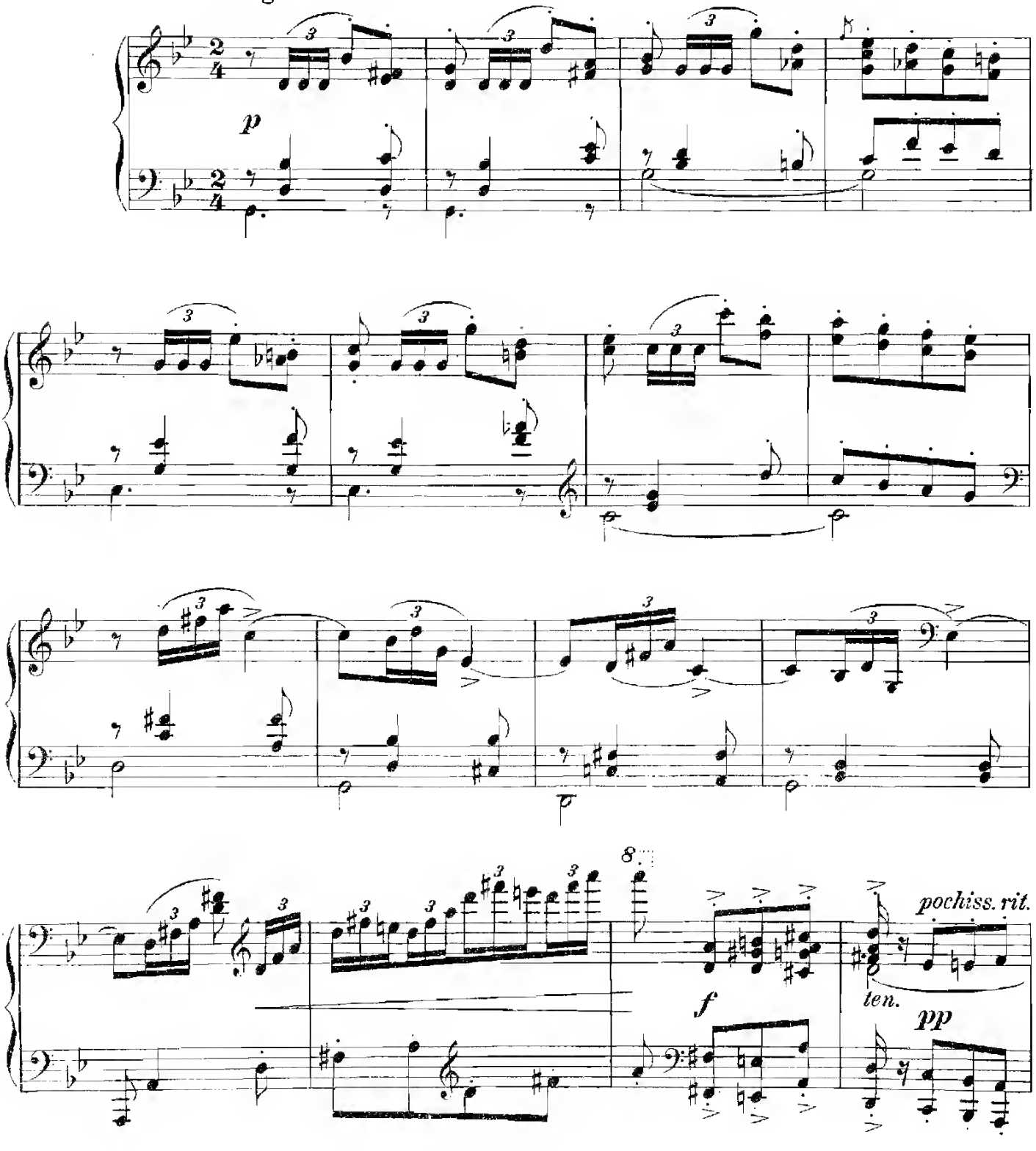

m.s.
mp
Ped.
m.s.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
p
Ped.
Ped.
molto p
Ped.
Ped.
Ped.
pp
Ped.

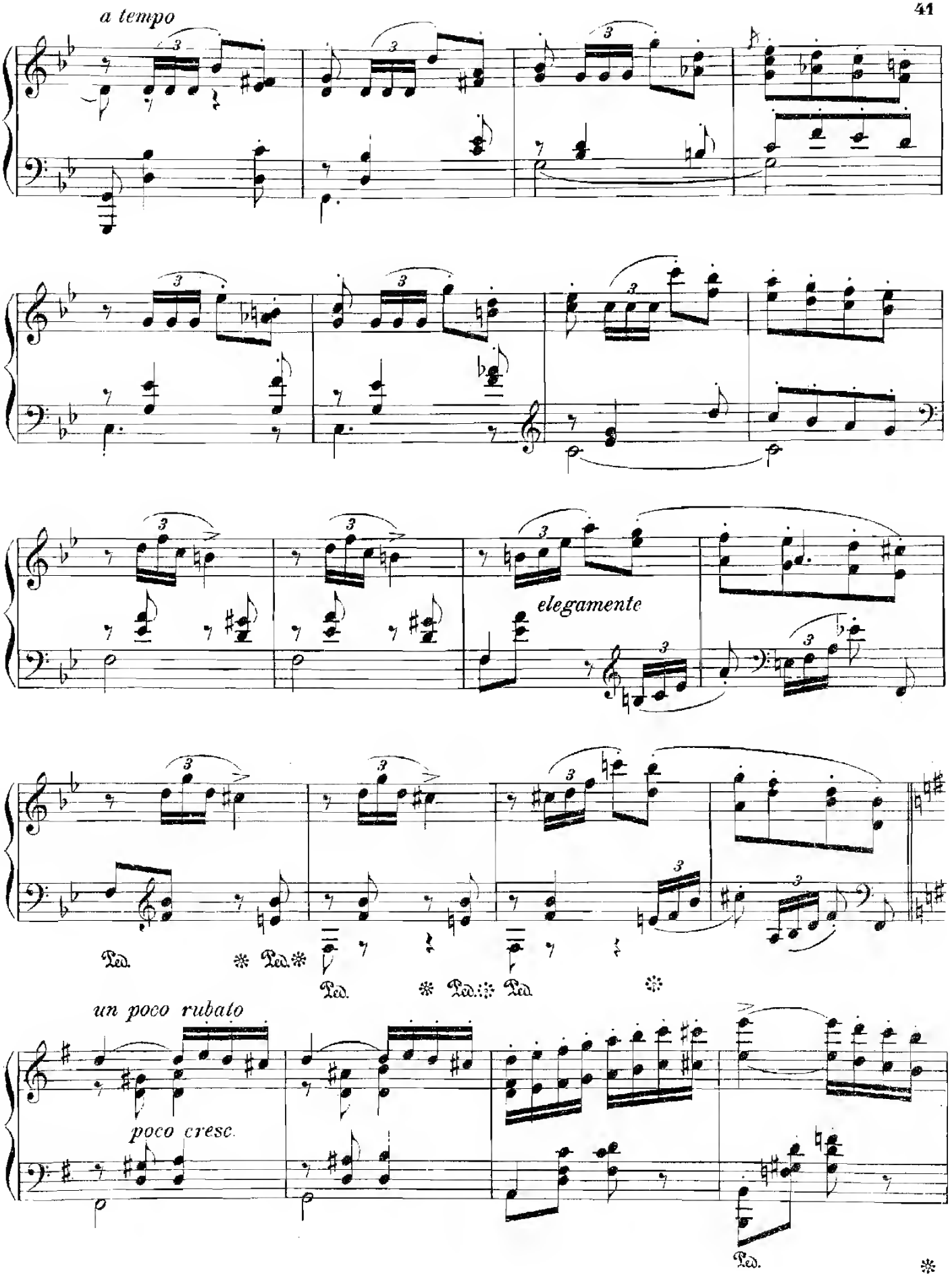
A Monsieur W. Golmec.

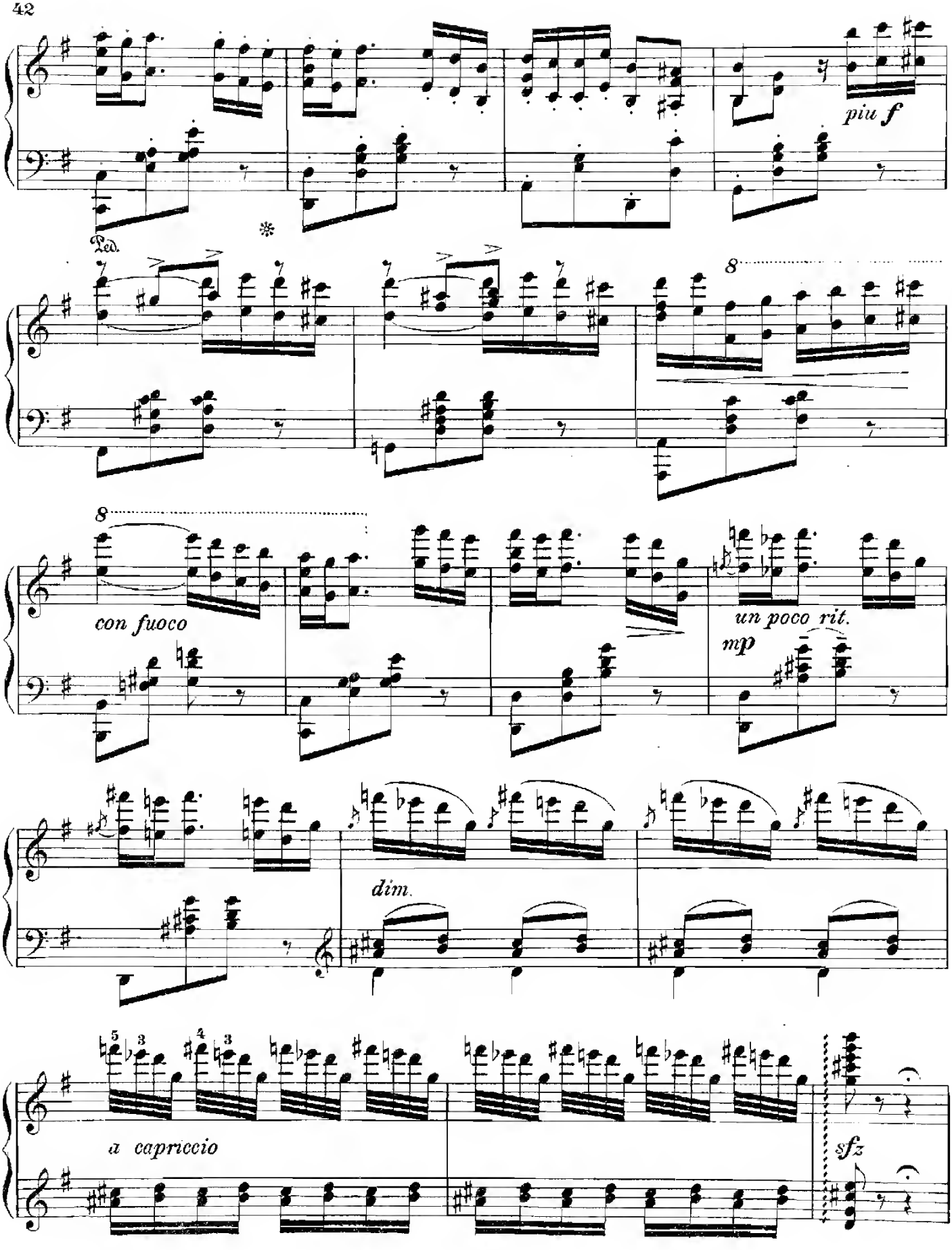
# Air de Ballet.

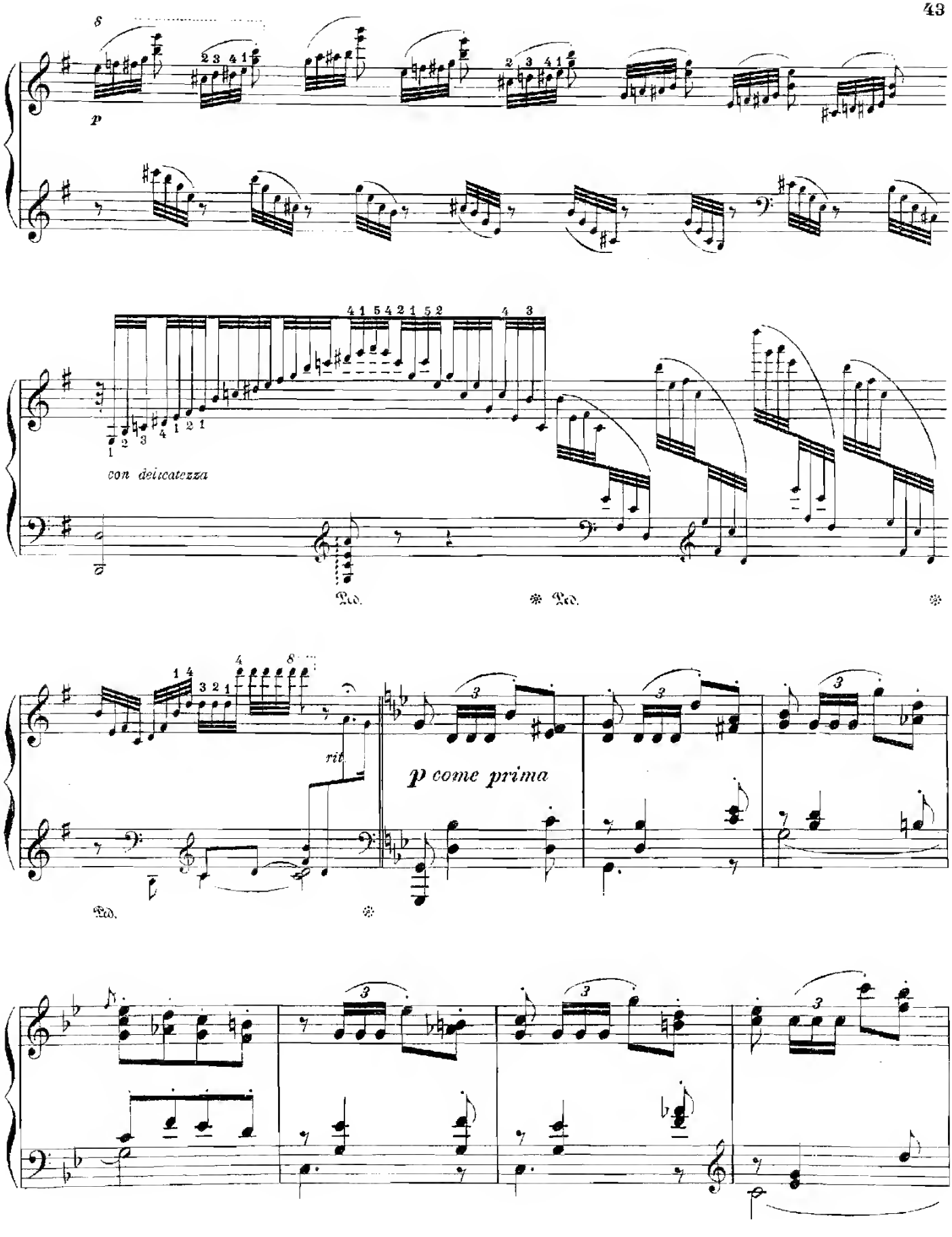
Maurice Moszkowski, oeuvre 36. N° 5.

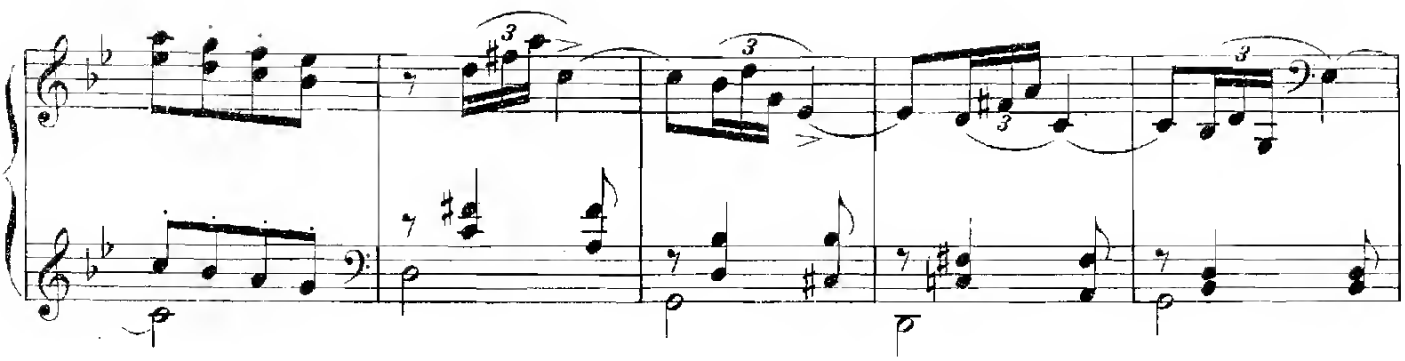
**Allegretto.**

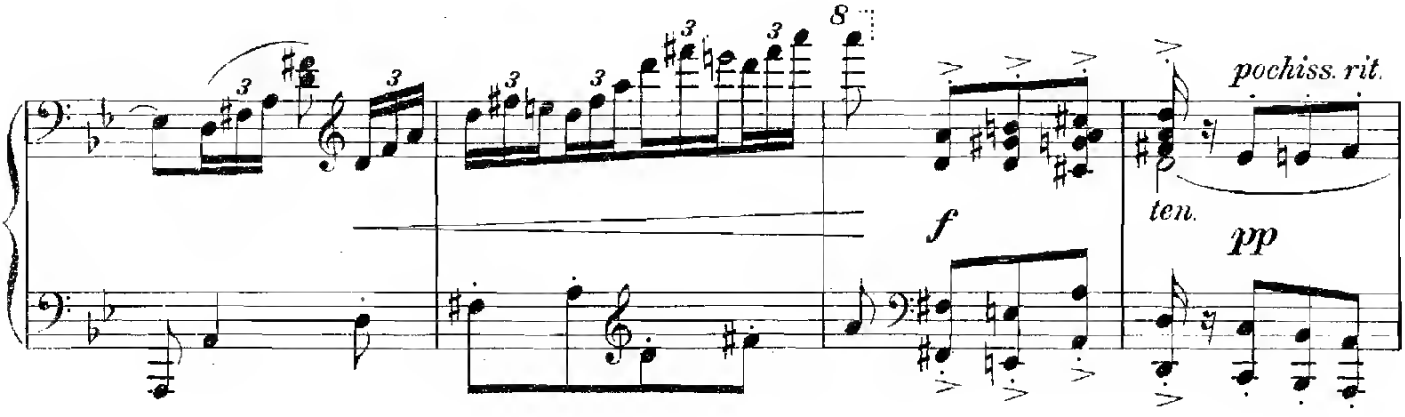


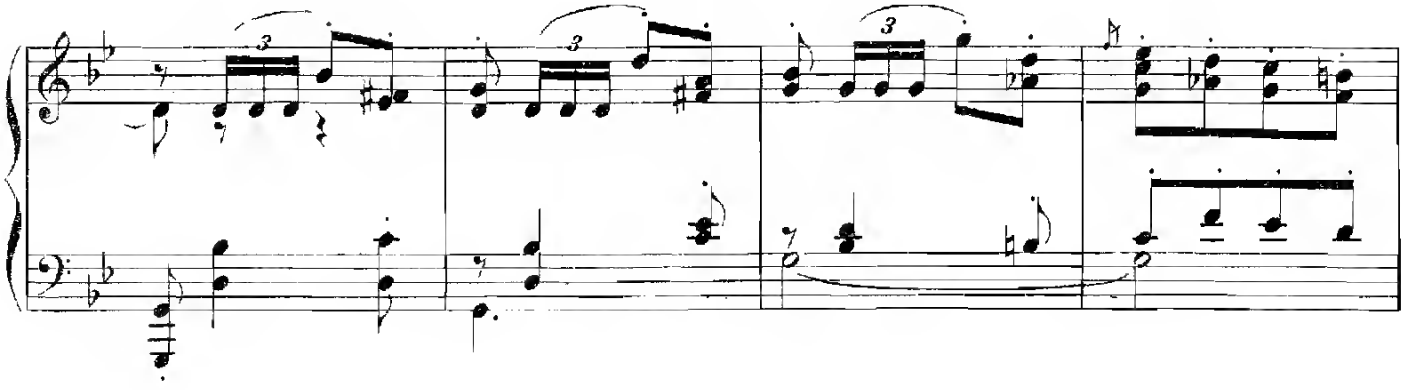

a tempo
elegamente
Ped.
Ped.
Ped.
Ped.
Ped.
un poco rubato
poco cresc.
Ped.

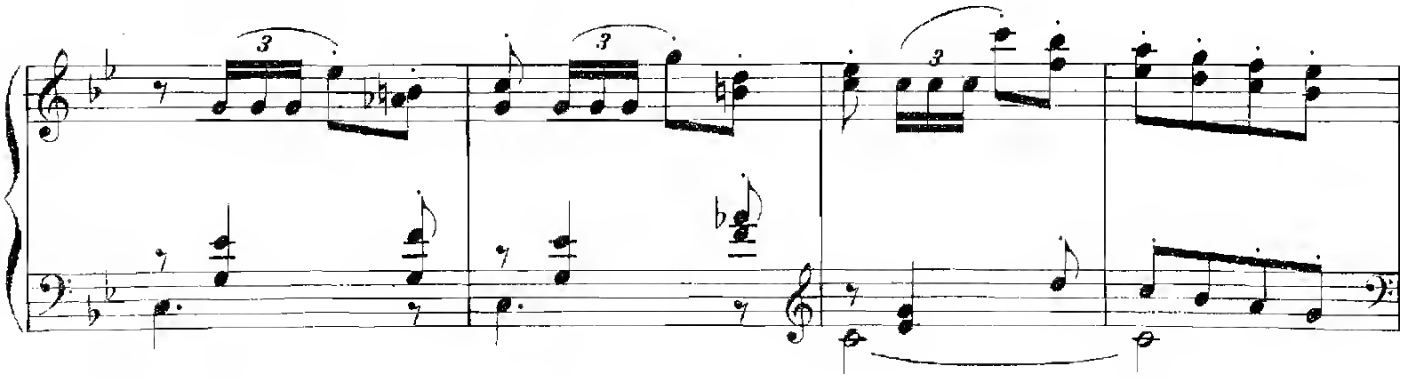

piu f
Ped.
8
8
con fuoco
un poco rit.
mp
dim.
a capriccio
sfz

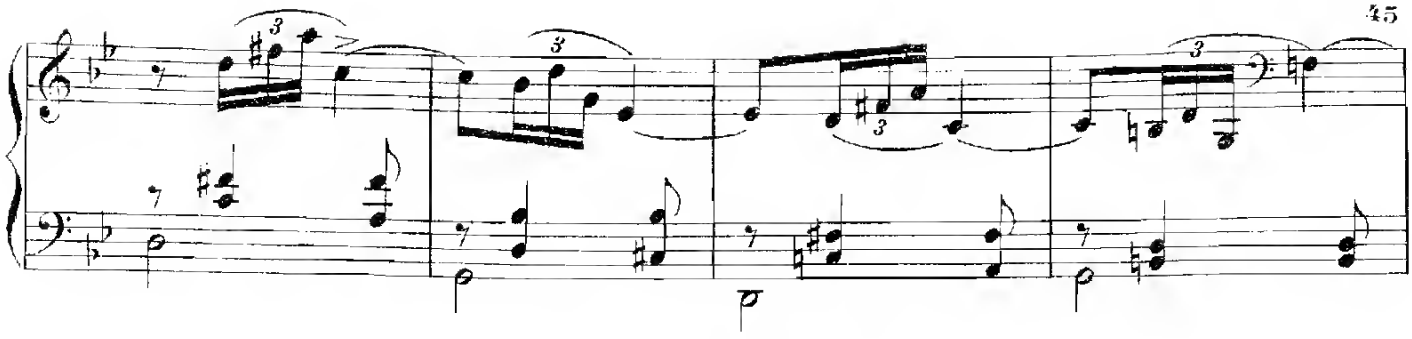

8
p
con delicatezza
Ped.
Ped.
rit.
p come prima
Ped.

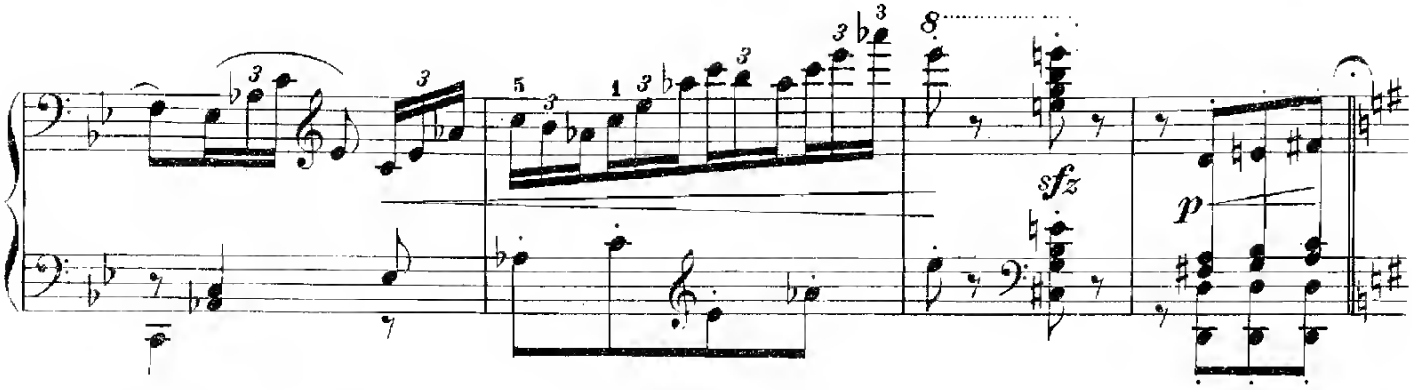



8
f
pochiss. rit.
ten.
pp

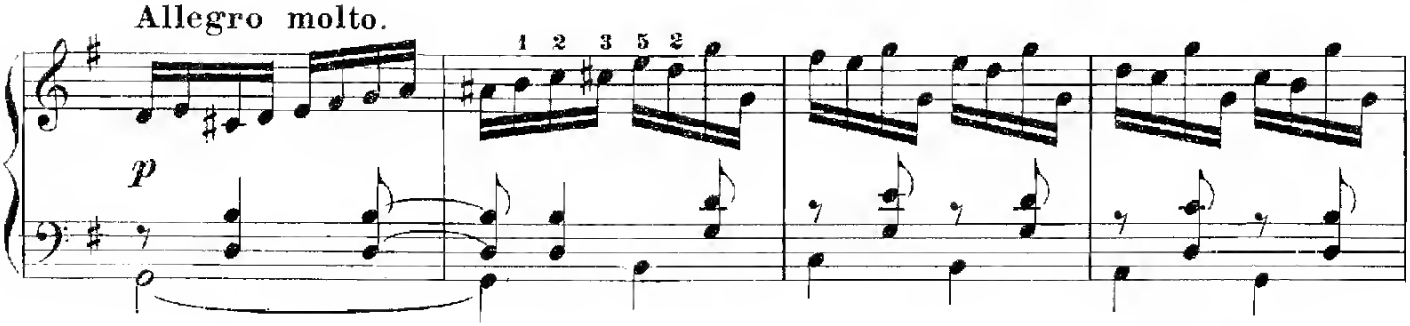


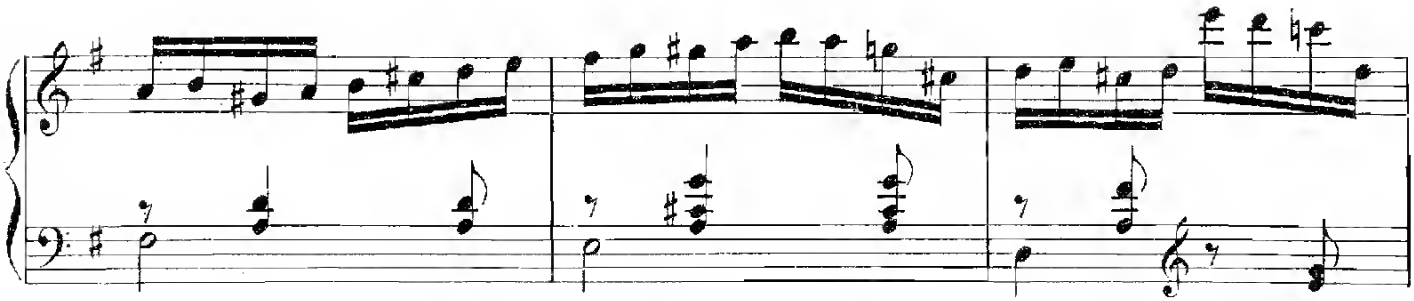


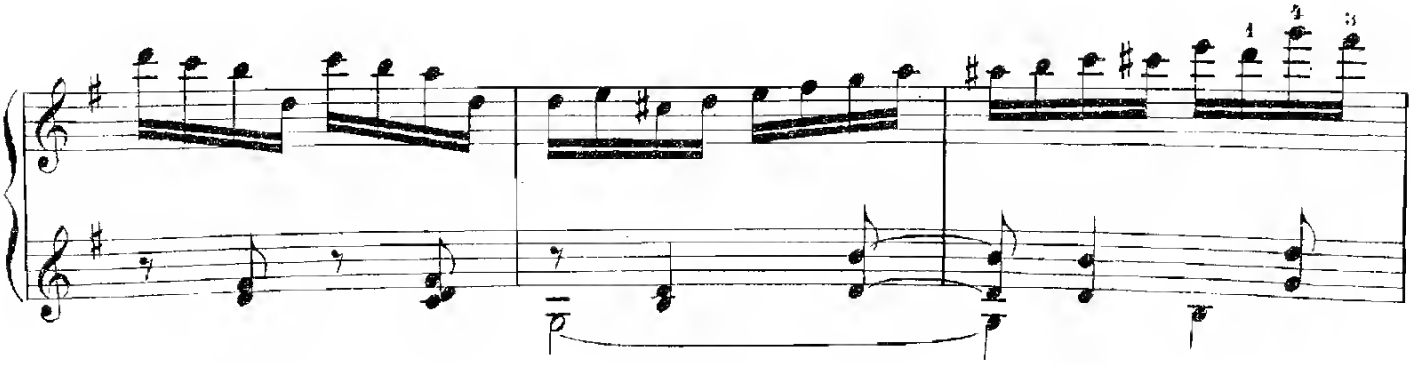


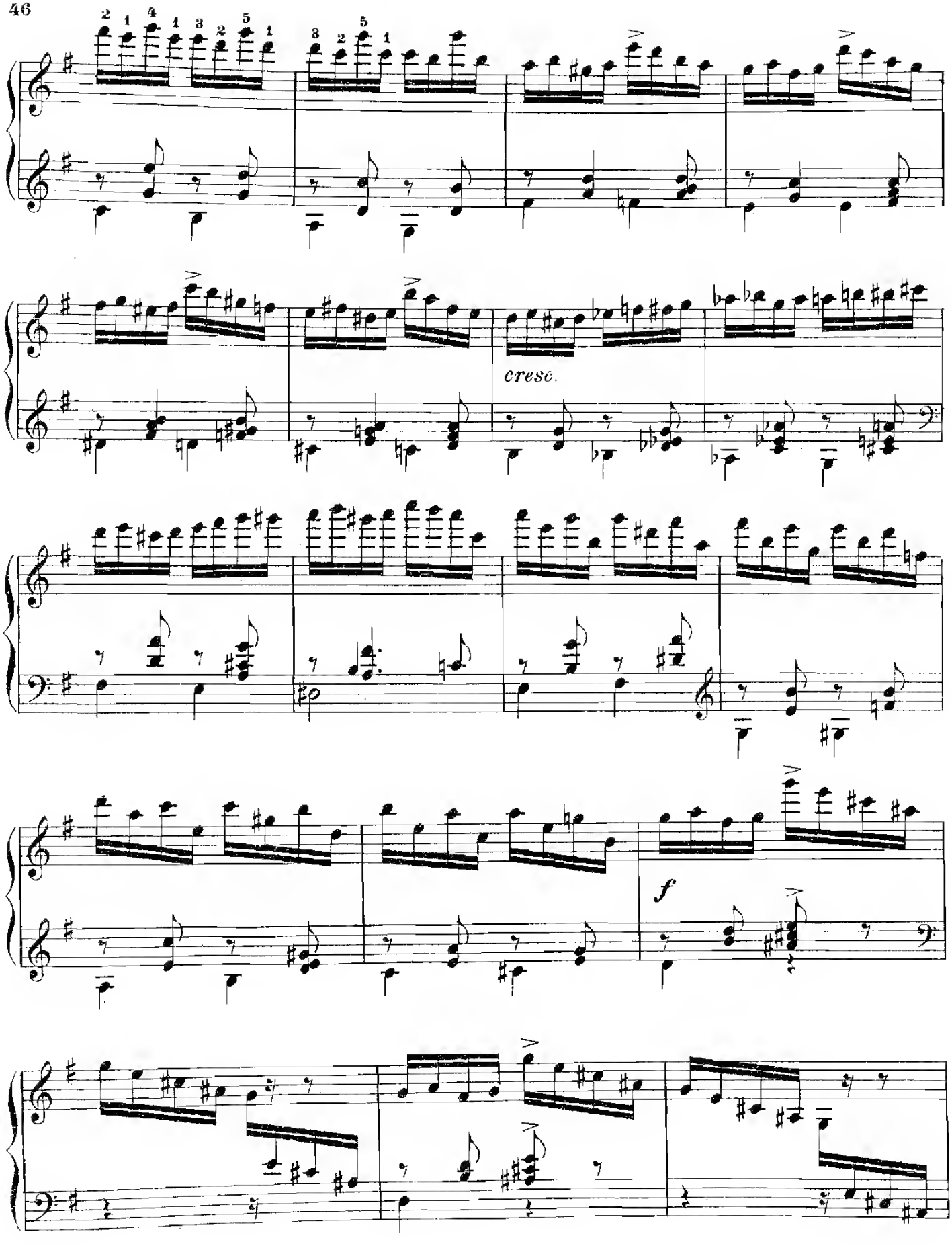


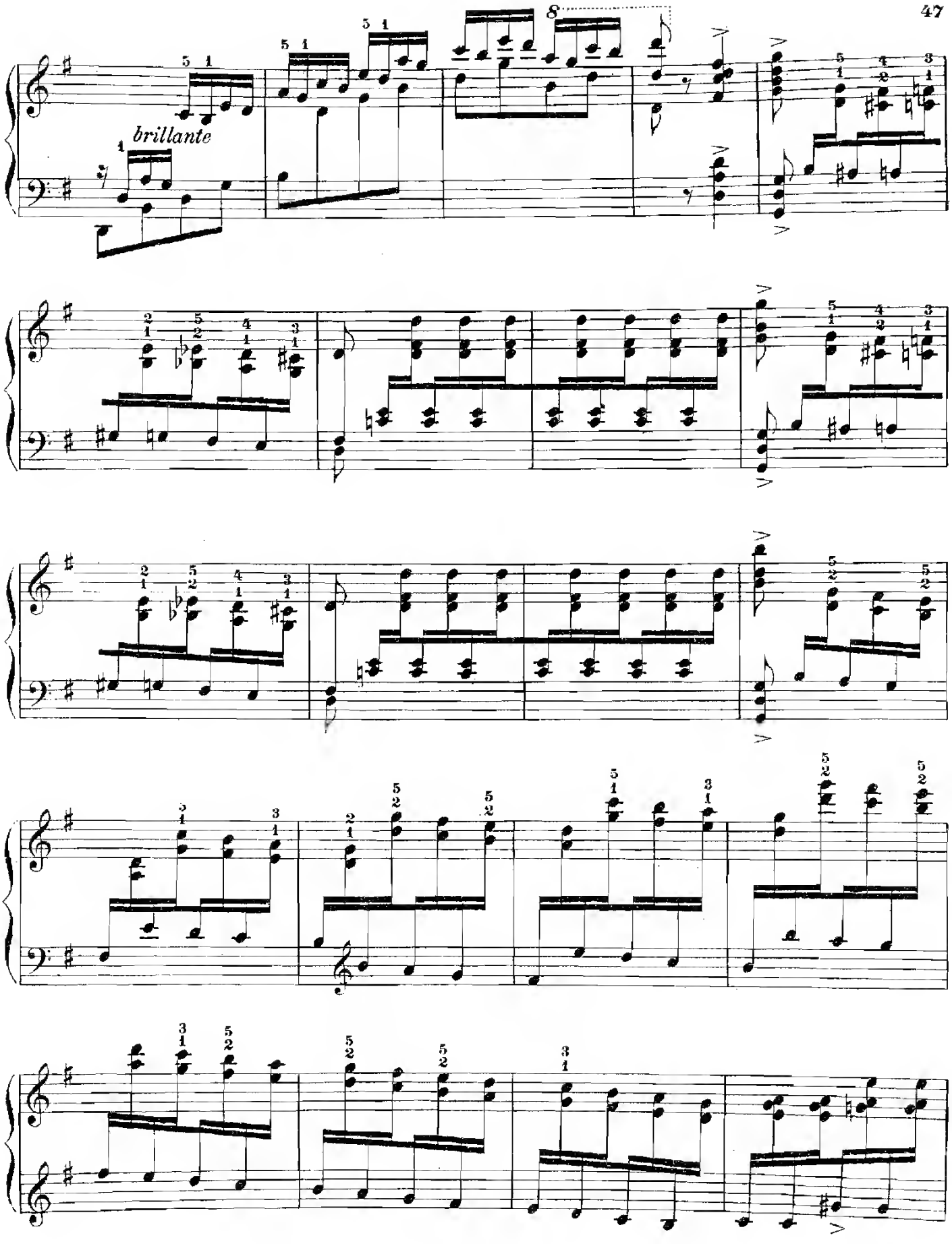

Allegro molto.

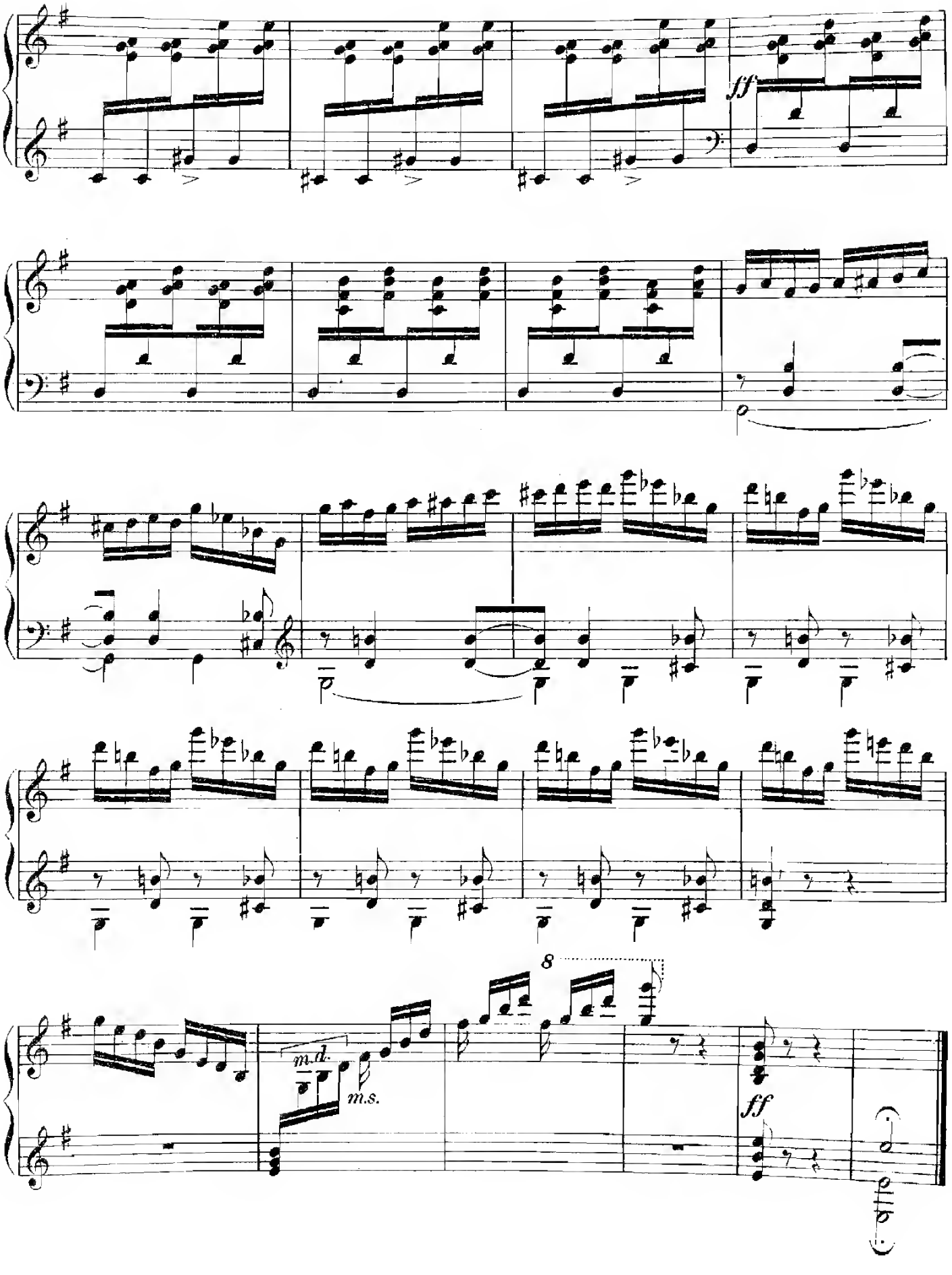





cresc.
f


brillante

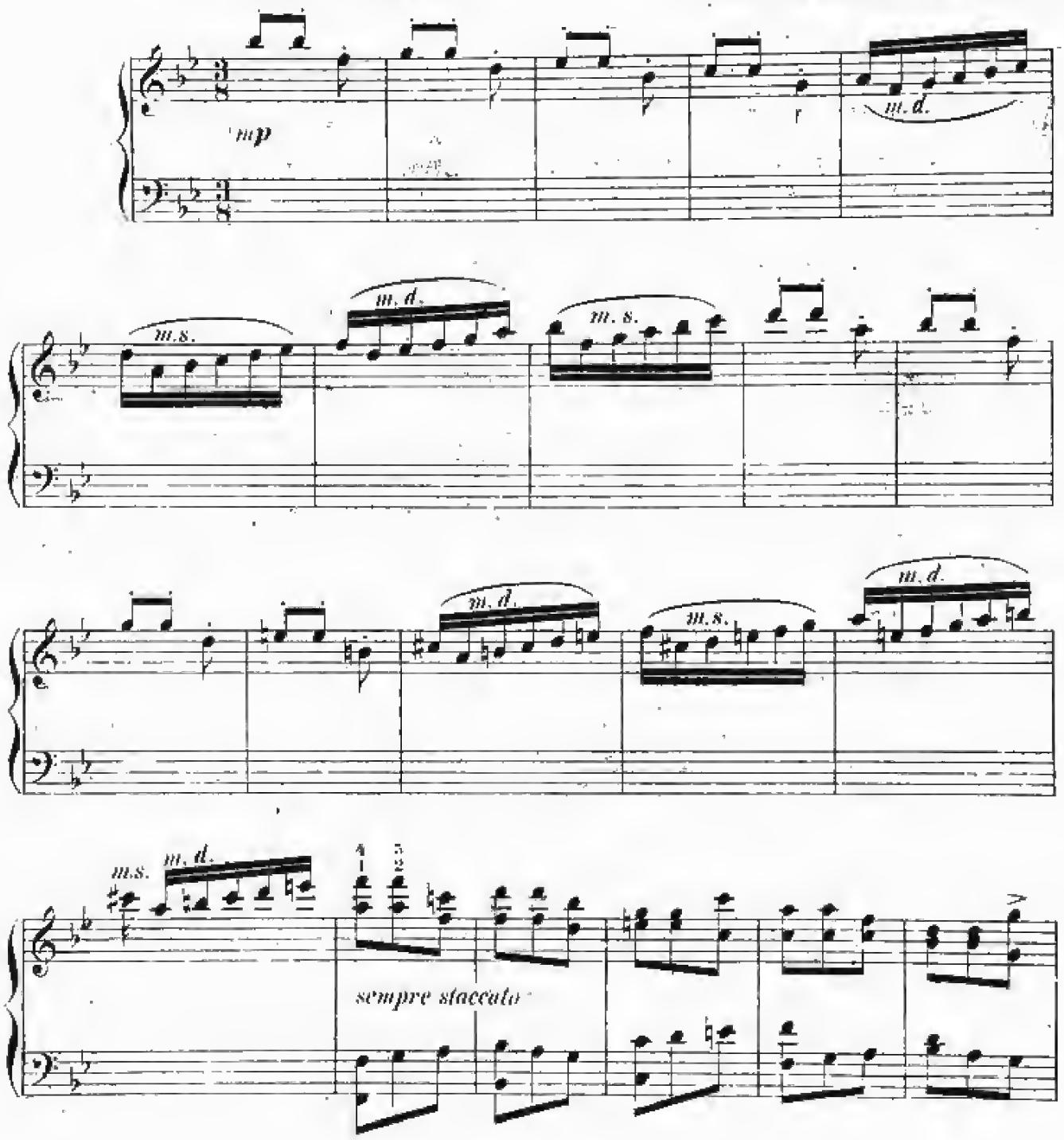

ff
8
m.d.
m.s.
ff

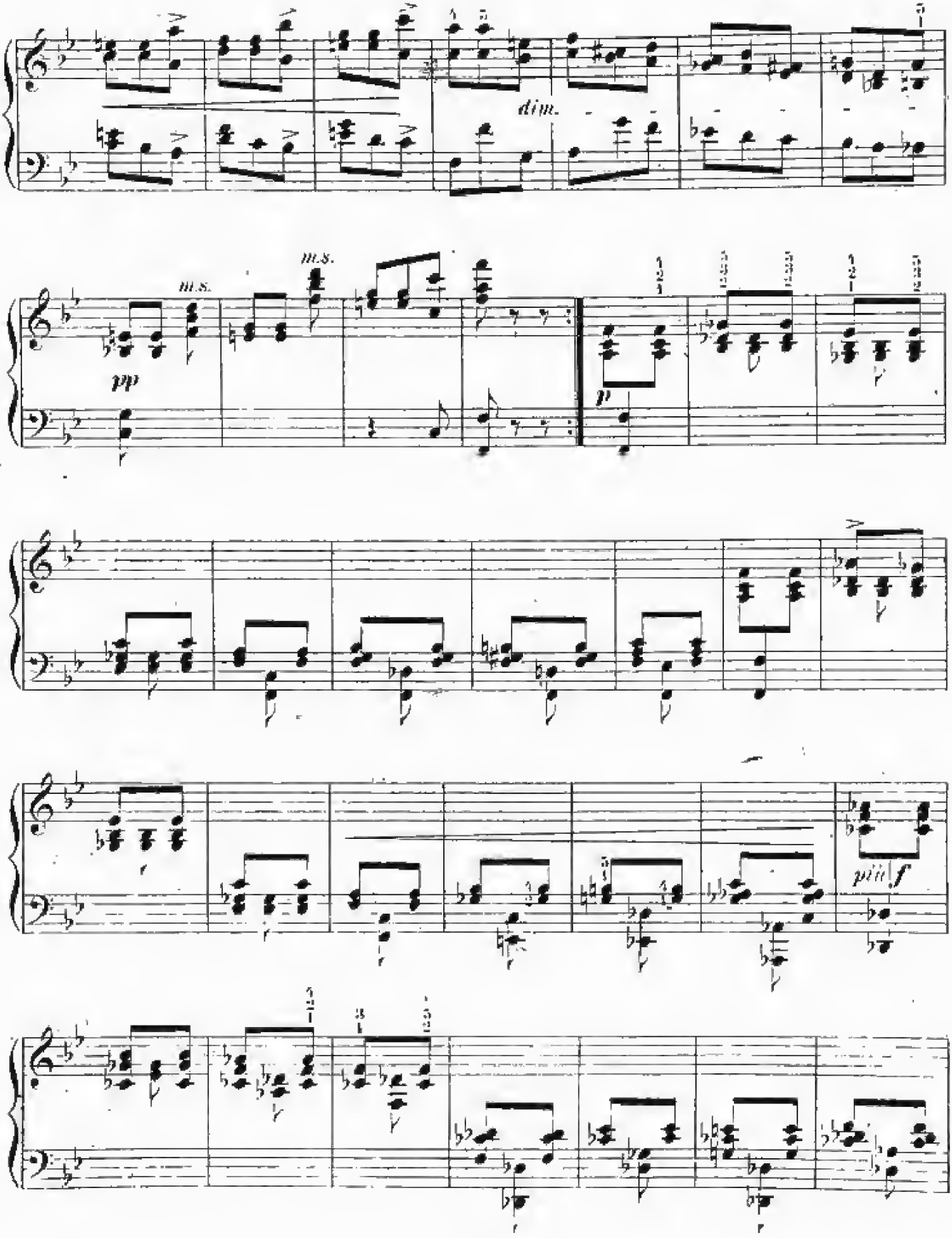
A Monsieur Max Schwarz.

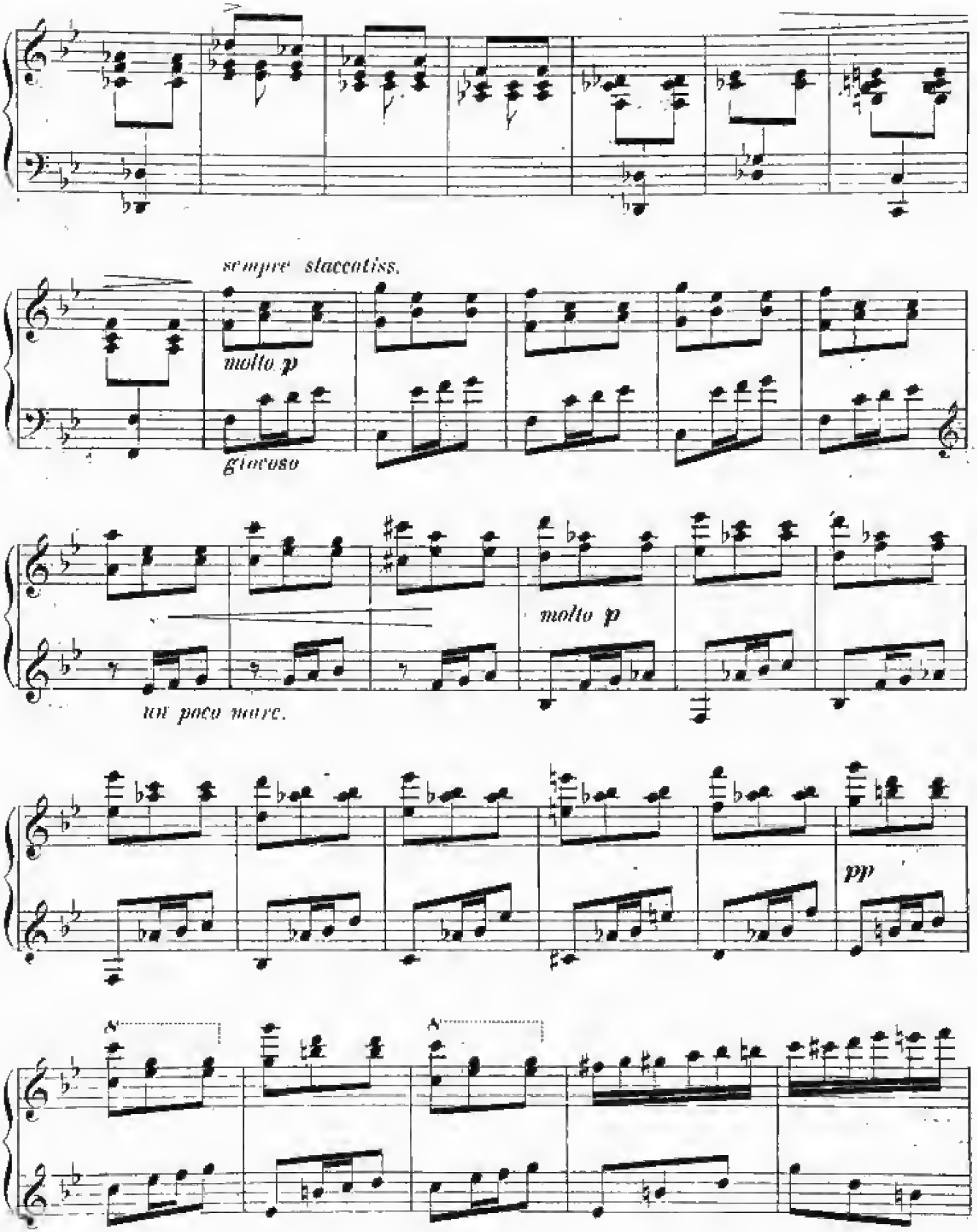
# Etincelles.

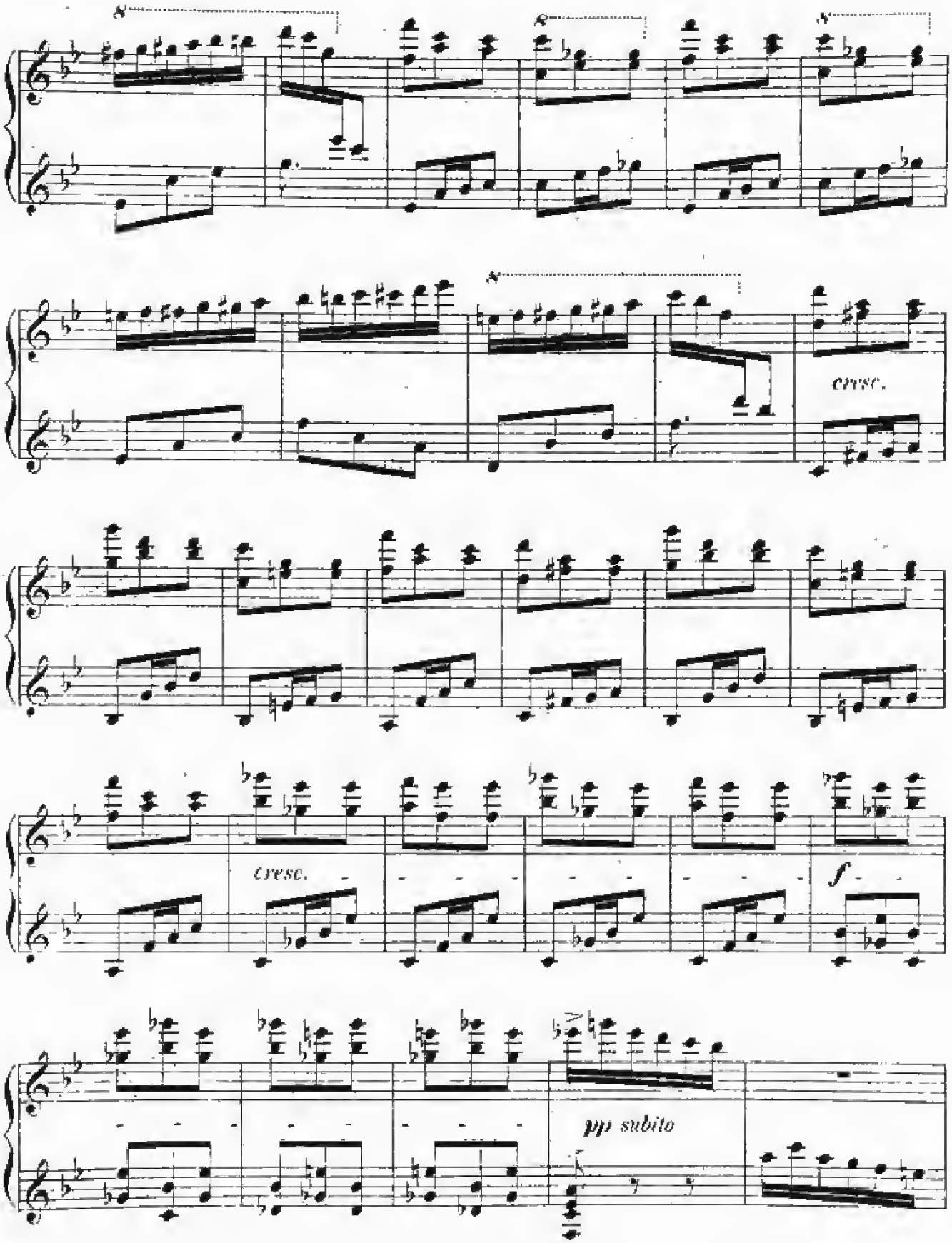
**Allegro scherzando.**

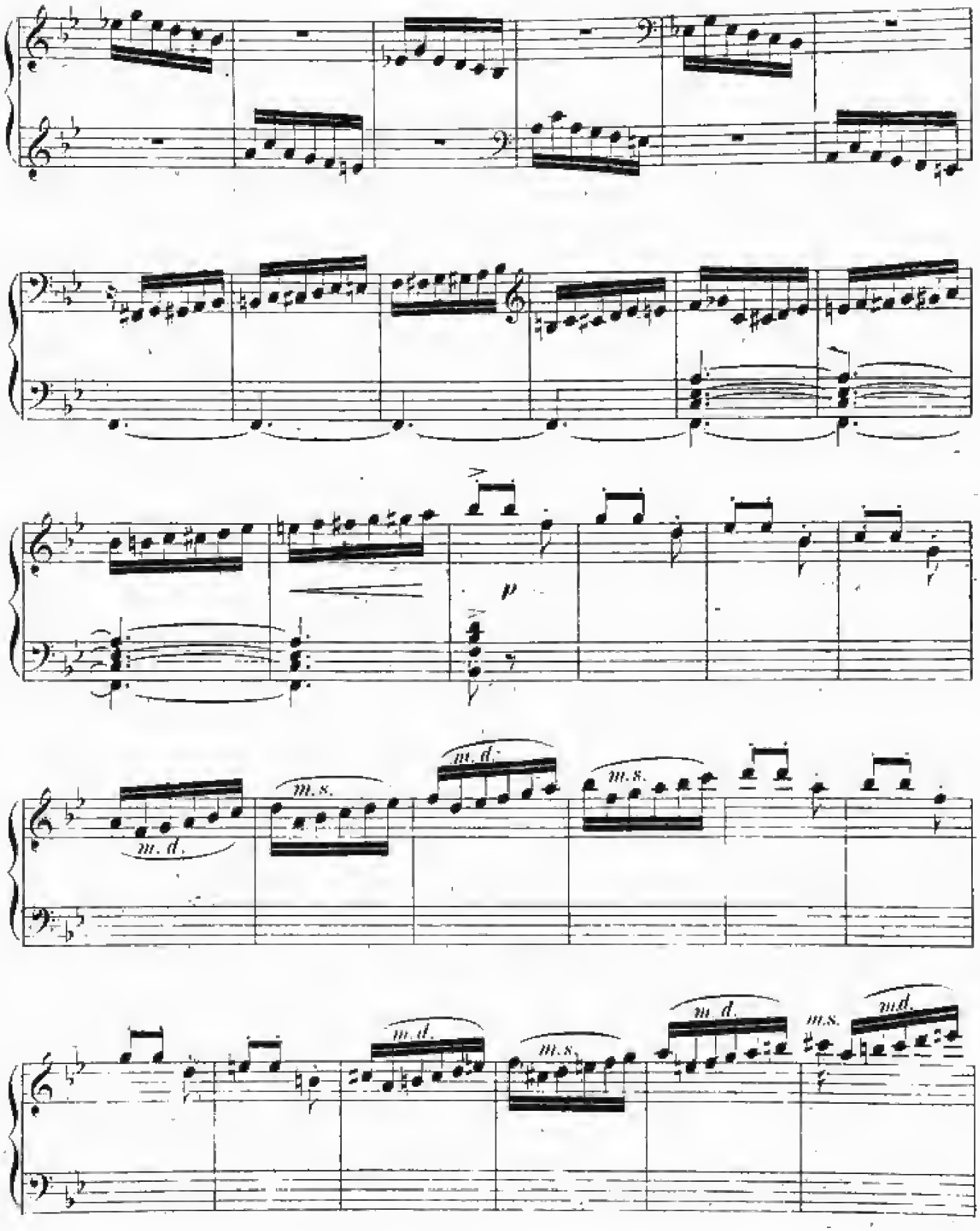
Maurice Moszkowski, oeuvre 36. N° 6.

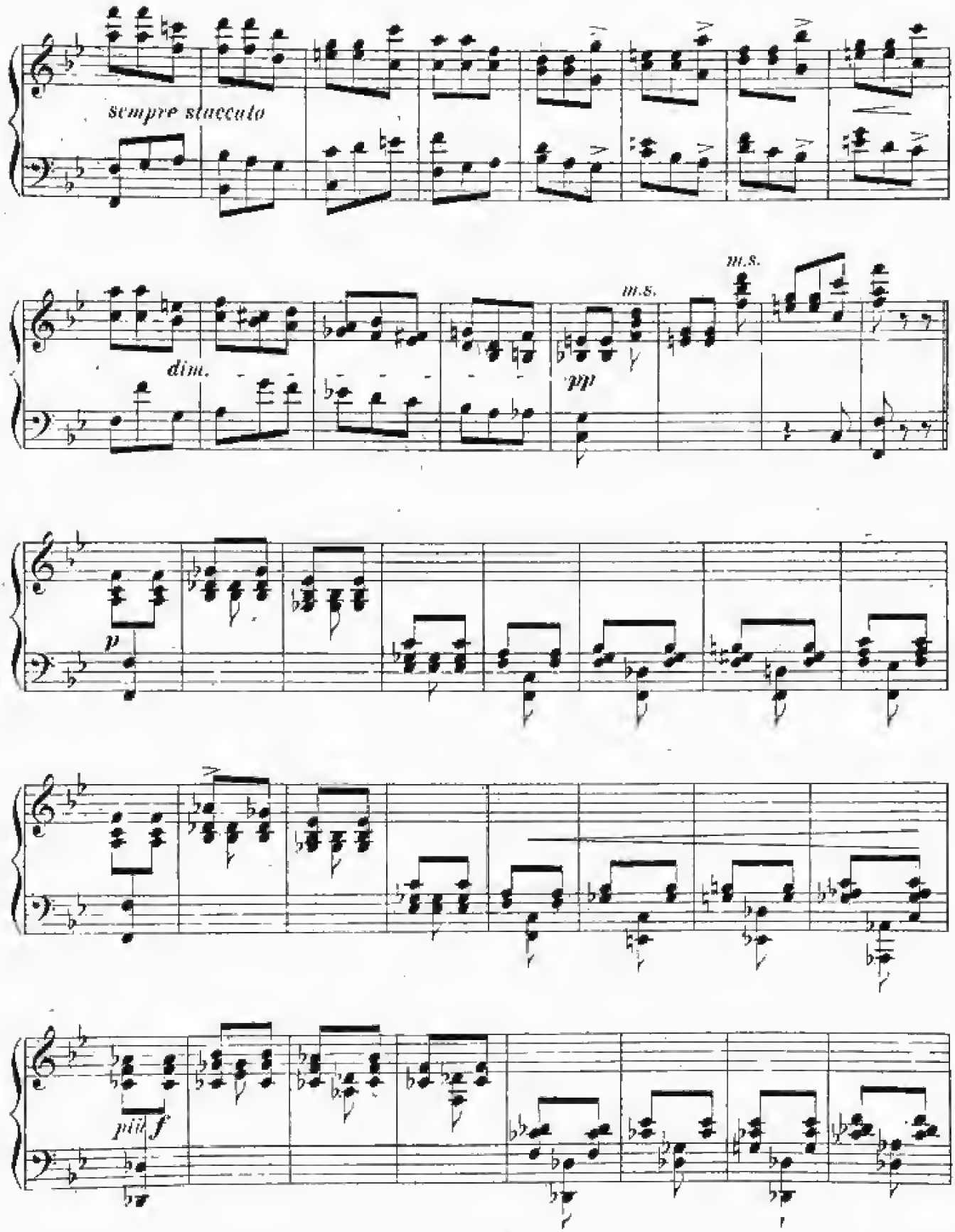


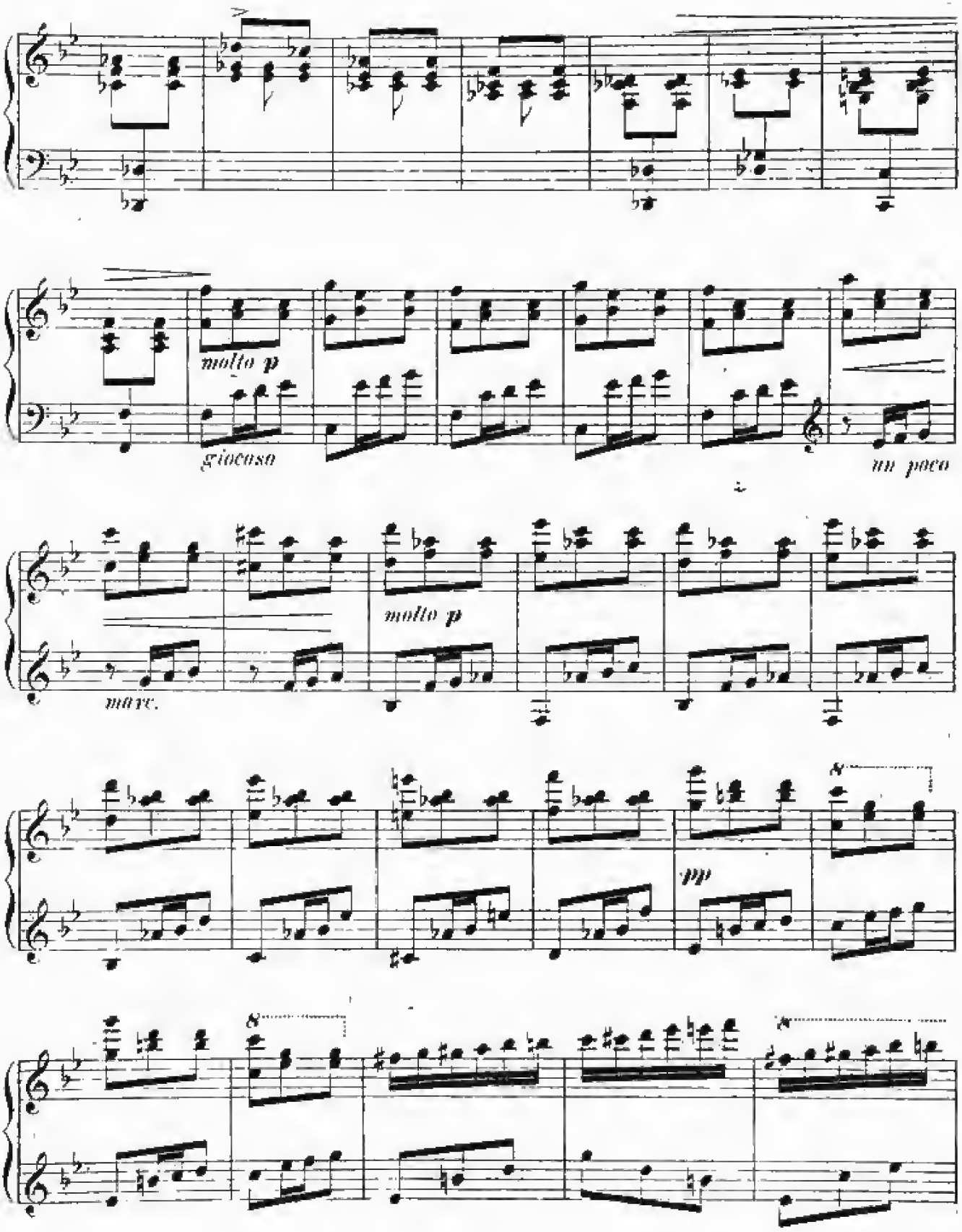

dim.
m.s.
m.s.
pp
p
più f

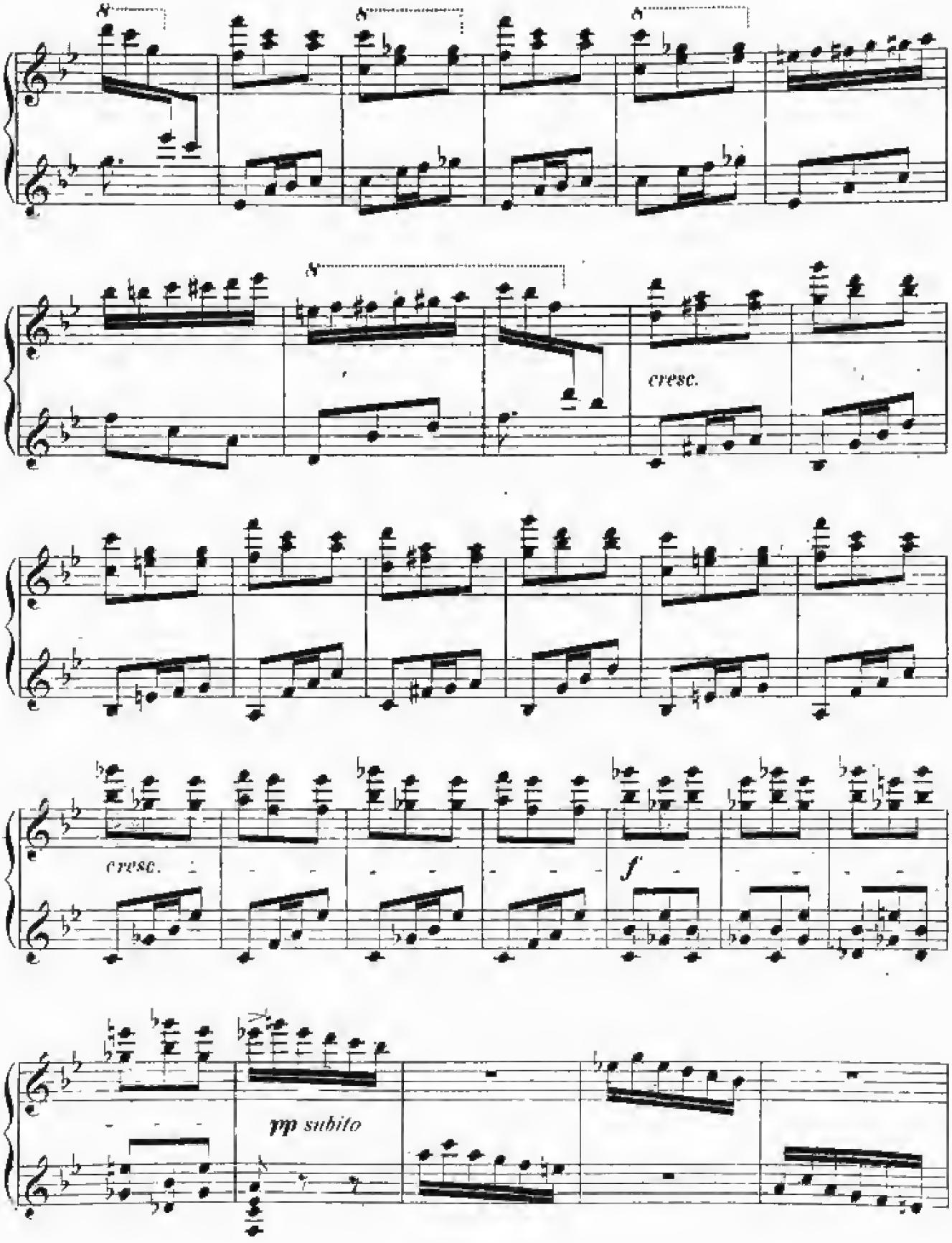

sempre staccatiss.
molto p
giocoso
molto p
un poco more.
pp

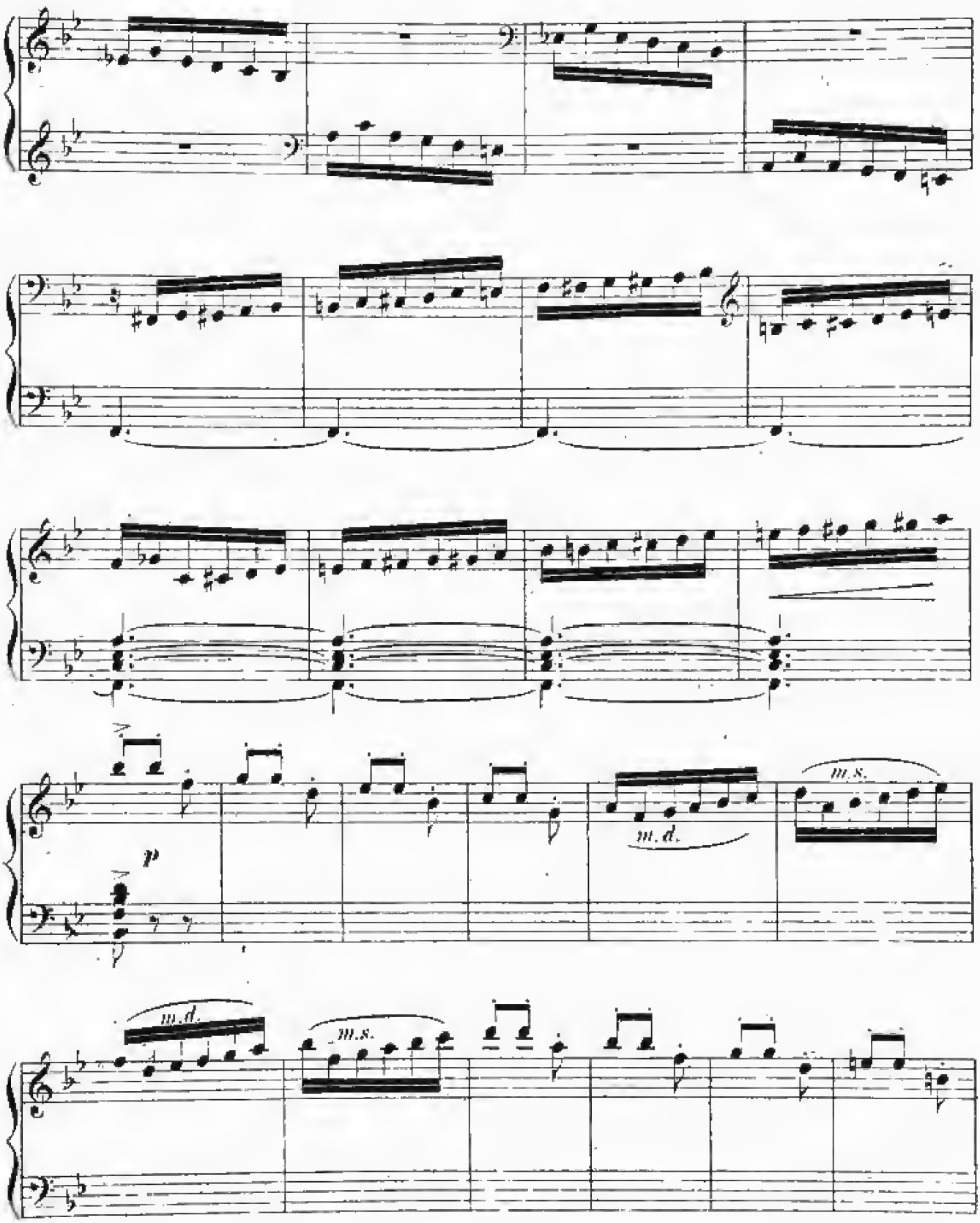

cresc.
cresc.
f
pp subito

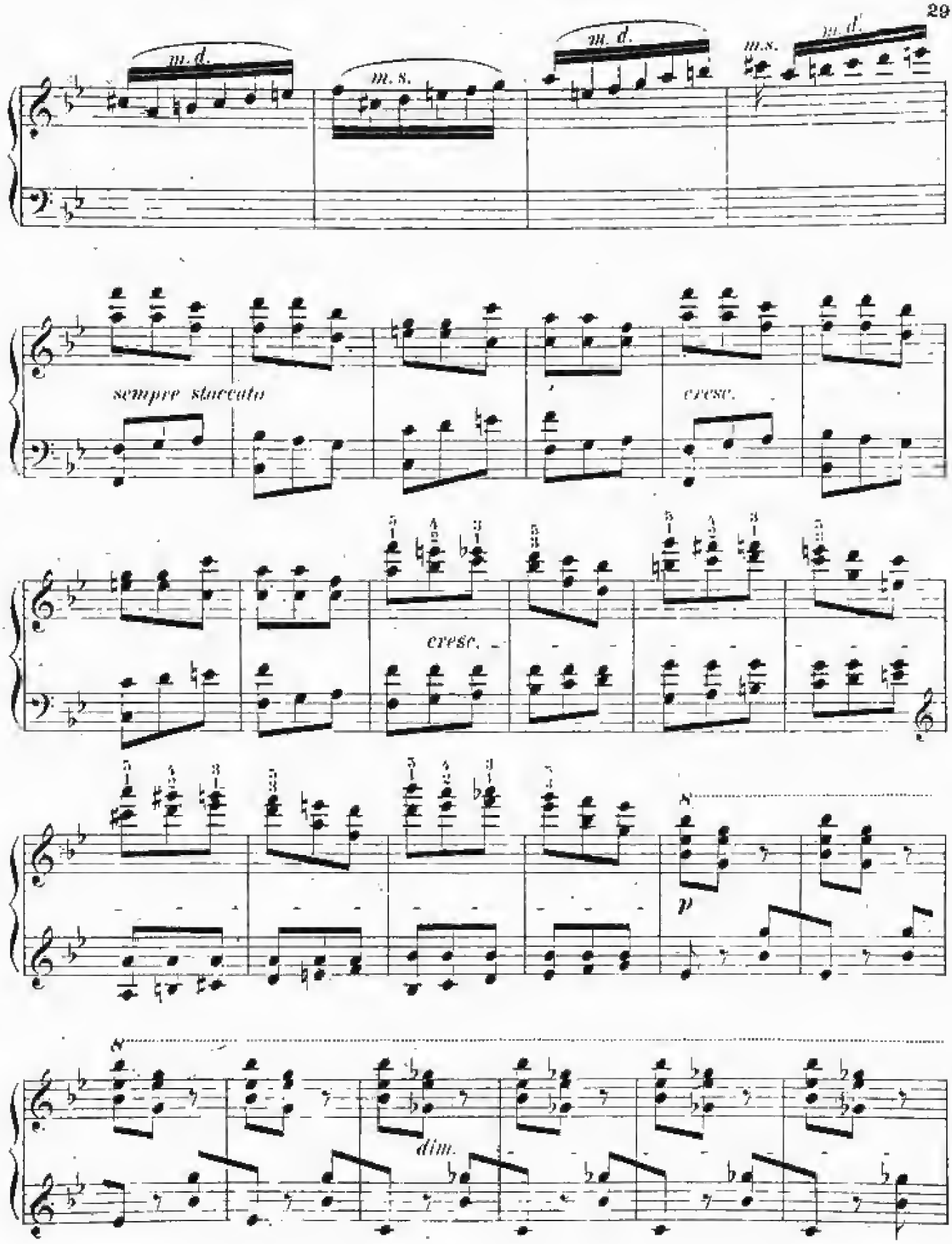

p
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.

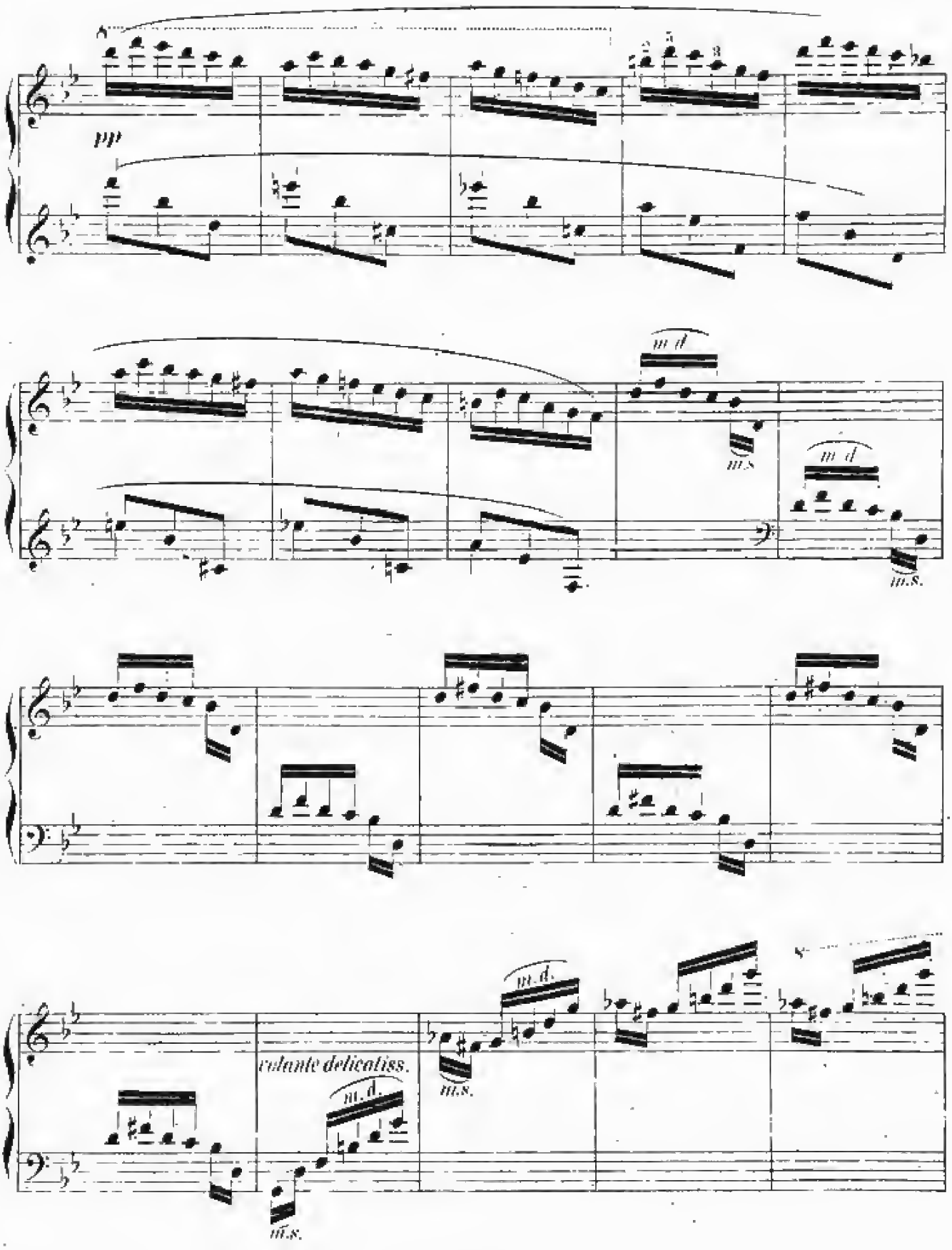

sempre staccato
dim.
m.s.
pp
m.s.
p
più f

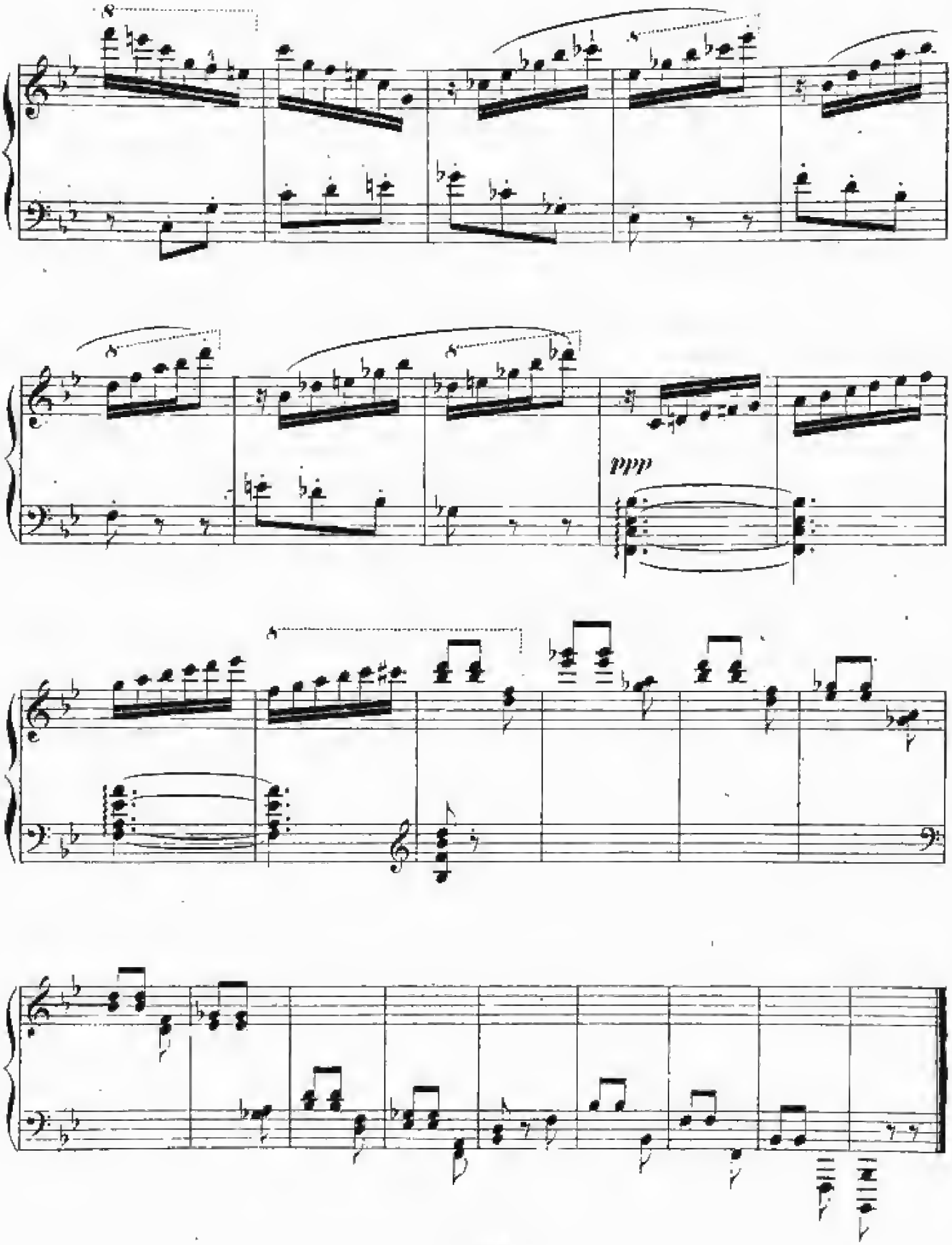

molto p
giocoso
un poco
molto p
marc.
pp


cresc.
cresc.
f
pp subito


p
m.d.
m.s.
m.d.
m.s.


m. d.
m. s.
m. d.
m. s.
m. d.
sempre staccato
cresc.
cresc.
p
dim.


pp
m.d
m.s.
m.d
m.s.
m.d.
m.s.
rallante delicatiss.
m.d.
m.s.


ppp

# Compositionen von Moritz Moszkowski.

## Für Pianoforte zu zwei Händen.

Op. 2. Albumblatt (As dur) . . ℳ 1.50
„ 4. Caprice (A moll) . . . . . 2.—
„ 5. Hommage à Schumann (Es dur) . . . . . 2.50
„ 7. Trois moments musicaux cplt. . . . . 3.50
Einzeln:
No. 1. H dur . . . . . 1.25
No. 2. Cis moll . . . . . 2.25
No. 3. Fis dur . . . . . 2.—
„ 10. Skizzen, vier kleine Stücke cplt. 2.25
Einzeln:
No. 1. Melodie (G dur) . . . . 1.25
No. 2. Thema (G dur) zusammen mit No. 3. Mazurka (G dur) . . . . 1.25
No. 4. Impromptu (G moll) über S. A. G. H. S. . . . . 1.25
„ 11. Drei Stücke (Original zu 4 Händen) arrang. von Ulrich
No. 1. Polonaise (Es dur) . . . 2.—
No. 2. Walzer (C dur) . . . . 2.—
No. 3. Ungarischer Tanz (H moll) 1.75
„ 14. Humoreske (D dur) . . . 2.75
„ 15. Sechs Clavierstücke
Heft I. (Serenata—Arabeske—Mazurka) . . . . . 2.25
Heft II. (Canon—Walzer—Barcarole) 2.75
Daraus einzeln:
No. 1. Serenata (D dur) . . . . 1.—
No. 2. Arabeske (G dur) . . . . 1.50
No. 3. Mazurka (G moll) . . . . 1.50
No. 4. Canon (D dur) . . . . . 1.75
No. 5. Walzer (Des dur) . . . . 1.50
No. 6. Barcarole (A moll) . . . 1.50
„ 16. Zwei Concertstücke (Original für Violine und Pianoforte)
No. 1. Ballade (G moll) . . . . 2.50
No. 2. Bolero (D dur) . . . . 2.50
(Arrang. von R. Ludwig).
„ 17. Drei Clavierstücke.
No. 1. Polonaise (D dur). . . . 2.75
No. 2. Menuett (G dur) . . . . 2.25
No. 3. Walzer (A dur) . . . . 2.25
„ 18. Fünf Clavierstücke . cplt. 5.—
Einzeln:
No. 1. Melodie (F dur) . . . . —.75
No. 2. Scherzino (F dur) . . . 1.—
No. 3. Etude (G dur) . . . . . —.75
No. 4. Marcia (G dur). . . . . 1.50
No. 5. Polonaise (B dur) . . . 1.50
„ 20. Allegro scherzando (E dur) 3.—
„ 21. Album Espagnol . . cplt. 4.50
(Original für Pianoforte zu vier Händen).
No. 1. G dur . . . . . 1.50
No. 2. D dur . . . . . 1.25
No. 3. Fis moll . . . . . 1.25
No. 4. D dur . . . . . 1.75
(Arrang. von M. Pauer.)

Op. 23. Aus aller Herren Ländern [*Les Nations*]. (Original zu vier Händen) . . . . cplt. 5.50
Einzeln:
No. 1. Russisch (A moll) . . . 1.25
No. 2. Deutsch (F dur) . . . . 1.25
No. 3. Spanisch (A moll) . . . 1.50
No. 4. Polnisch (Cis moll) . . . 1.75
No. 5. Italienisch (A dur) . . . 2.50
No. 6. Ungarisch (D dur) . . . 1.50
(Arrang. von E. Pauer).
„ 24. Drei Concertetuden.
No. 1. Ges dur (Les vagues) . . 2.50
No. 2. Cis moll . . . . . 2.—
No. 3. C dur . . . . . 1.50
„ 27. No. 1. Barcarole (G dur) . 2.25
No. 2. Tarantelle (Ges dur) 2.50
„ 28. Miniatures . . . . cplt. 4.—
Einzeln:
No. 1 (G dur). No. 2 (C dur) à 1.—
No. 3 (E moll) . . . . . 1.50
No. 4 (E dur). No. 5 (G dur) à 1.—
„ 34. Drei Stücke.
No. 1. Walzer (E dur) . . . . 3.—
erleichtert . . . 3.—
No. 2. Etude (C dur) . . . . . 2.50
No. 3. Mazurka (Cis moll) . . . 2.—
„ 35. Vier Stücke . . . cplt. 4.50
Einzeln:
No. 1. Caprice mélancolique (A moll) 1.50
No. 2. Moment musical (C dur) . 1.50
No. 3. Pièce drôlatique (Ges dur) . 1.50
No. 4. Impromptu (G dur) . . . 1.50
„ 36. Huit Morceaux in 3 Heften.
Heft I (No. 1. 2. 3) . . . . . 3.50
Heft II (No. 4. 5. 6) . . . . . 4.50
Heft III (No. 7. 8) . . . . . 4.—
Einzeln:
No. 1. Pièce Rococo (Des dur) . . 1.75
No. 2. Rêverie (As dur) . . . . 1.25
No. 3. Expansion (Des dur) . . . 2.25
No. 4. En automne (B moll) . . 1.75
No. 5. Air de ballet (G moll) . . 2.—
No. 6. Etincelles (B dur) . . . . 2.25
No. 7. Valse sentimentale (C dur) . 2.25
No. 8. Pièce rustique (E dur) . . 2.50
„ 38. Quatre morceaux . cplt. 3.50
Einzeln:
No. 1. Bourrée (A dur) . . . . 1.50
No. 2. Berceuse (G dur) . . . . 1.—
No. 3. Mazourka (G dur) . . . . 1.—
No. 4. Mélodie Italienne (A dur) . 1.—
„ 39. Erste Suite (F dur). (Original für Orchester.)
Einzeln:
No. 4. Intermezzo (A dur) . . 2.—
(Arrang. vom Componisten).
„ 44. Der Schäfer putzte sich zum Tanz (D dur). (Original für Chor mit Orchester) . . 1.—
(Arrang. vom Componisten).

Op. 46. Valse et Mazourka. ℳ
No. 1. Valse (F dur) . . . . . 2.50
No. 2. Mazourka (G dur) . . . . 3.—
„ 47. Zweite Suite (G moll). (Original für Orchester.)
Einzeln:
No. 1. Preludio (G moll) . . . . 2.—
No. 5. Intermezzo (D dur) . . . 2.50
(Arrang. vom Componisten).
„ 58. Huit morceaux.
No. 1. Effusion (Cis moll) . . . 1.75
No. 2. Consolation (As dur) . . . 1.50
No. 3. Près du berceau (As dur) . 1.50
No. 4. Vieux Souvenir (E dur) . . 1.50
No. 5. Histoiriette d'enfants (D dur) 1.50
No. 6. Mélancolie (A moll) . . . 1.50
No. 7. Rêve étrange (G dur) . . 1.50
No. 8. Résignation (D dur) . . . 1.75
„ 69. Valse de Concert (F dur) . 3.—
— Valse mignonne (Ges dur) . . 1.50
— Neue Bearbeitung von Czerny. Toccata (C dur) Op. 92. . . . . 1.—

## Für Pianoforte zu vier Händen.

Op. 11. Drei Stücke . . . cplt. 5.—
No. 1. Polonaise (Es dur) . . . 2.—
No. 2. Walzer (C dur) . . . . 2.50
No. 3. Ungarischer Tanz (H moll) . 2.—
„ 15. (Original zu zwei Händen.)
No. 1. Serenata (D dur) . . . 1.—
„ 16. (Original für Violine und Piano.)
No. 1. Ballade (G moll) . . . 3.75
No. 2. Bolero (D dur) . . . . 3.—
(Arrang. von R. Ludwig.)
„ 17. (Original für Piano zweihändig.)
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(Arrang. von Max Pauer.)
No. 2. Menuett (G dur) . . . 3.—
(Arrang. vom Componisten.)
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(Arrang. von Max Pauer.)
„ 19. Johanna d'Arc. Sinfon. Dichtung (Original für Orch.) (E dur). Clavierauszug . . . . . 13.—
(Arrang. vom Componisten.)
Einzeln:
Einzug der Sieger . . . . . 3.—
„ 21. Album Espagnol . . cplt. 6.50
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No. 1. (G dur.) No. 2. (D dur) à 1.75
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# Huit Morceaux caractéristiques

pour PIANO par

## MAURICE MOSZKOWSKI.

Oeuvre 36.

| | | | |
|---|---|---|---|
| N° 1. Pièce Rococo | Pr 1 M 75 | N° 5. Air de Ballet | Pr 2 M |
| N° 2. Rêverie | Pr 1 M 25 | N° 6. Etincelles | Pr 2 M 25 |
| N° 3. Expansion | Pr 2 M 25 | N° 7. Valse sentimentale | Pr 2 M 25 |
| N° 4. En Automne | Pr 1 M 75 | N° 8. Pièce rustique | Pr 2 M 50 |

Cah. I. (N° 1-3) Pr 3 M. 50. Cah. II (N° 4-6) Pr 4 M 50 Cah. III (N° 7-8) Pr 4 M _

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N°6. Pour Piano à 4 mains Prix M 3 _ | Arrangement par Albert Heintz.

III

# MAURICE MOSZKOWSKI,

OEUVRE 36 CAHIER III.

# Valse sentimentale.

*Pièce rustique.*

# Huit Morceaux caractéristiques

pour PIANO par

## MAURICE MOSZKOWSKI.

Oeuvre 36.

| | | | |
|---|---|---|---|
| N° 1 Pièce Rococo | Pr 1 M 75 | N° 5. Air de Ballet | Pr 2 M — |
| N° 2 Rêverie | Pr 1 M 25 | N° 6 Etincelles | Pr 2 M 25 |
| N° 3 Expansion | Pr 2 M 25 | N° 7. Valse sentimentale | Pr 2 M 25. |
| N° 4 En Automne | Pr 1 M 75 | N° 8 Pièce rustique | Pr 2 M 50 |

Cah. I. (N° 1-3) Pr 3 M 50 Cah. II (N° 4-6) Pr 4 M 50 Cah. III (N° 7-8) Pr 4 M

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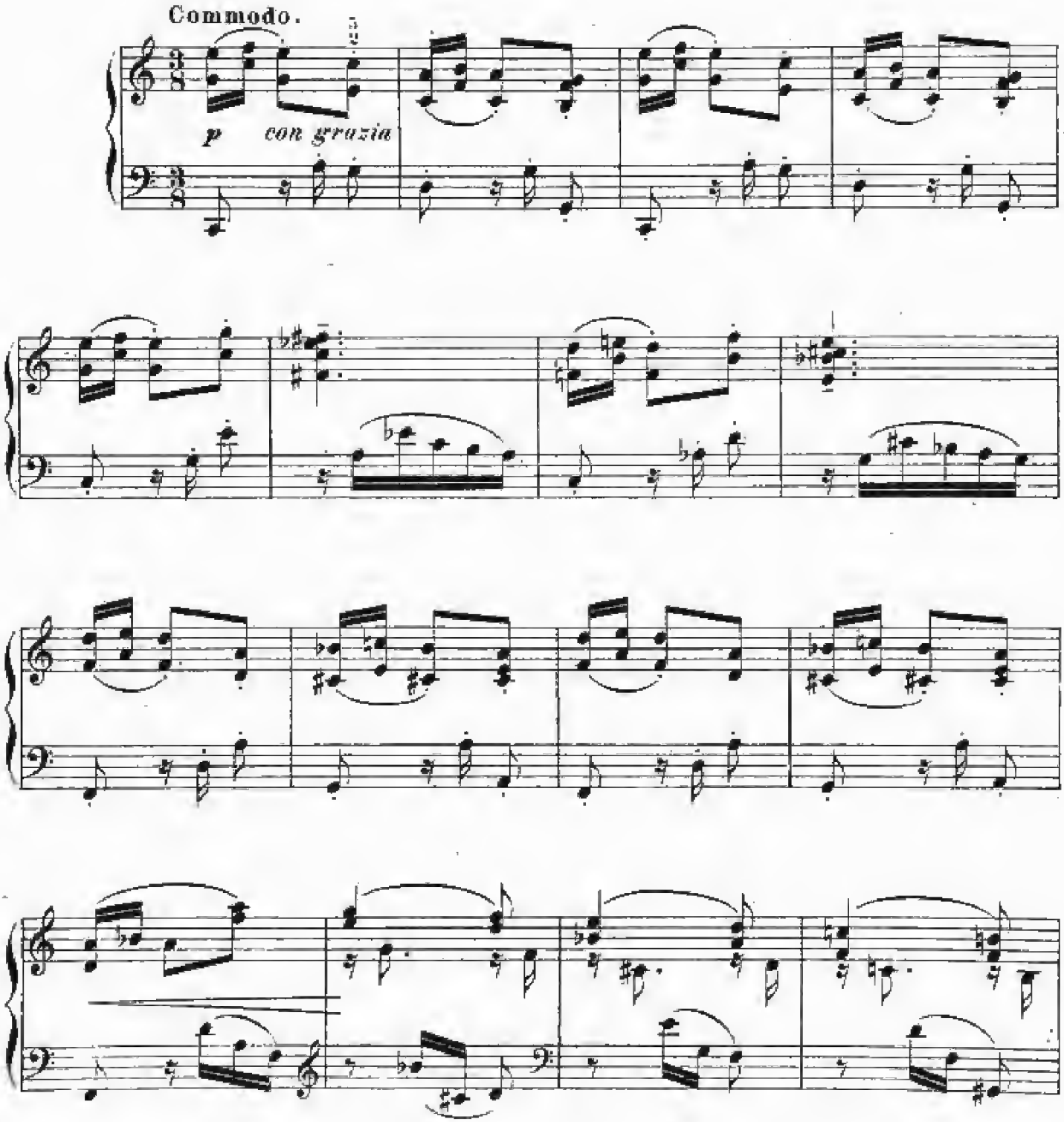
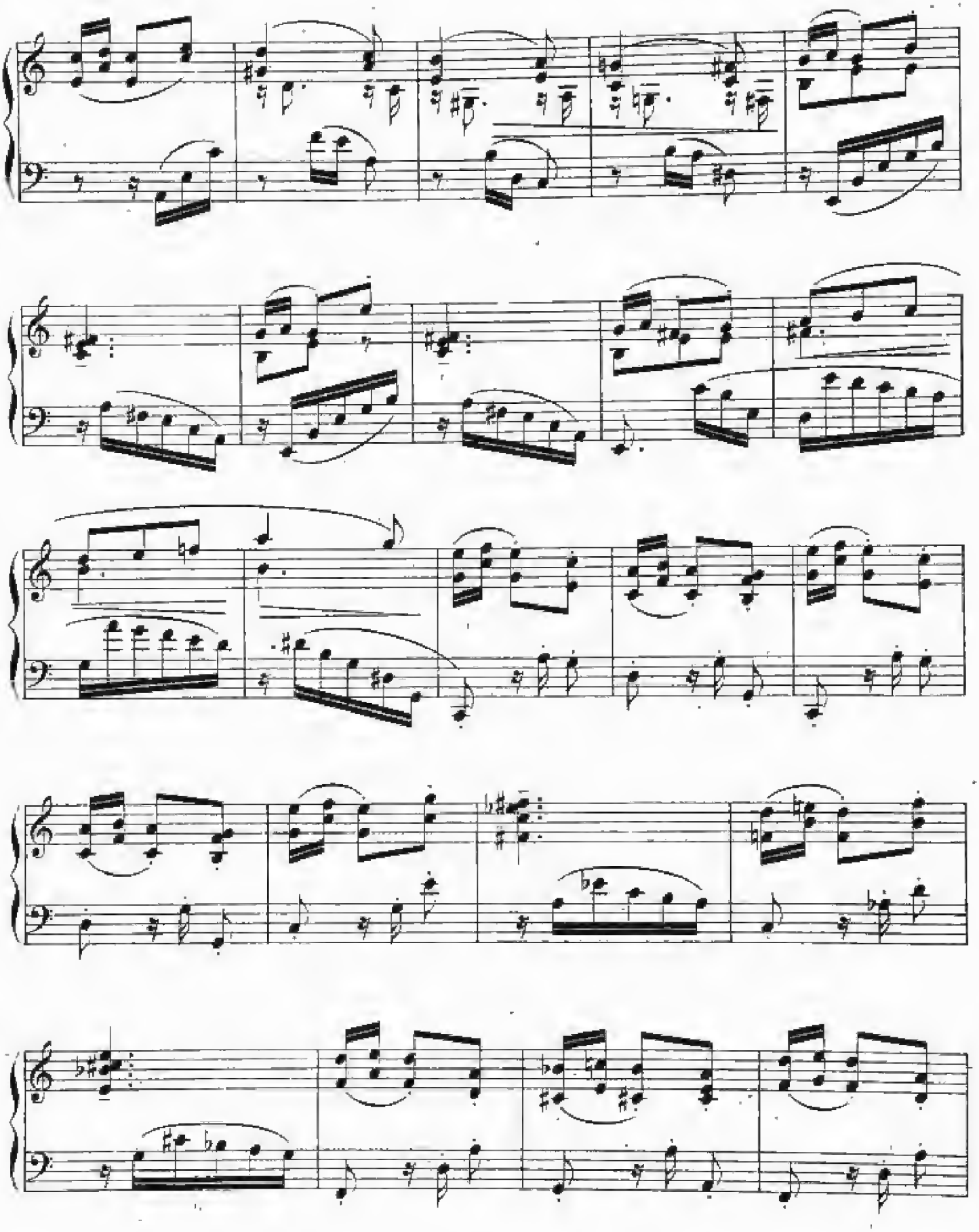
N°5 Pour Piano à 4 mains Prix: M 2.50
N°6. Pour Piano à 4 mains Prix: M 3.— } Arrangement par Albert Heintz.

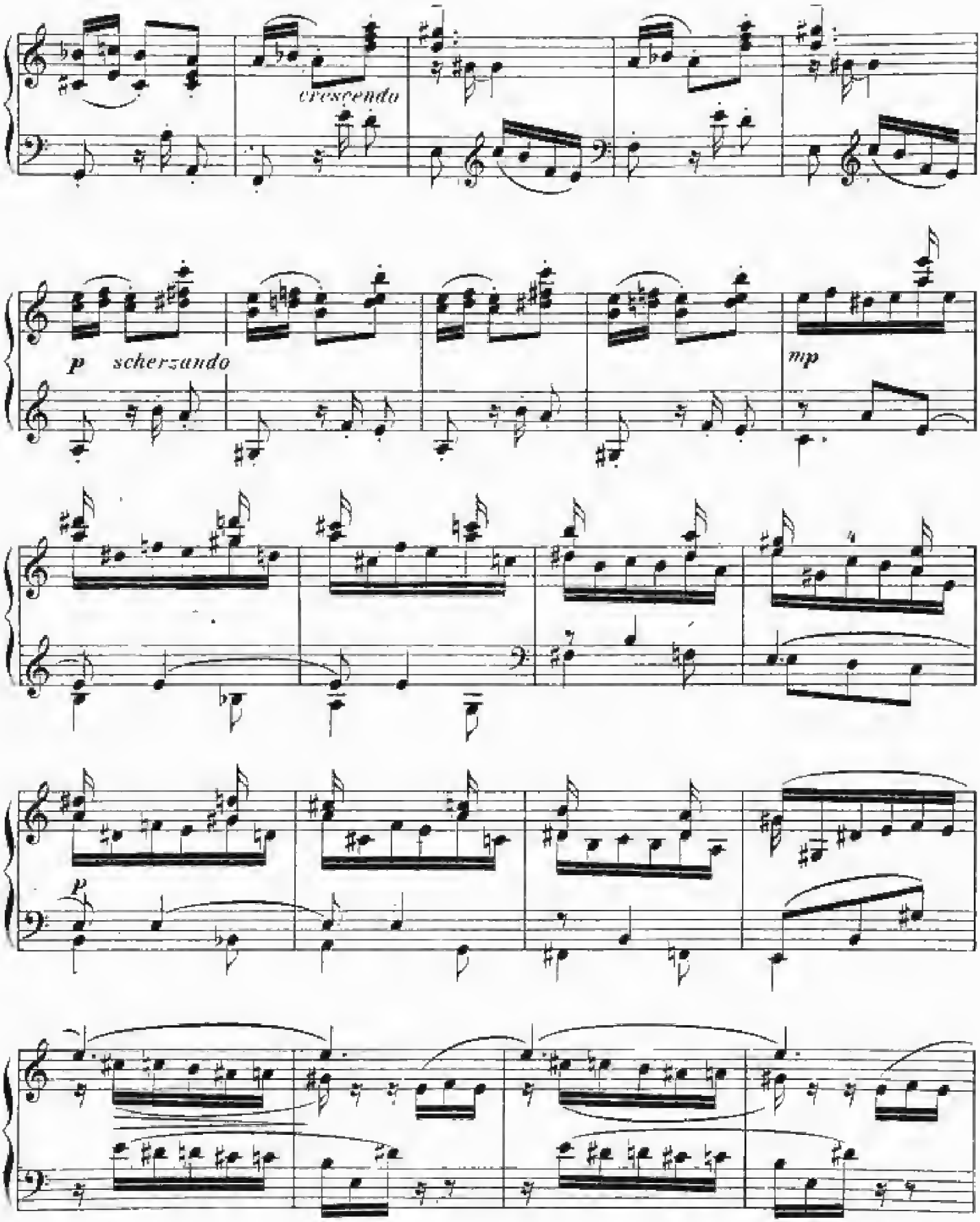
A Monsieur Francesco Berger.

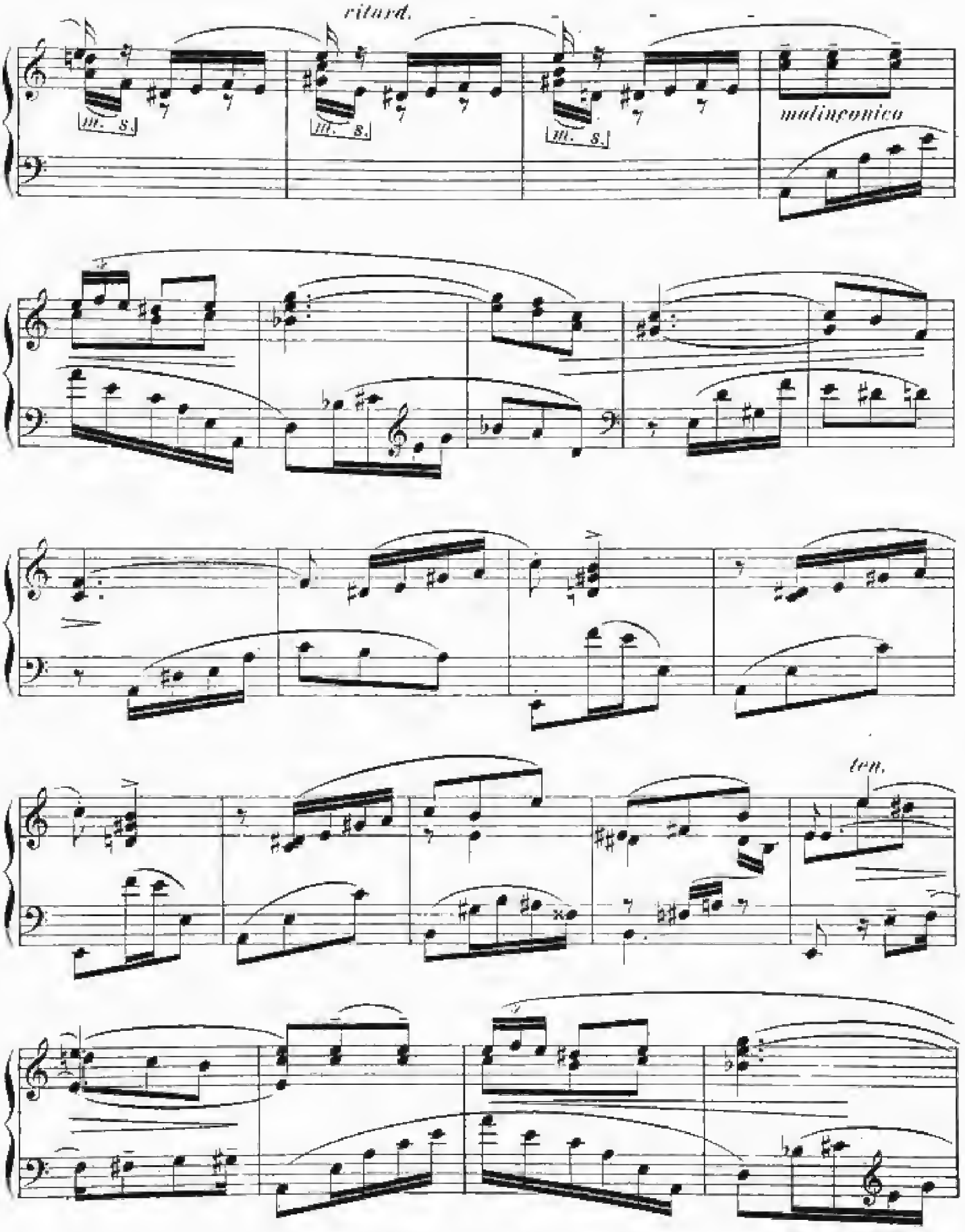
# Valse sentimentale.

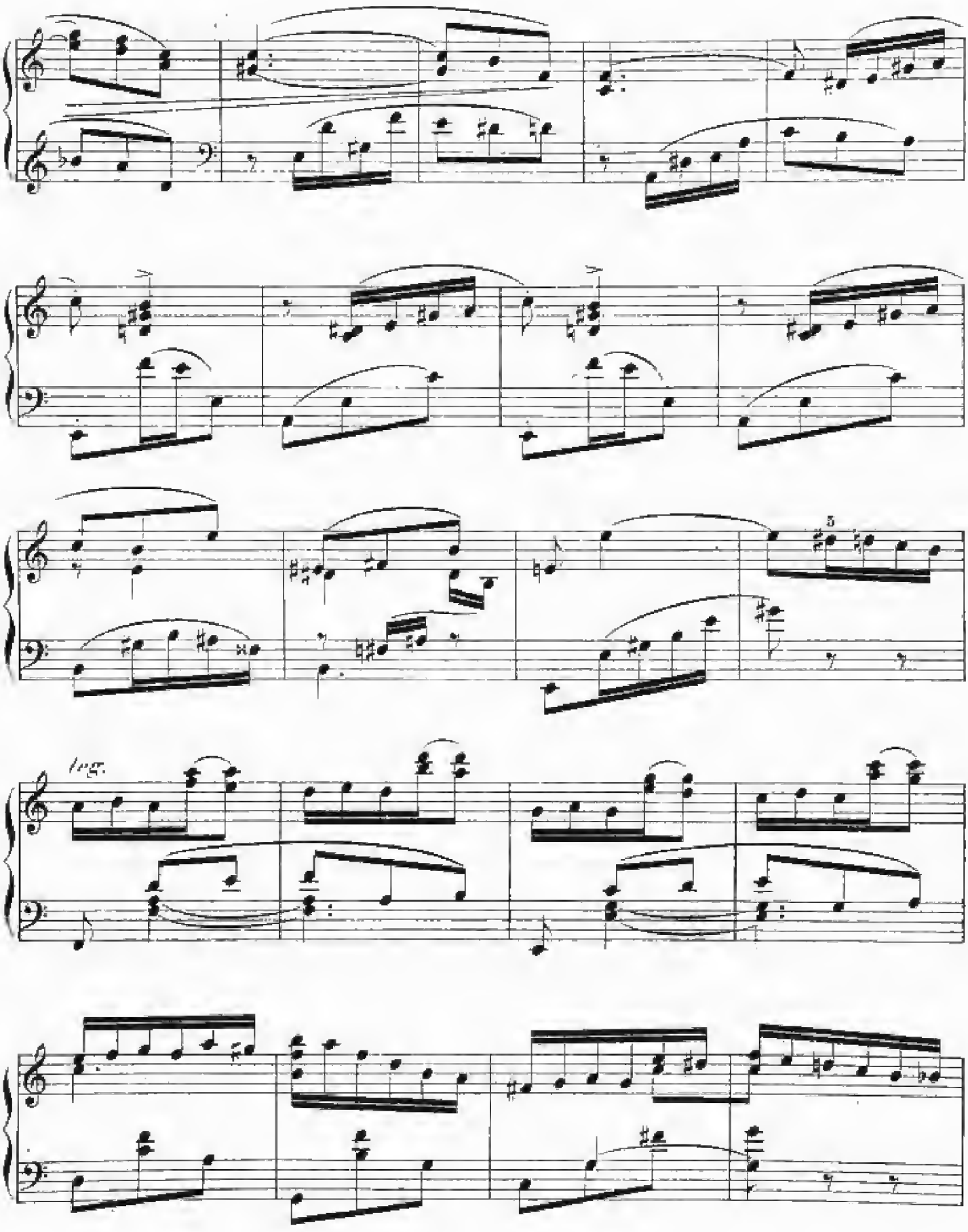
Maurice Moszkowski, oeuvre 36. N° 7.

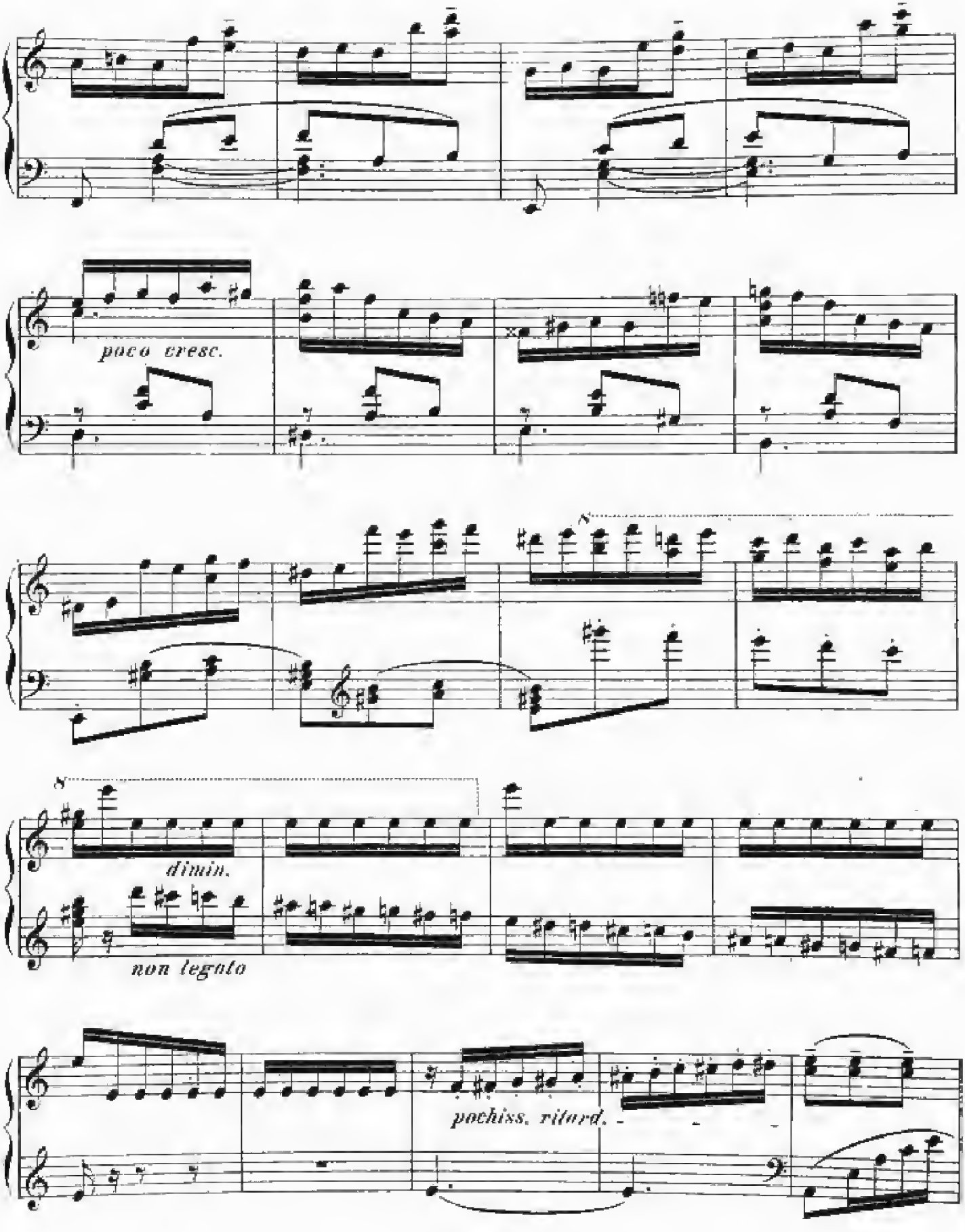


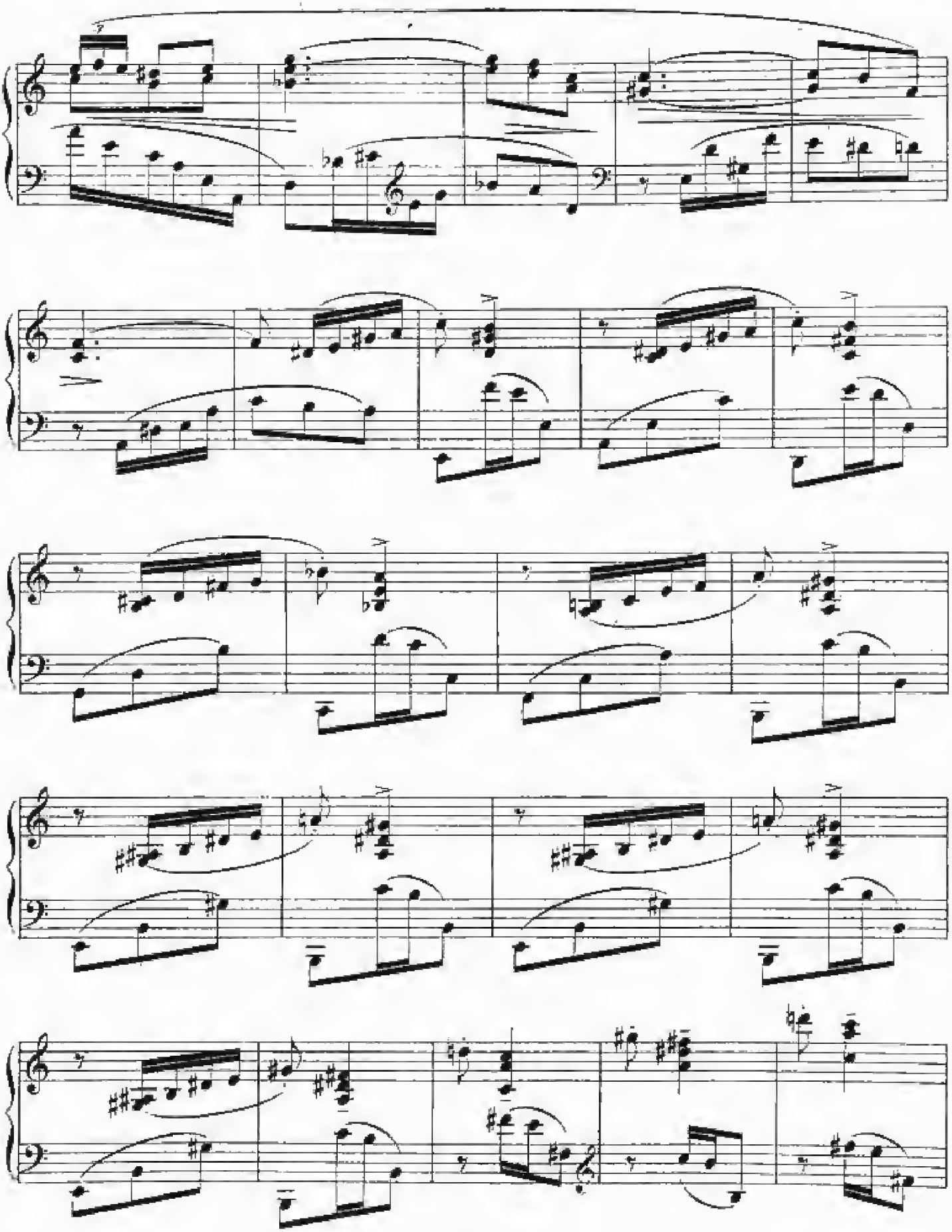


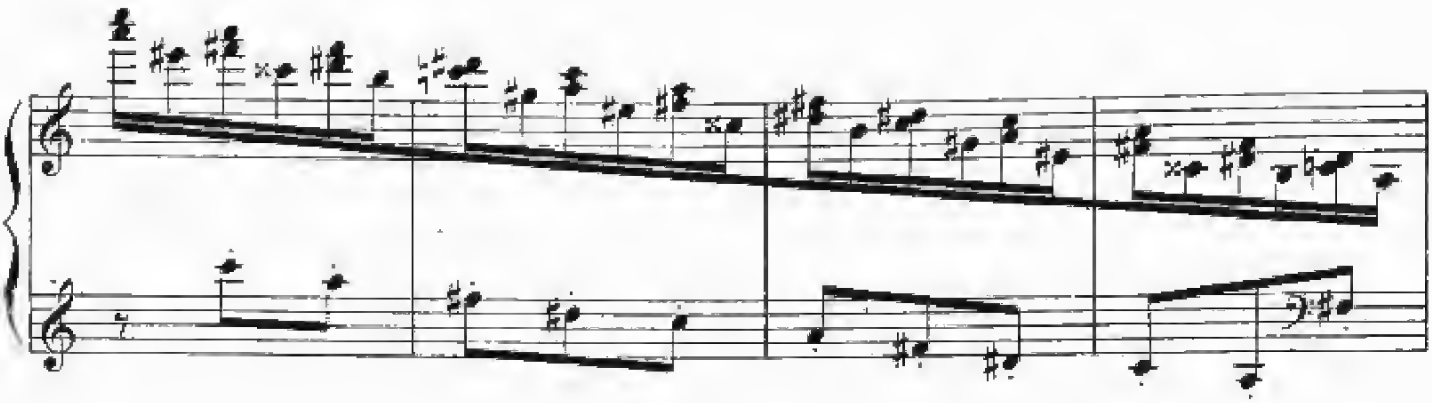

crescendo
p scherzando
mp
P

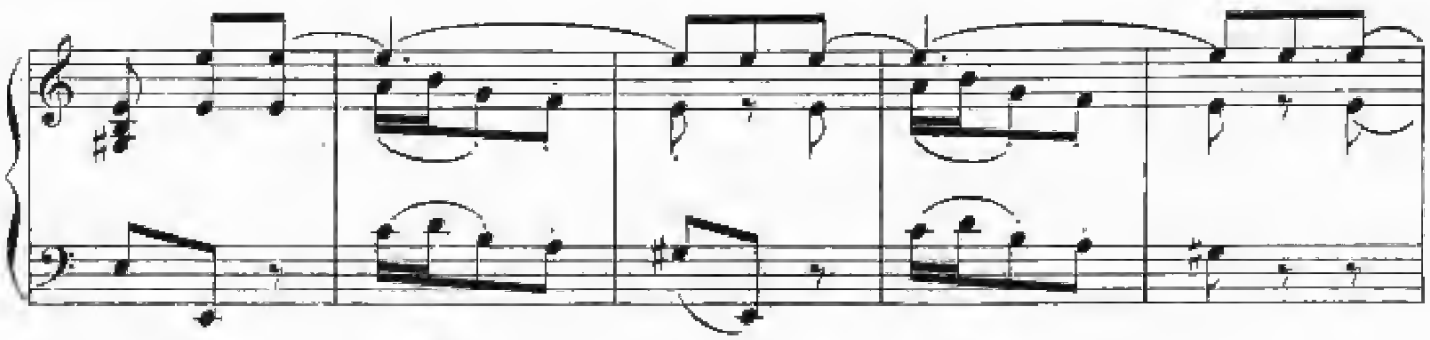

ritard.
m. s.
m. s.
m. s.
malinconico
len.

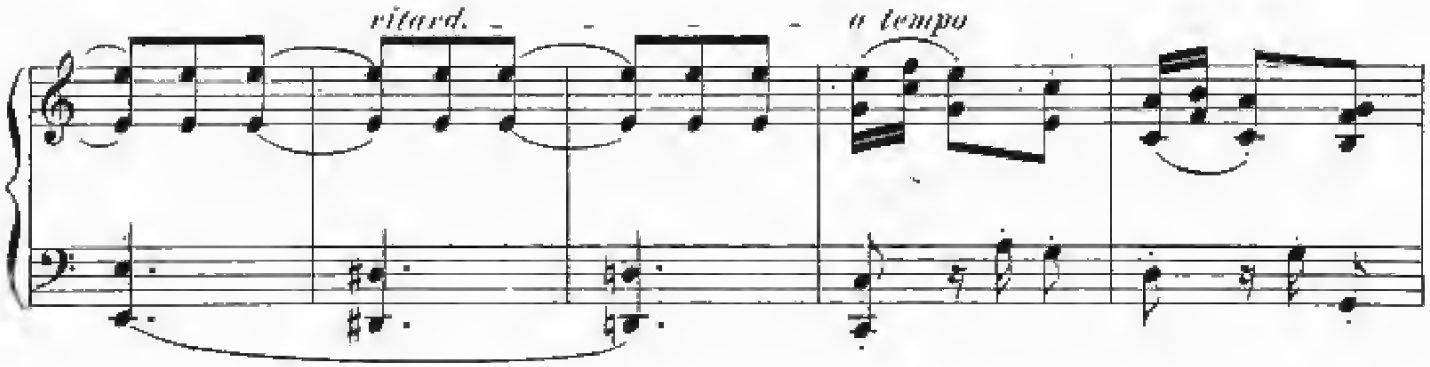

5
legg.

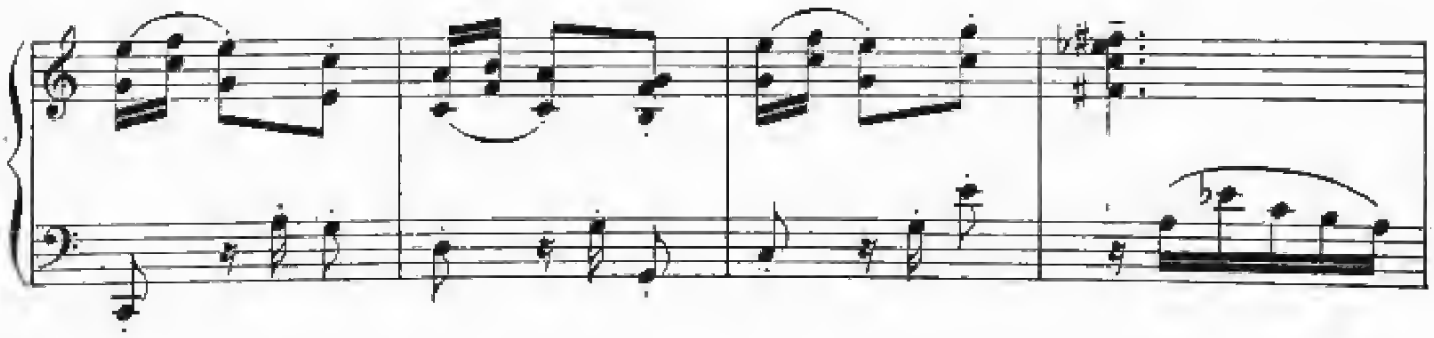

poco cresc.
8
8
dimin.
non legato
pochiss. ritard.

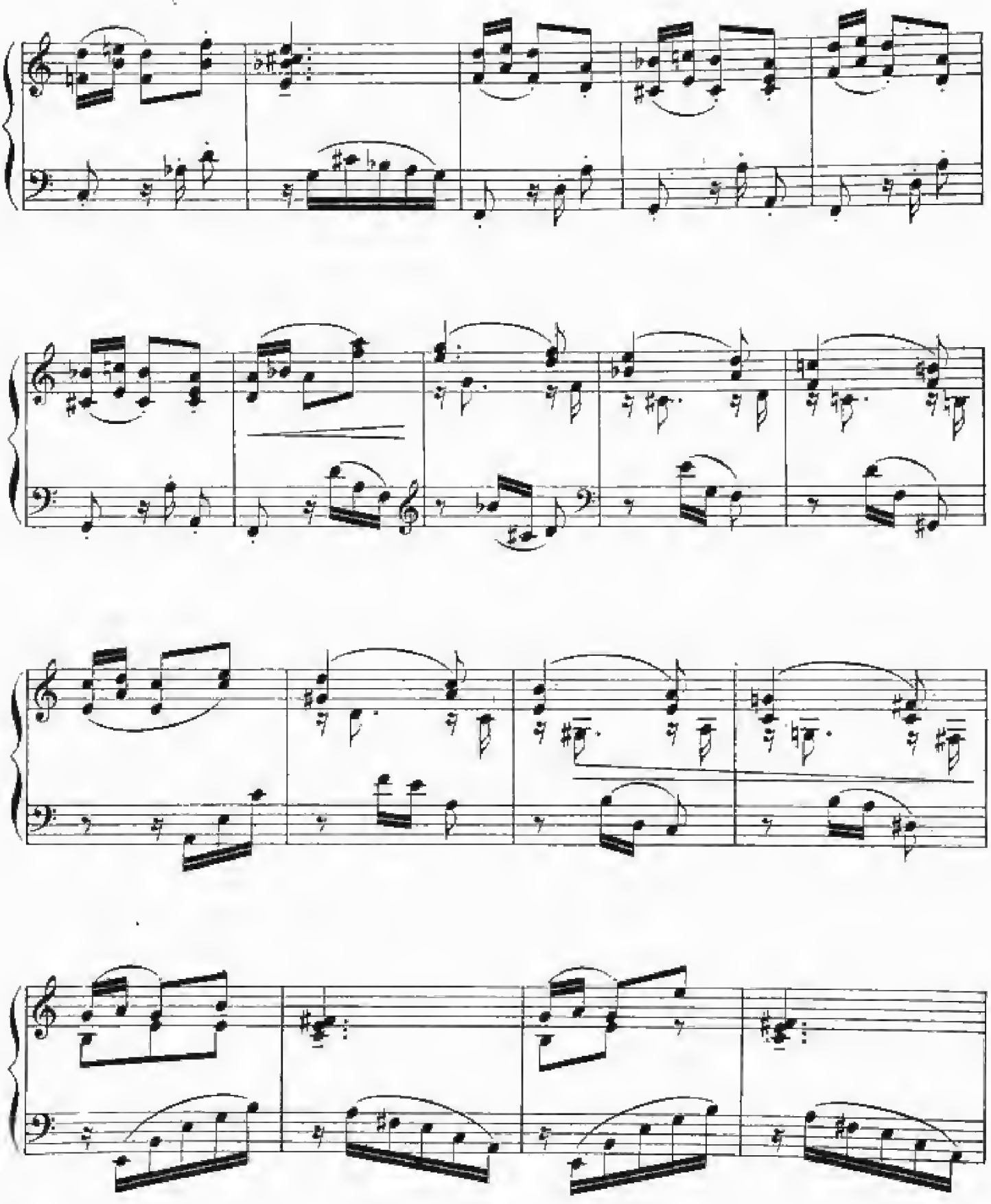


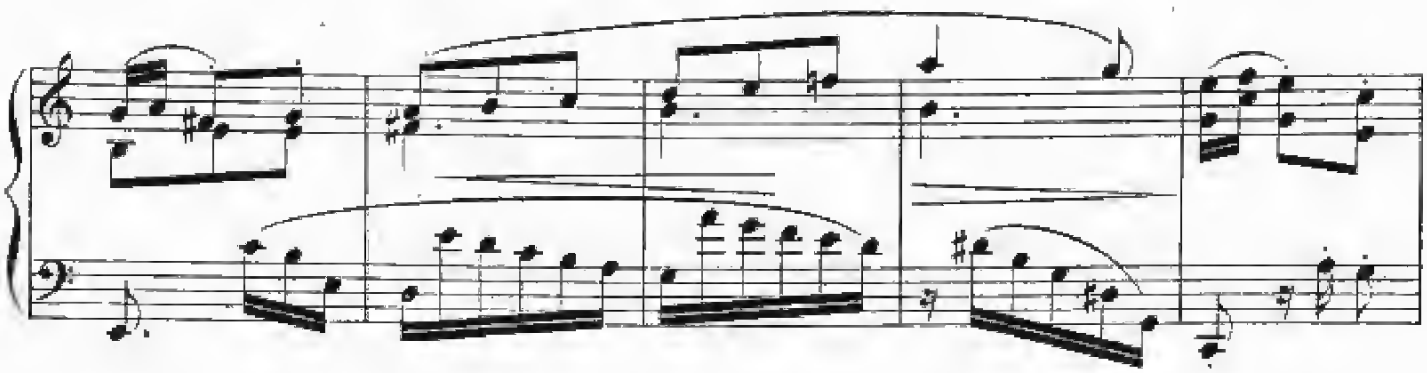


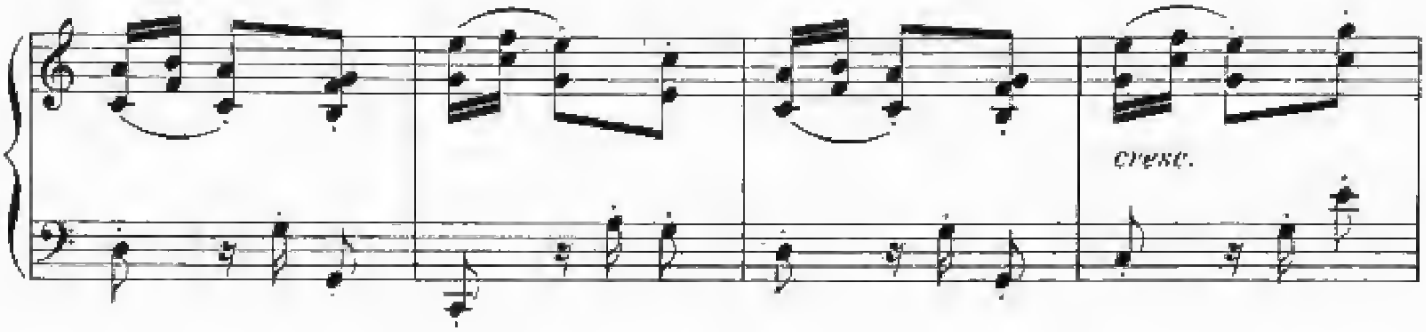


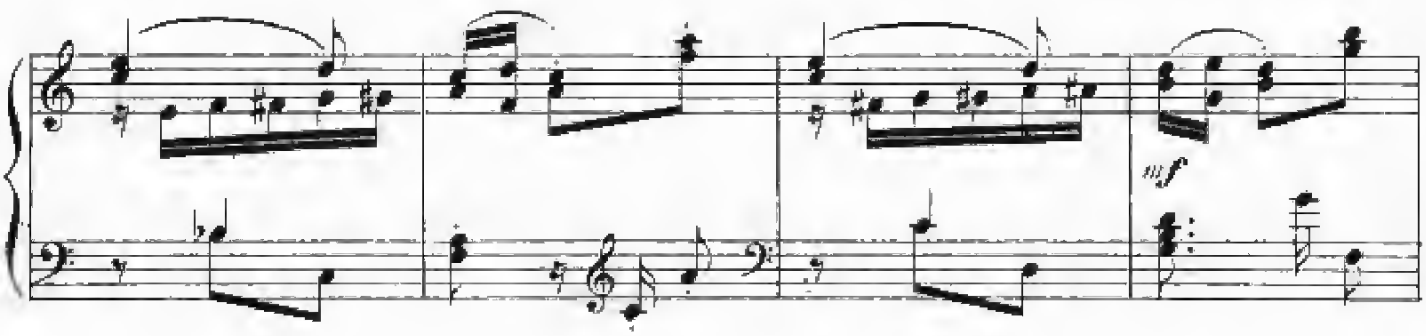

ritard.
a tempo

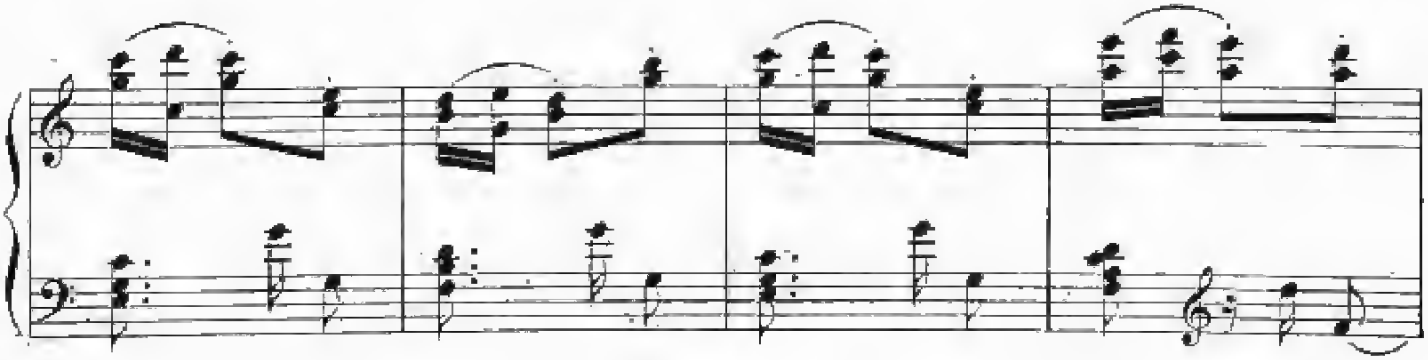


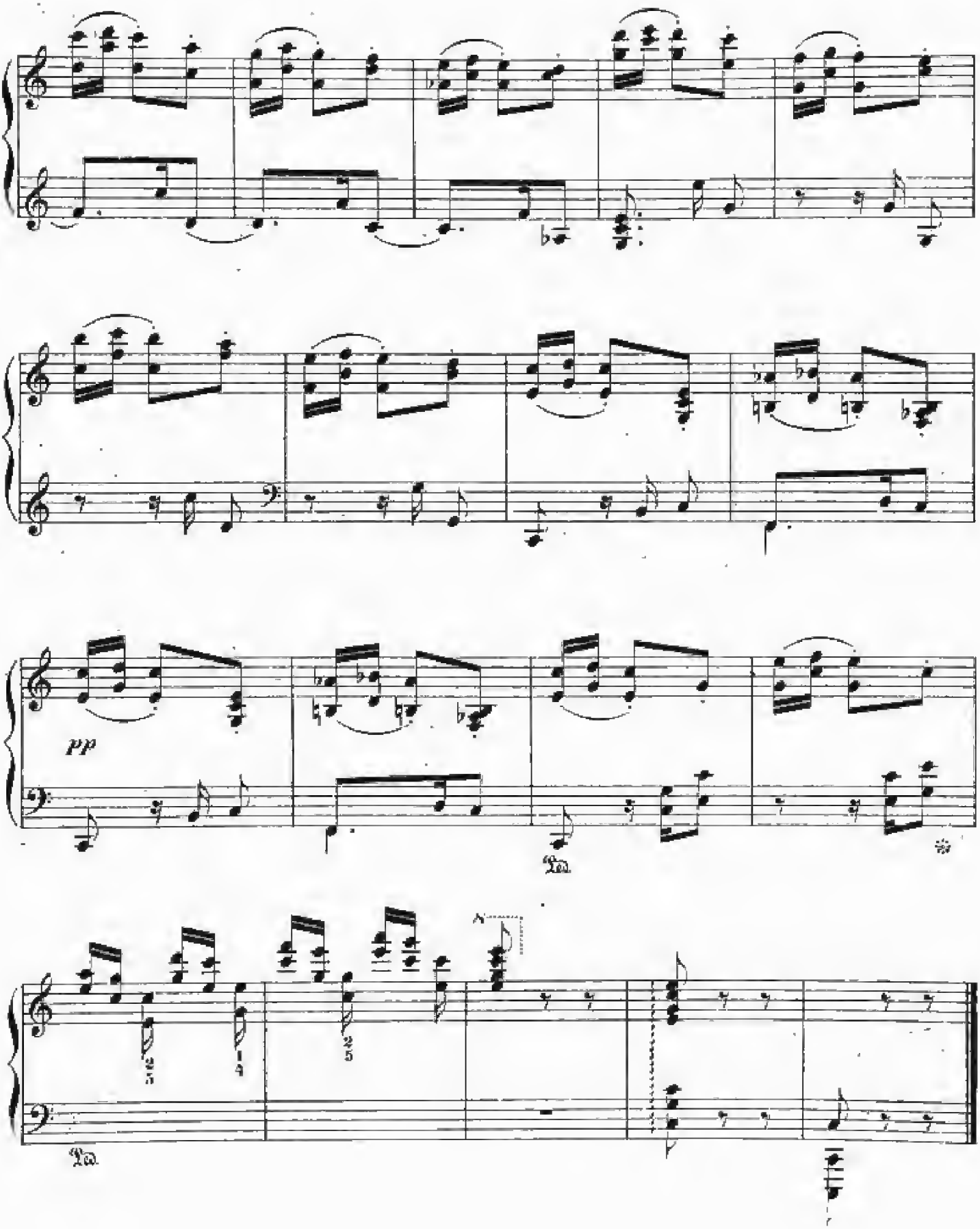





cresc.


mf



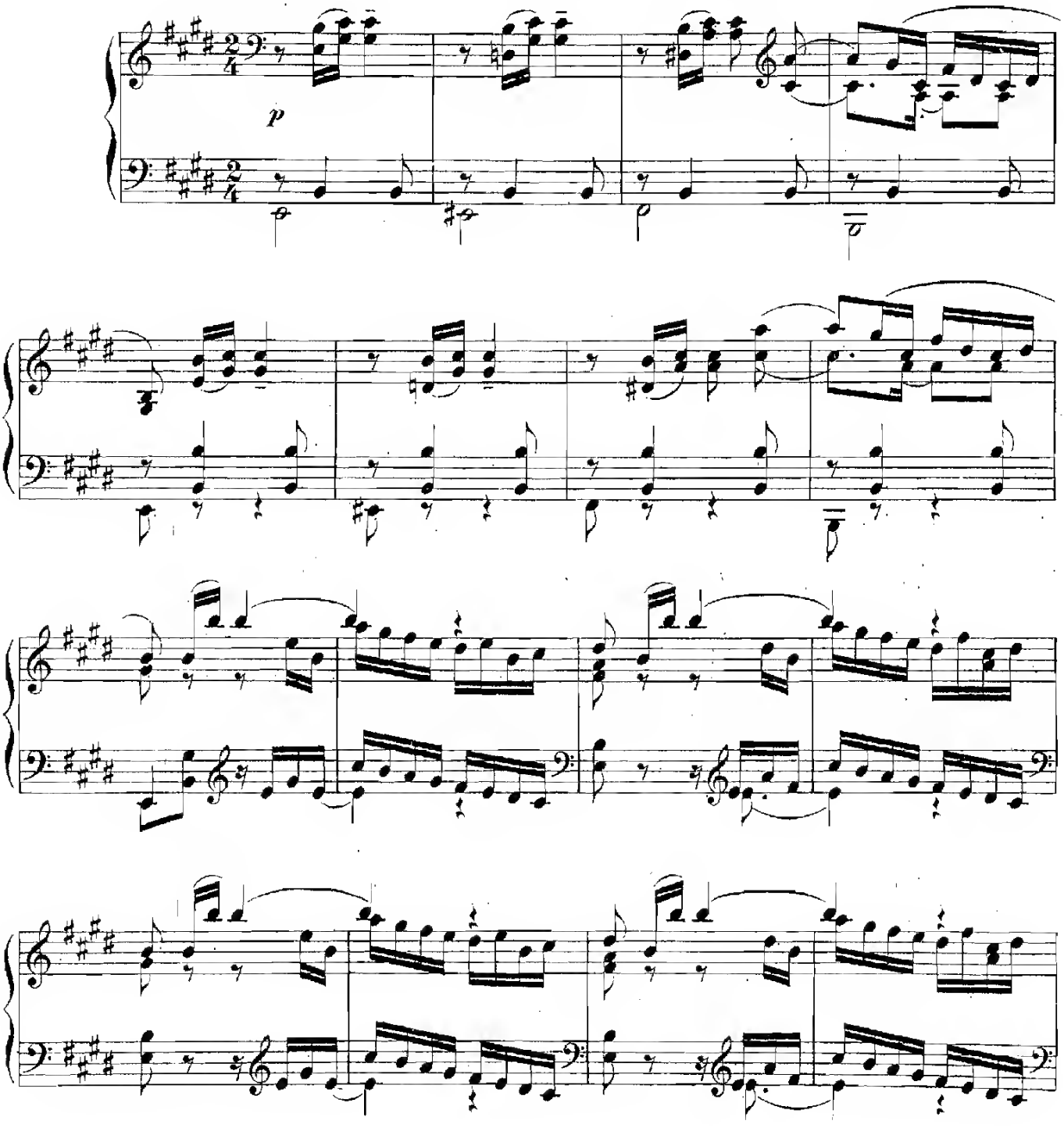

pp
Ped.
Ped.

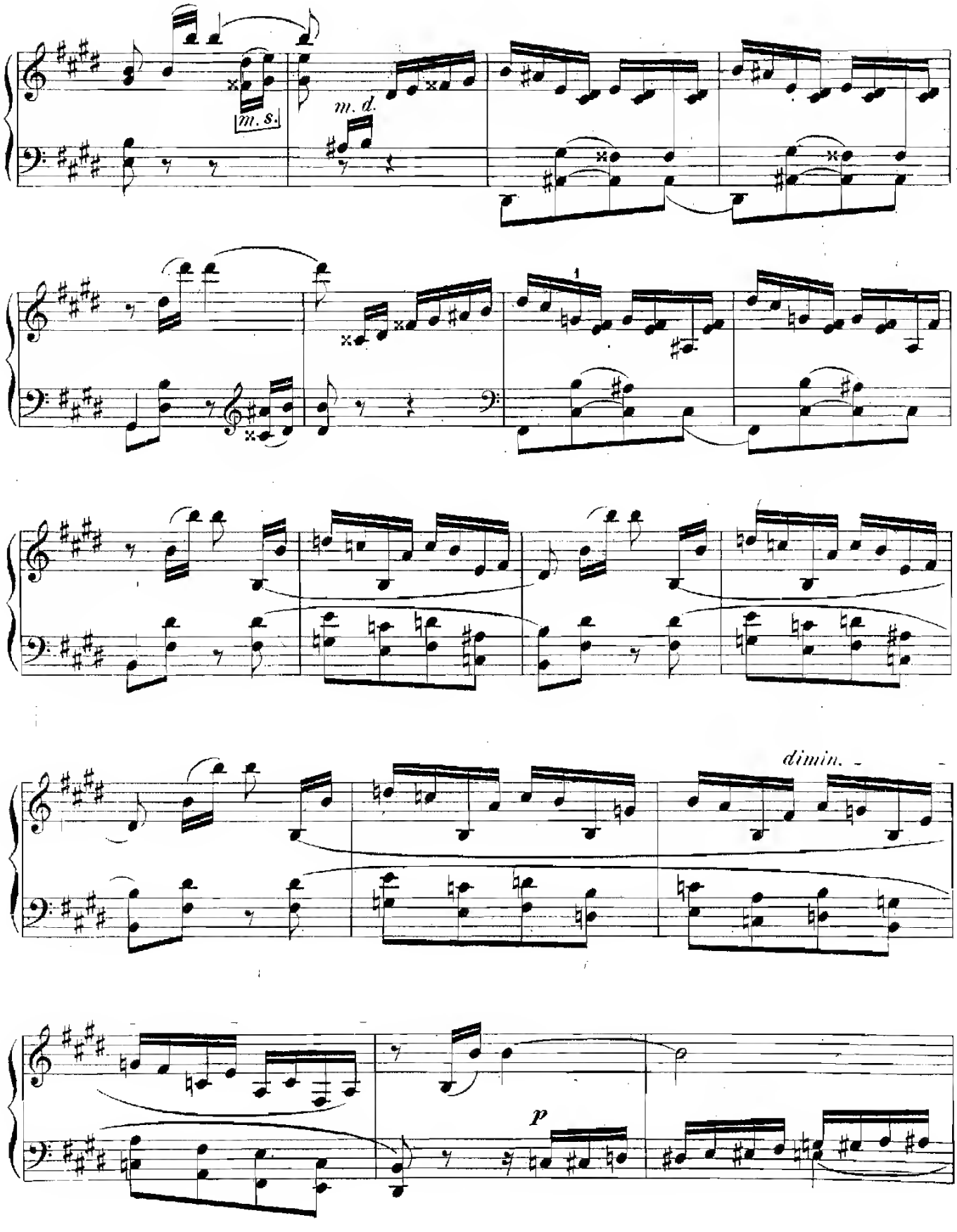
A Monsieur A. Lambert.

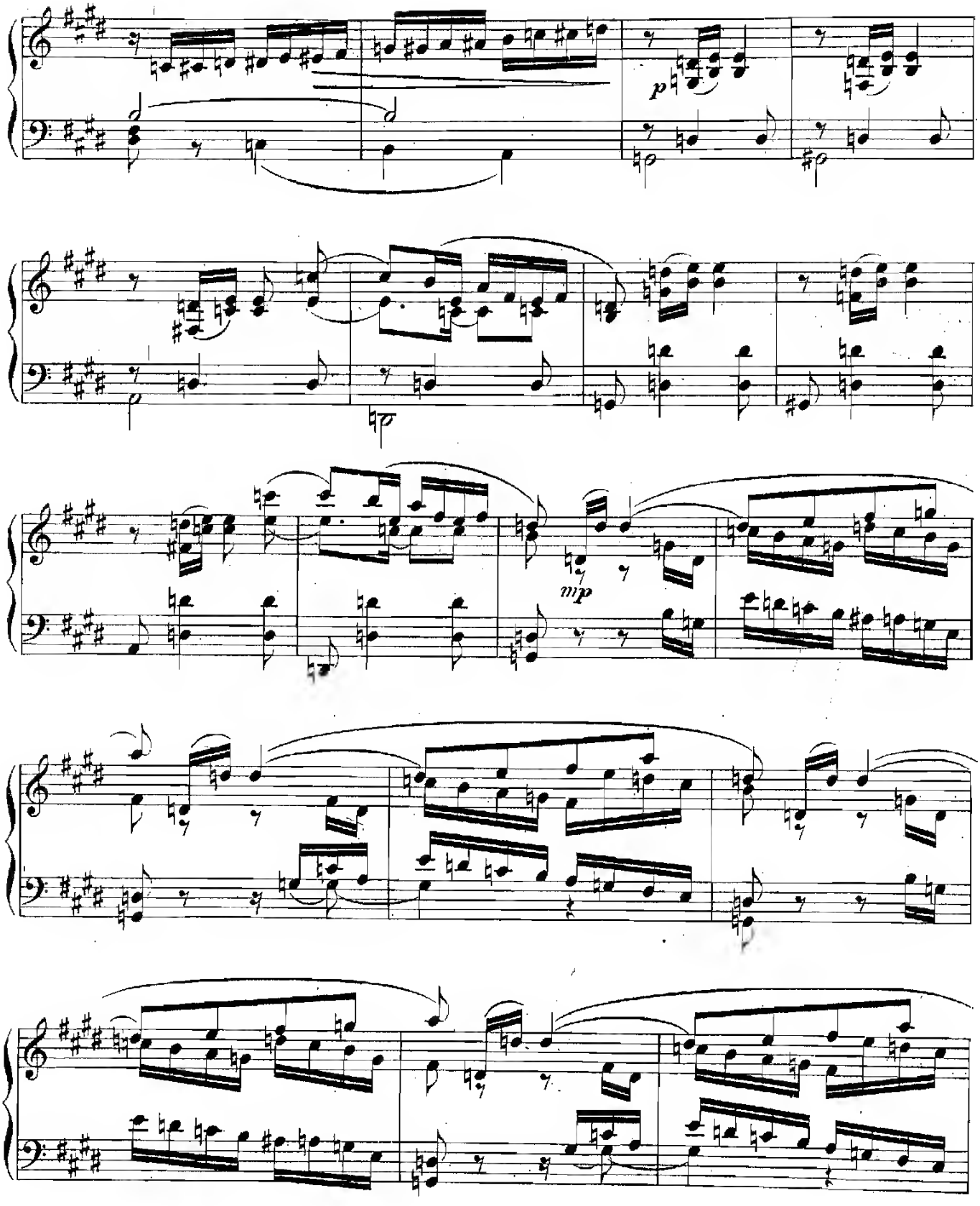
# Pièce rustique.

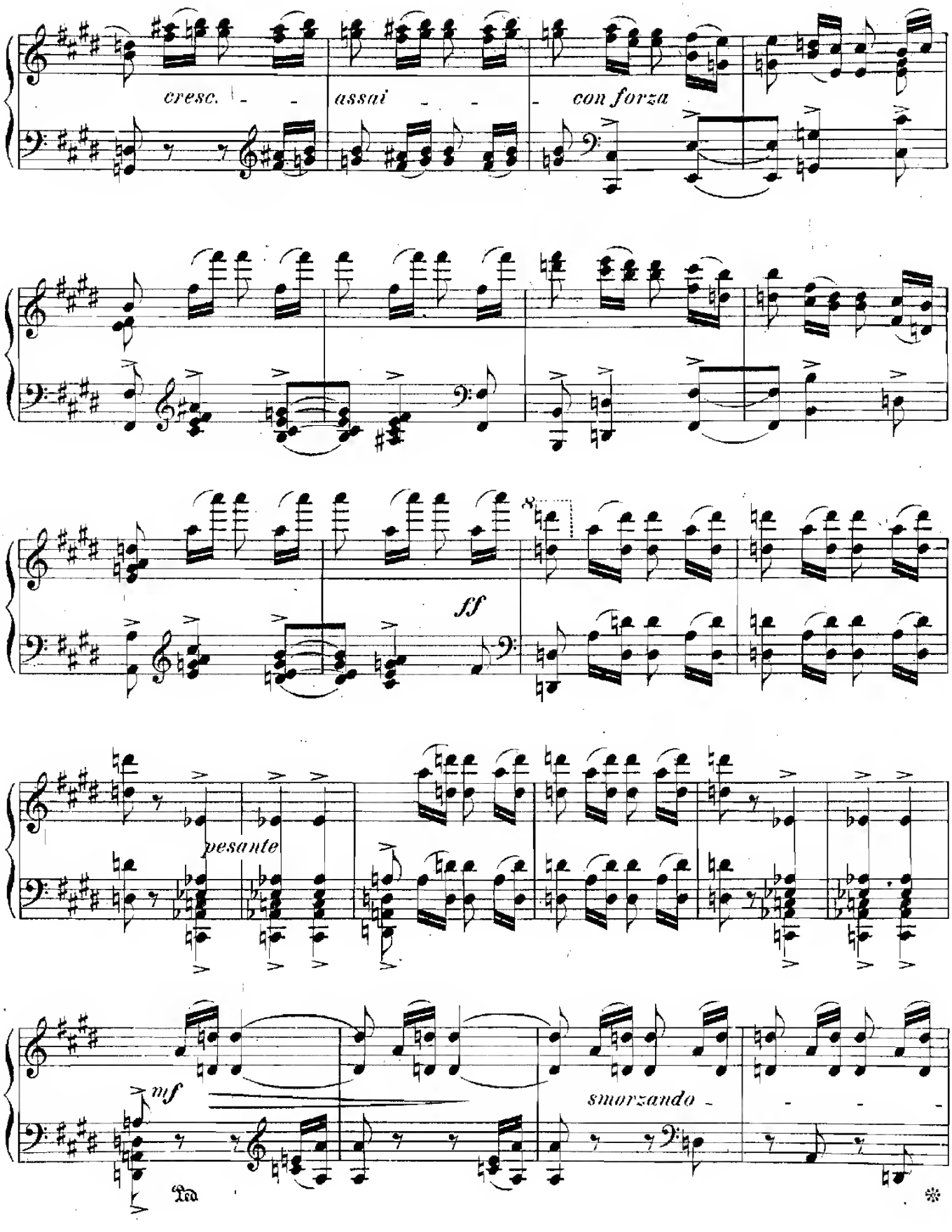
Maurice Moszkowski, oeuvre 36. N° 8.

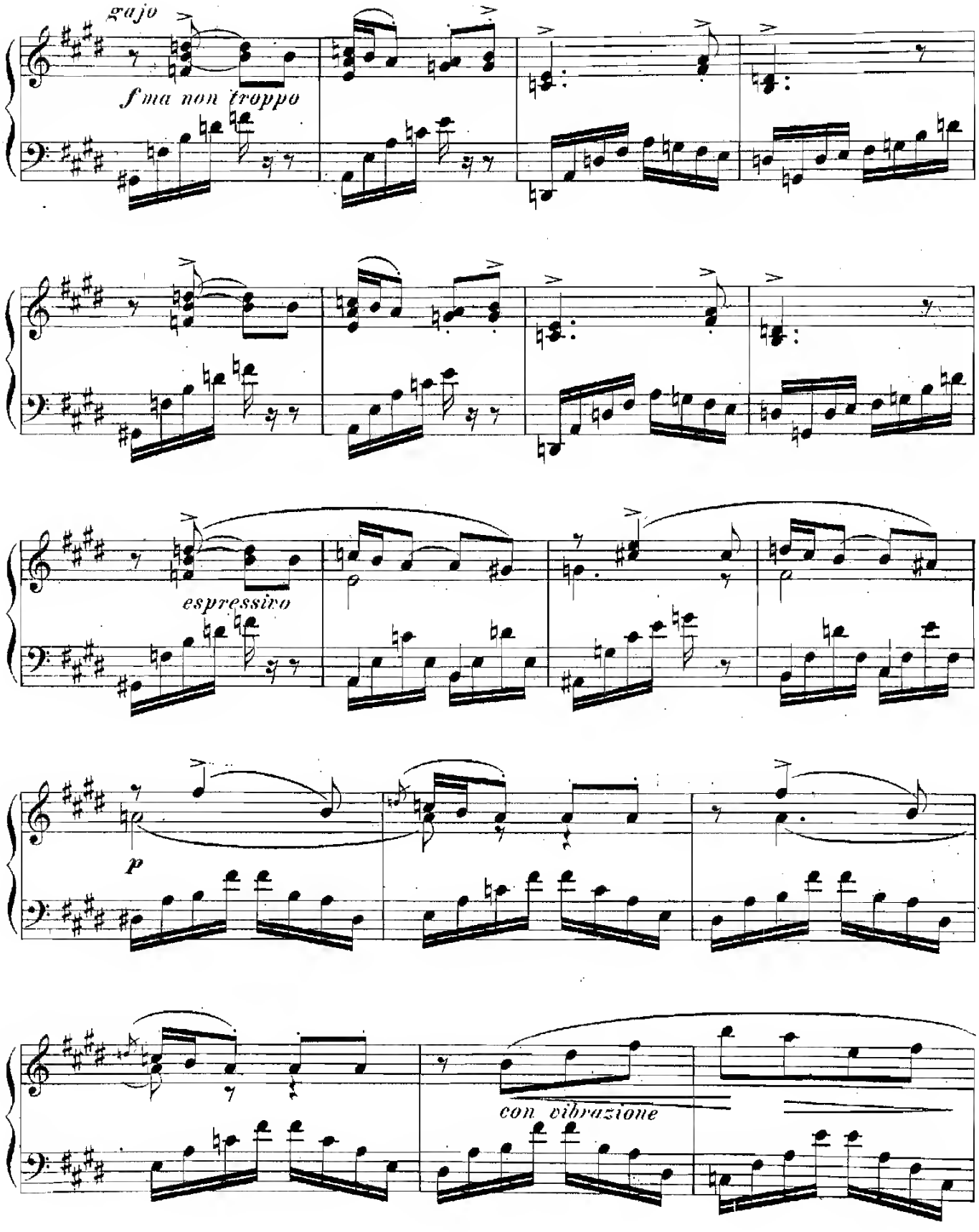
Moderato.

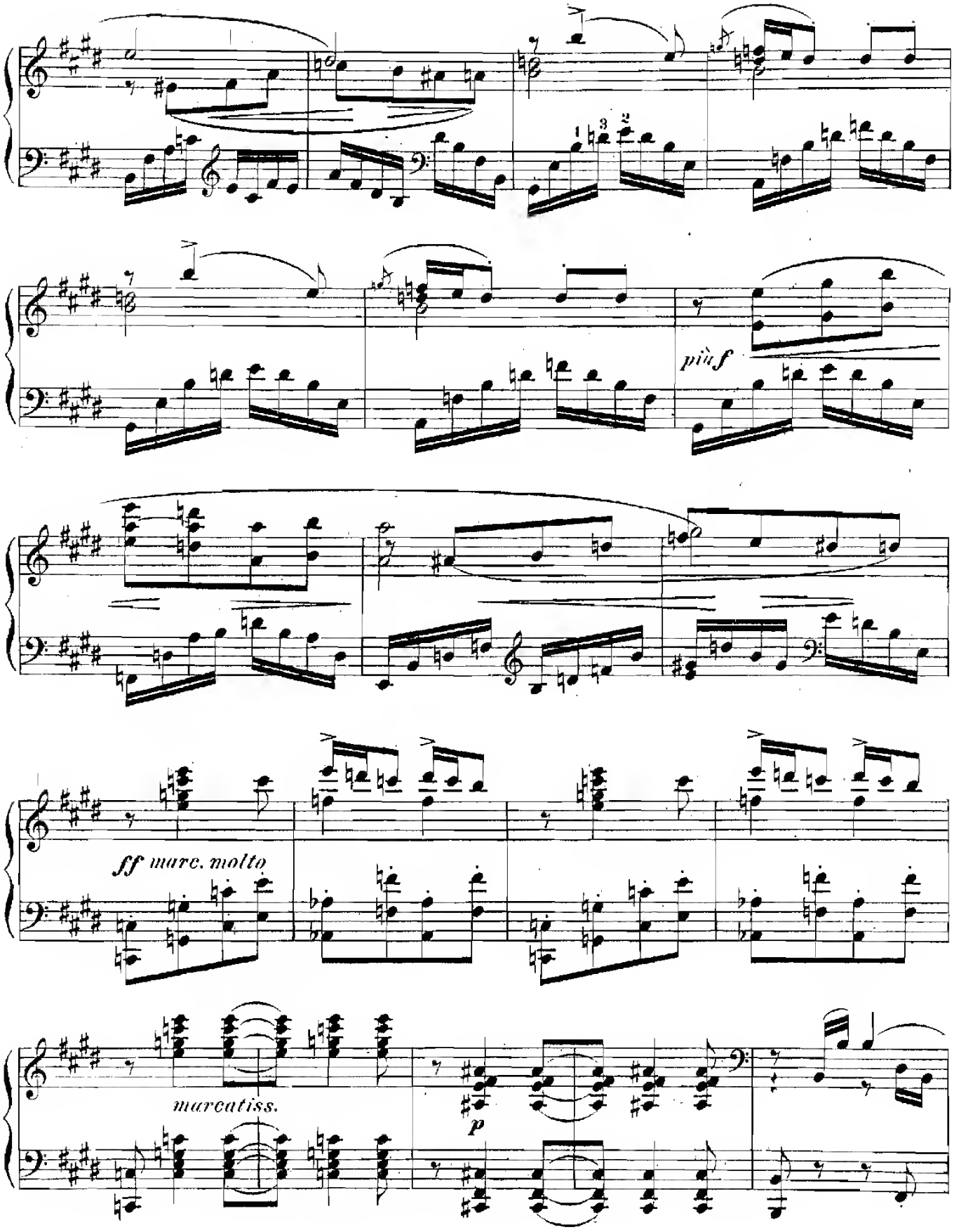


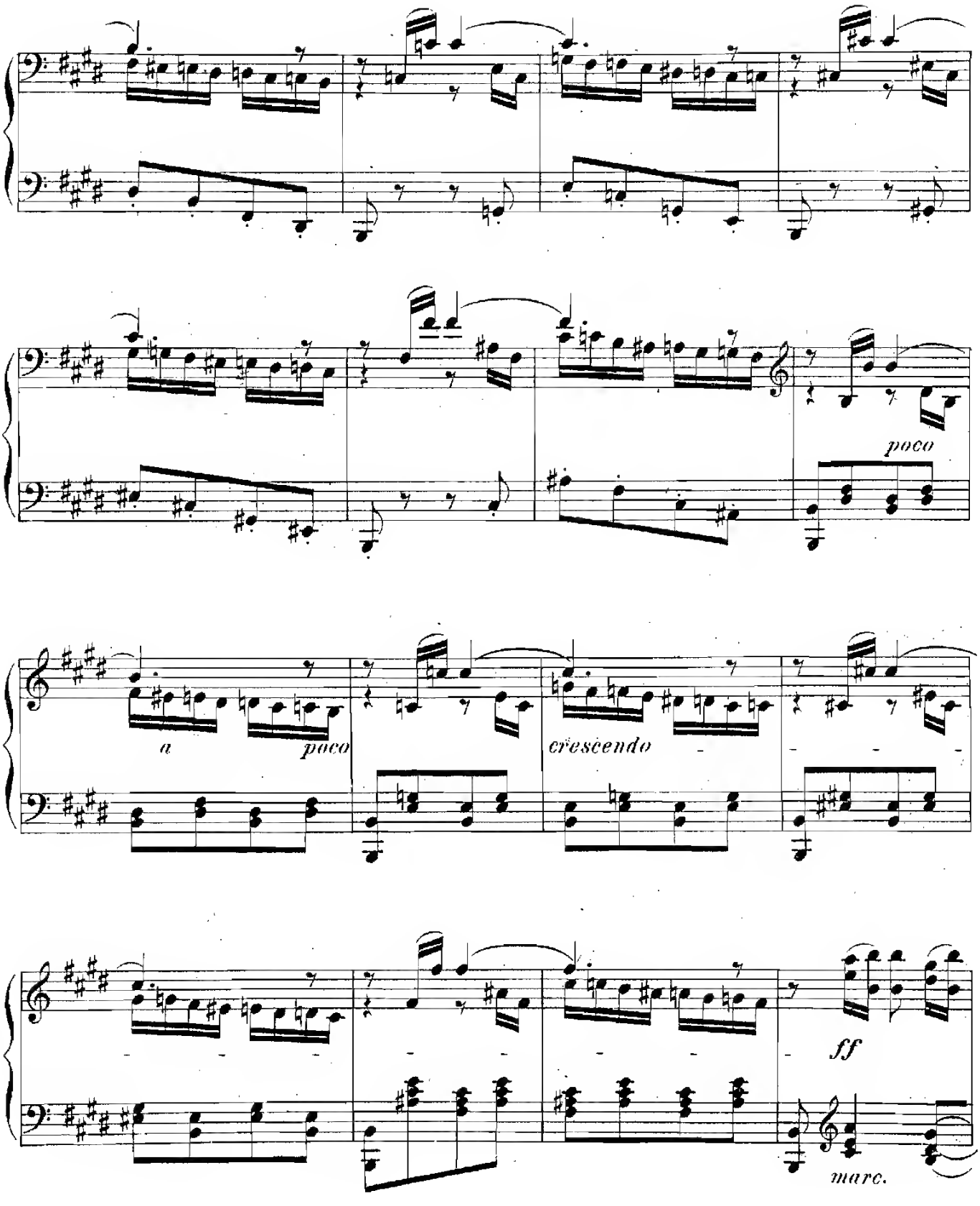

m. s.
m. d.
dimin.
p

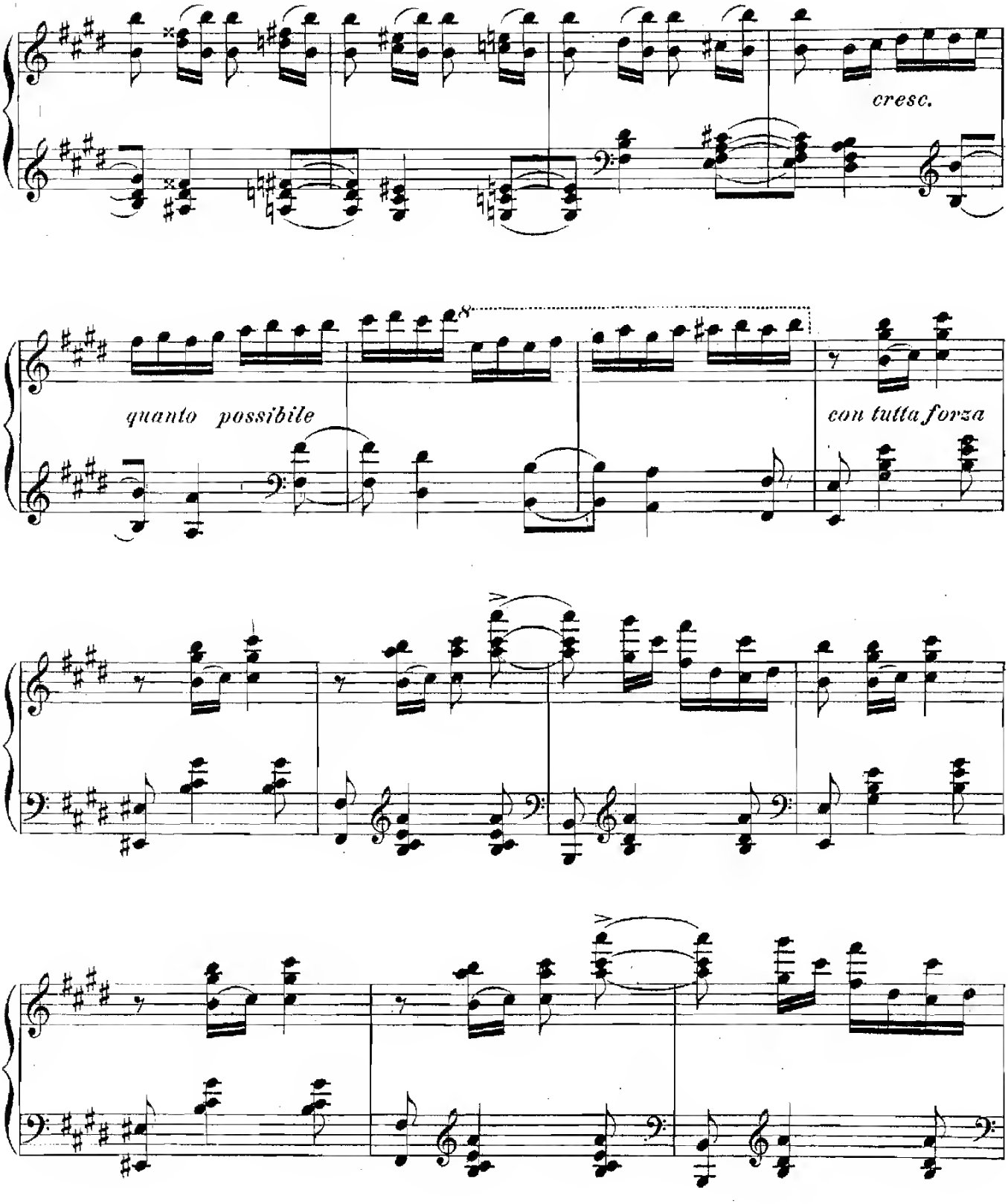

p
mp

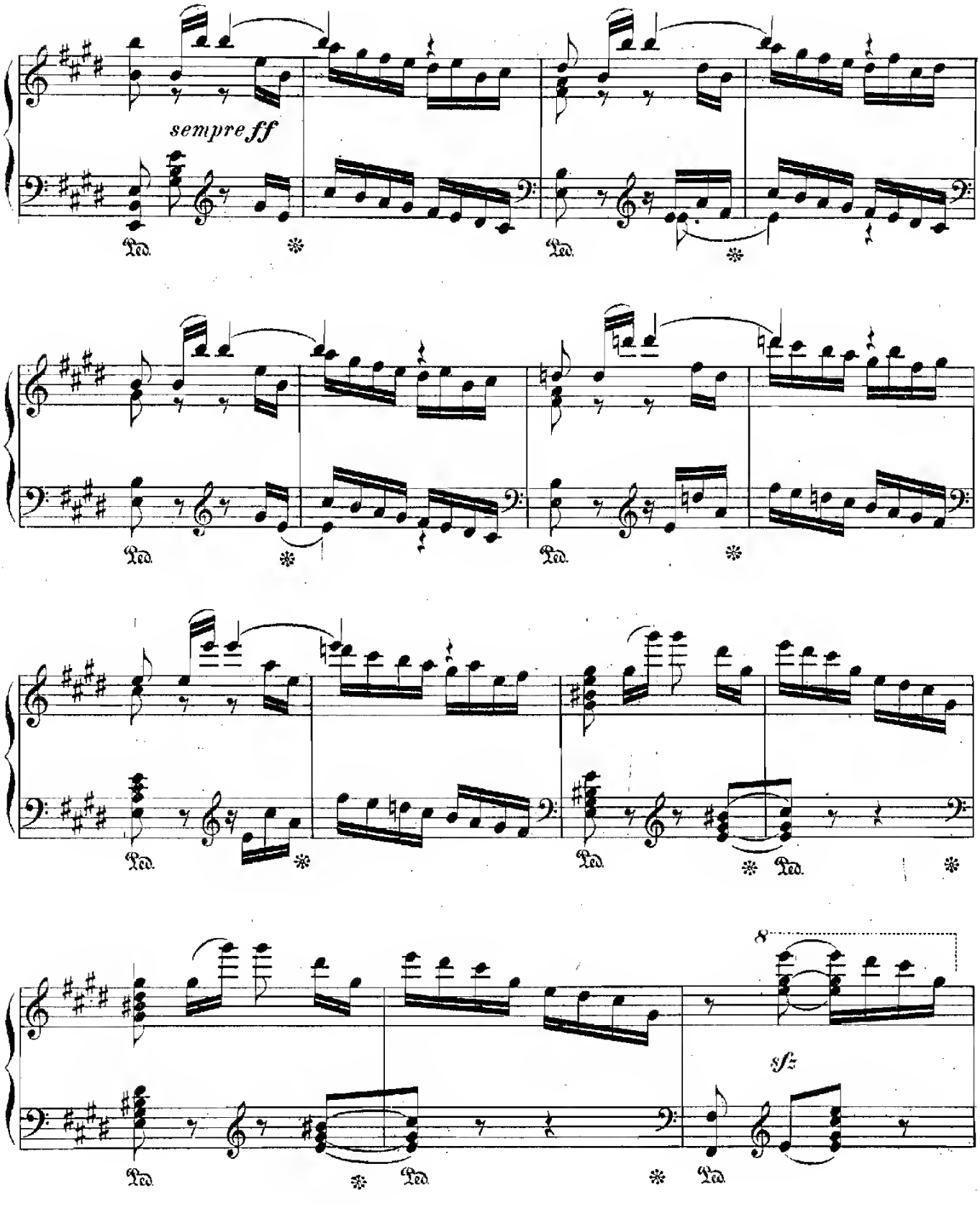

cresc.
assai
con forza
ff
pesante
mf
smorzando

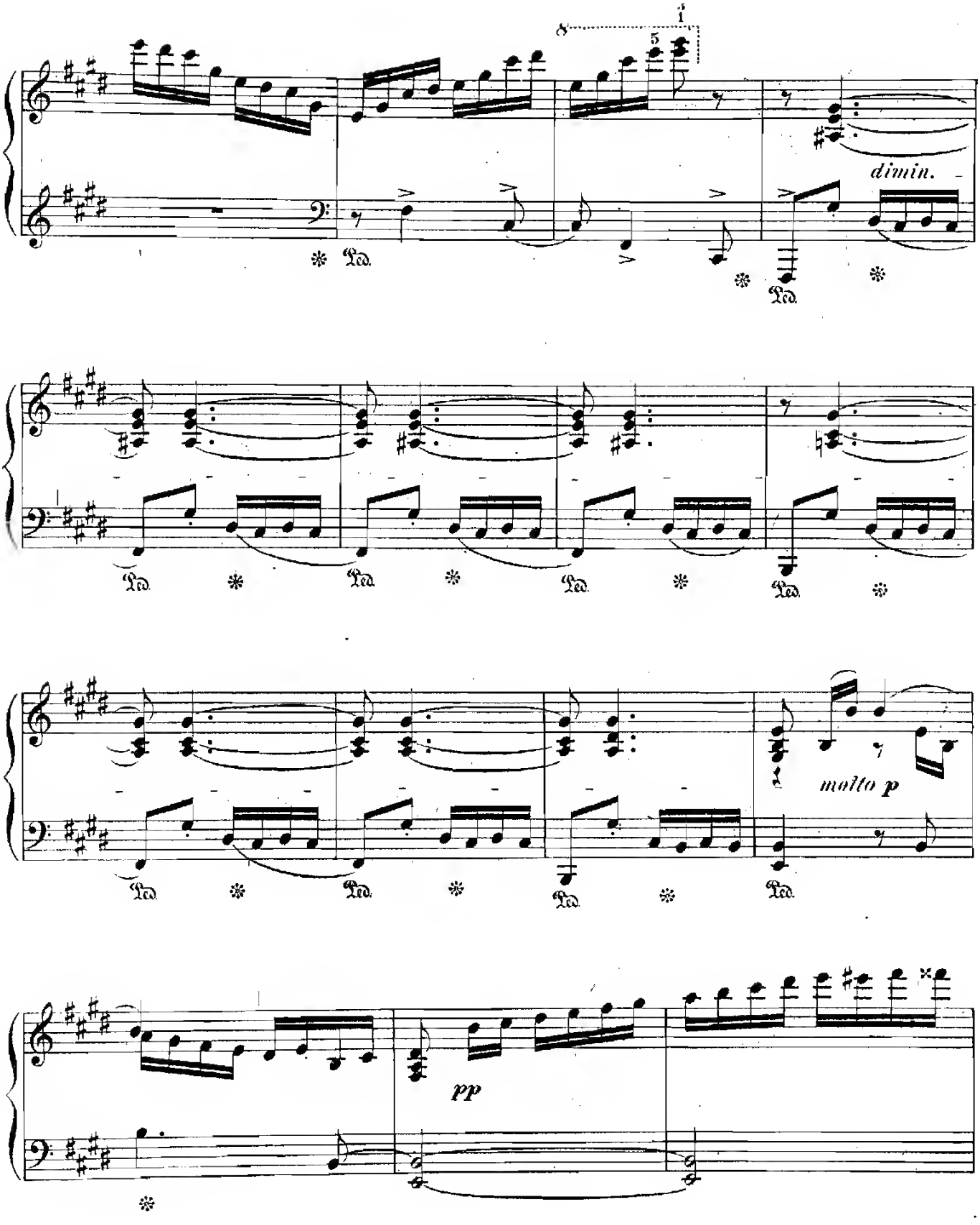

gajo
f ma non troppo
espressivo
p
con vibrazione

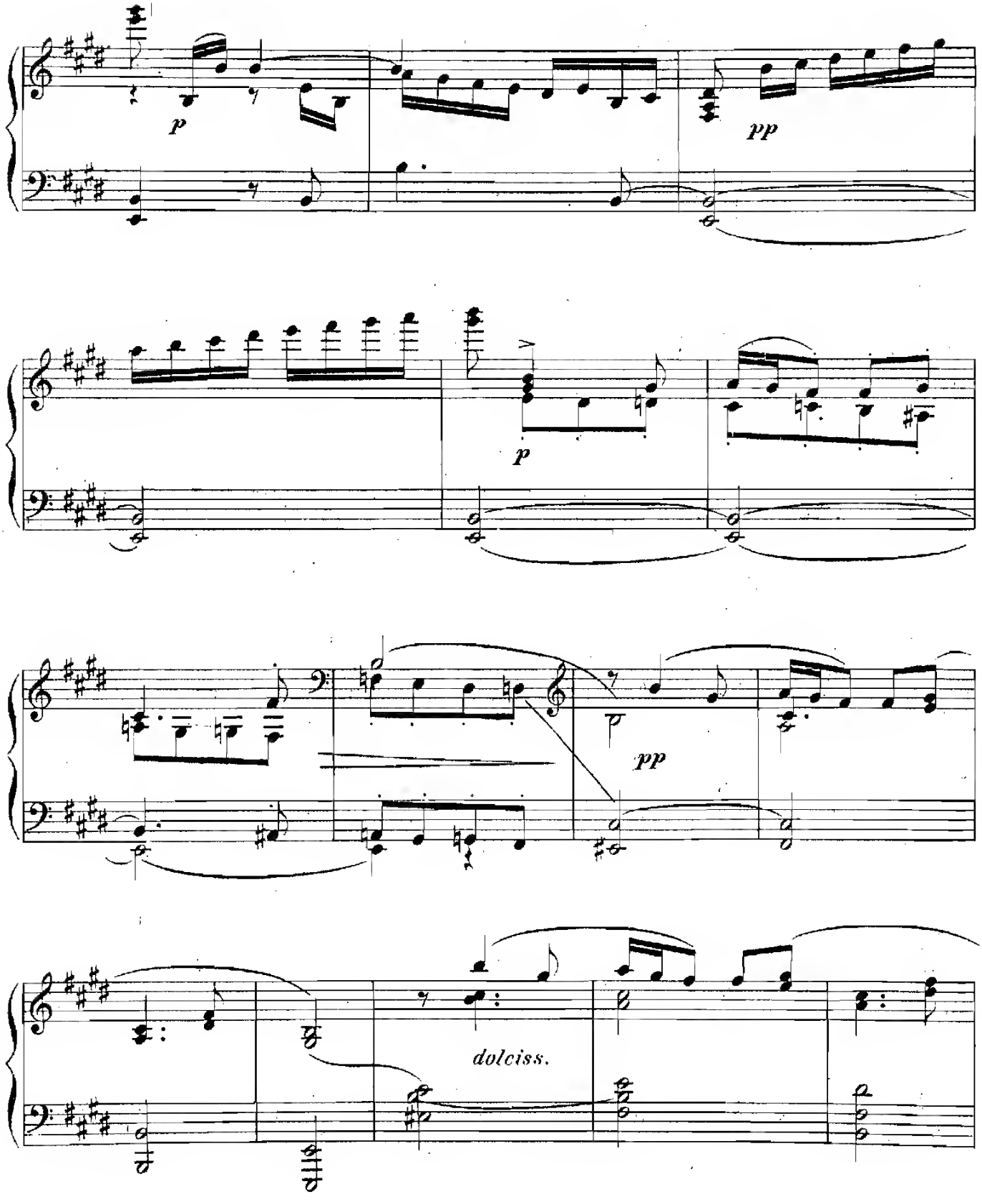

più f
ff marc. molto
marcatiss.
p

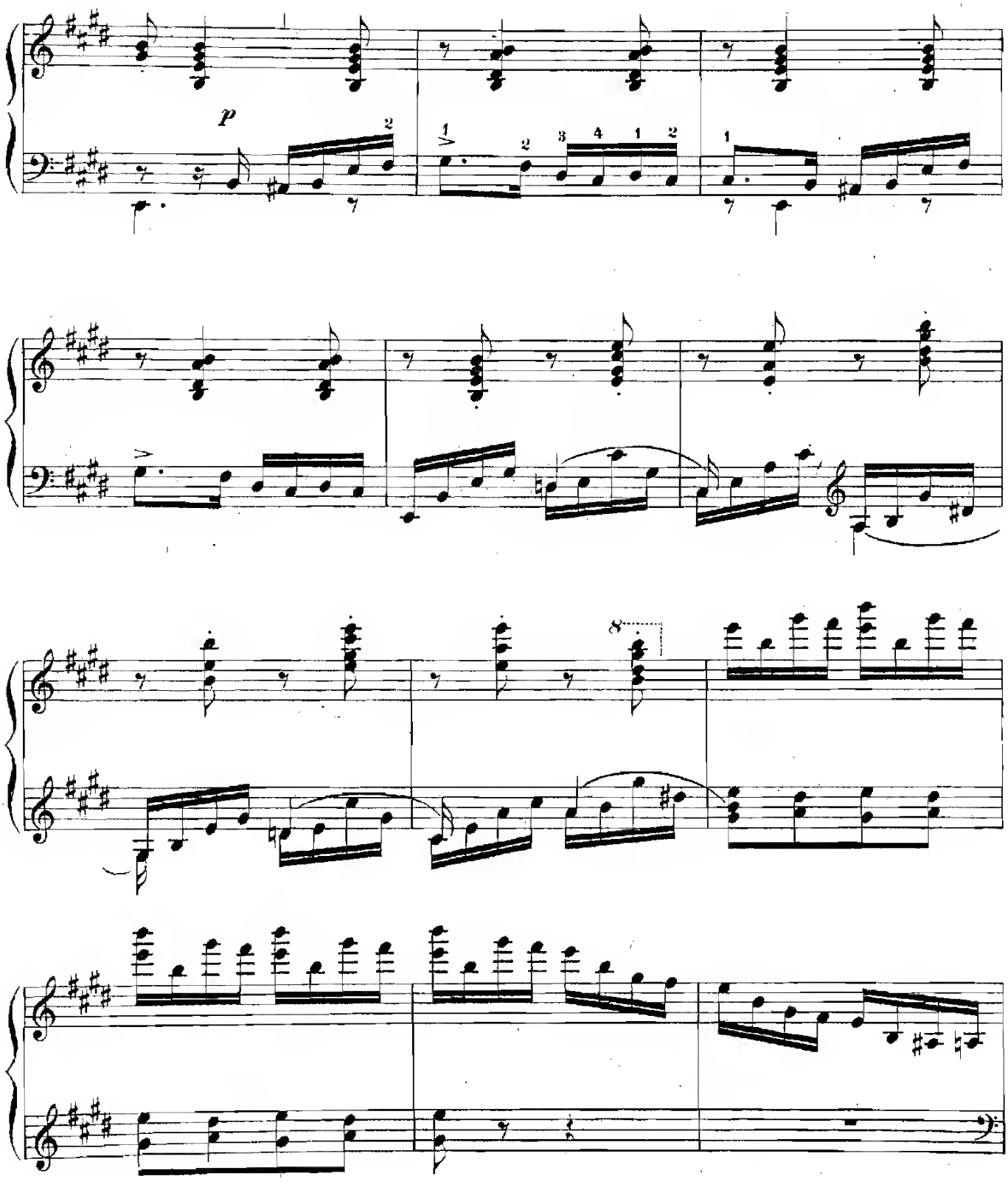

poco
a
poco
crescendo
ff
marc.


cresc.
quanto possibile
con tutta forza


sempre ff
Ped.
8
sfz


dimin.
molto p
pp


p
pp
p
pp
dolciss.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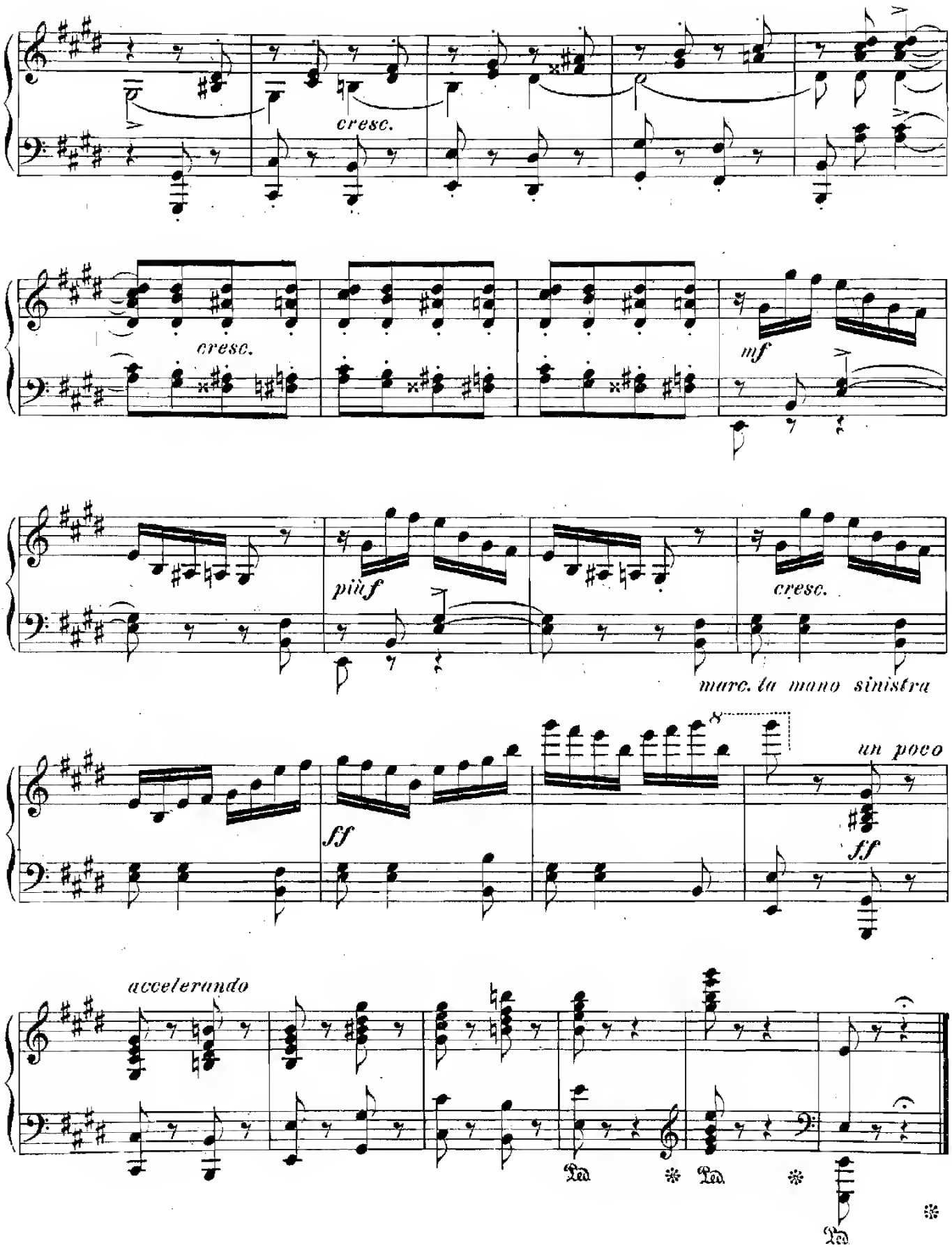
cresc.
cresc.
mf
più f
cresc.
marc. la mano sinistra
un poco
ff
ff
accelerando
Ped.
Ped.
Ped.